CA1 FB 5
-70 I08



Canada. National film board
[General publications]
[G - 7] Image v. 8

CA1 FB5
-70I08



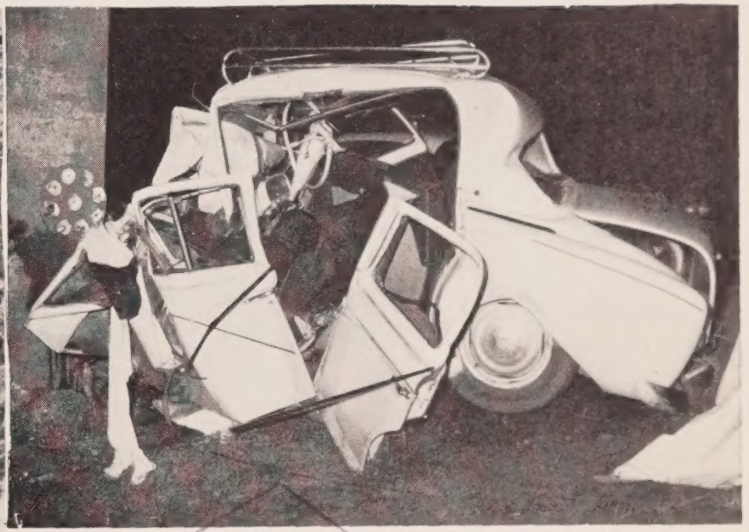
PHOTO: ALMANAC PROCESS SERIES.. #4: 7 TONS STACKED RAW NEWSPRINT

INSTANT PHOTO

Government
Publications

CA1
FB 5
-70I08





LIBRARY
APR 28 1971
TORONTO





INFORMATION


Digitized by the Internet Archive
in 2022 with funding from
University of Toronto

https://archive.org/details/31761115546376





A. CAR MOVING 20 M.P.H. PHOTOS ARE TAKEN 5 - 10 SECONDS APART. CAR FACING NORTH WEST ONTO 6th AVENUE ON OAK STREET HILL. FAR DISTANT VIEW OF VANCOUVER INDUSTRIAL STORAGE PANORAMA . . .

B. COMPARE THE (ABOVE) TWO PHOTOS. HOW MANY DIFFERENCES, SIMILARITIES, OR PARTICULAR OBSERVATIONS OF GIVEN PERCEPTUAL MOVING OR STATIC ACTIVITIES, SYSTEMS, PROCESSES ETC., CAN YOU SEE? WHAT PREDICTIONS, ASSUMPTIONS OR PROPOSITIONS, DO THE CONTENT OF THESE PHOTOS PROVIDE?

LIST:

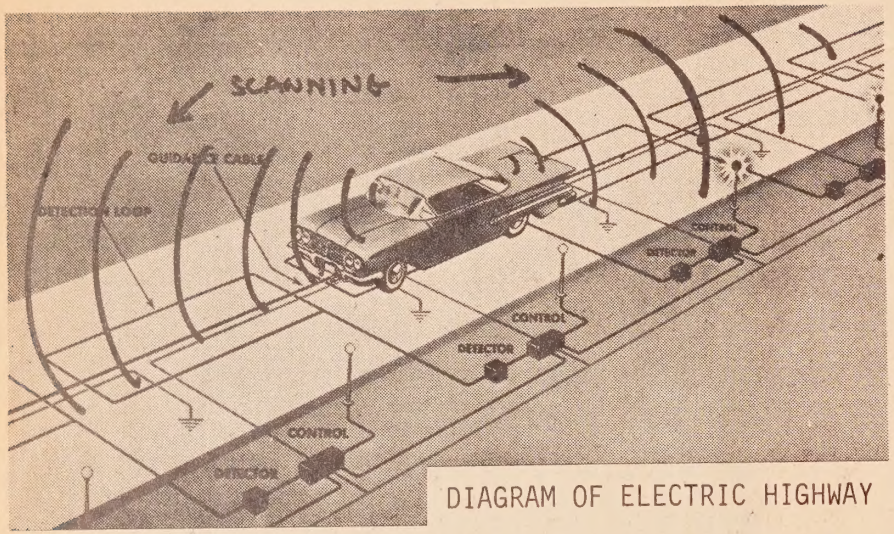


DIAGRAM OF ELECTRIC HIGHWAY

C. **ONE WAY OF LOOKING AT THINGS:**
USE CAMERA AND CAR AS OPEN COMPUTATIONAL "RESEARCH" DEVICE.

D. **FUNCTIONAL ASPECT:**
AN AUTOMATIC TRAFFIC SCHEME. NO DRIVING REQUIRED . . . CAMERA (VIDEO T.V.) USED TO SCAN THE HIGHWAY AHEAD AND BEHIND TO RELAY ROAD AND TRAVELLING INFORMATION.

E. **BASIC SCHEME OF "WORK BOOK PHOTOS":**

— PHOTOS — IMAGES —

1. CAR + CAMERA + TAPERECORDER TELEX, VIDEO ETC. → SCANNING → A CATALOGUE OF SEQUENTIAL IMAGES

IN TIME CONVERTED INTO SPATIAL IMPRESSION . . . RELATING TO ENVIRONMENT. SCANNING FOR INFORMATIONAL CONTENT "MEANING" (FORM IS MERELY CONVENIENCE).
A PROCESS: - FIRSTLY REQUIRES "CARRYING OUT" SOMETHING (ACTION) IN THIS CASE, PERCEIVING. SECONDLY AFTER (FILM EXPOSURE), RECOLLECTION. MEMORY AND DATUM IN A SIMULTANEOUS COMPOSITE FORM. PICTORIAL SENSORY DATUM. IMAGE - WORD CONNECT IN ANY LEVEL OF INTERCONNECTED DATUM. THUS VARIOUS / POLYTYPIC READINGS OF MATTER IN THEIR UNIQUE SITUATION OF TIME AND SPACE.

2. "WORK BOOK PHOTOS" 1 TO 36 WERE TAKEN: - 6th AVENUE TO CLARK DRIVE EAST TO POWELL STREET, SOUTH TOWARDS VICTORIA DRIVE THEN EAST ON HASTINGS STREET TO PACIFIC NATIONAL EXHIBITION GROUNDS, THREE WEEKS PRIOR TO OPENING. SEQUENCE HAS A DEFINITE RELATIONSHIP BETWEEN PHOTOS, WHILE ORDINAL PLACEMENT IS MERELY FUNCTIONAL . . .

1.



2.



CLARK DRIVE >

3.



7.



10/8/70

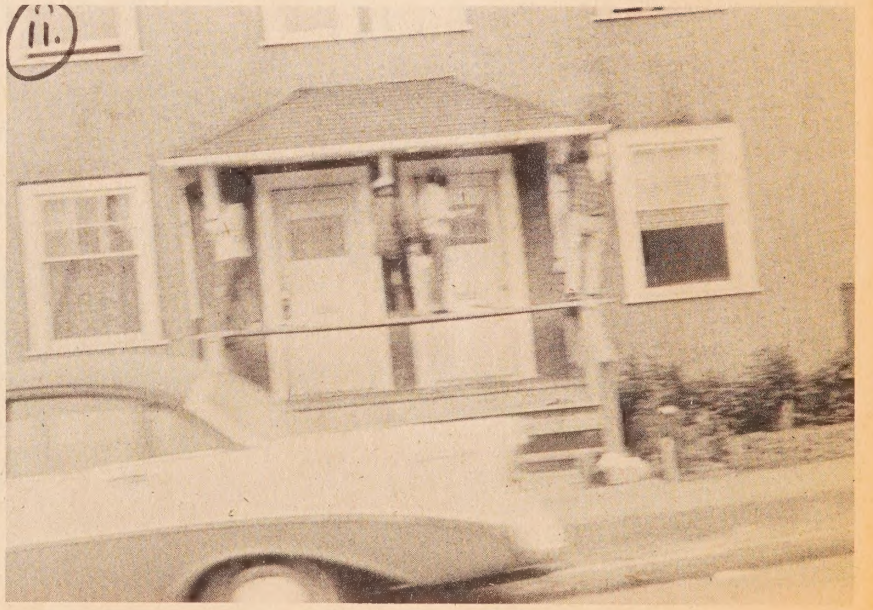


RIGHT TURN TO POWELL ➤





UP VICTORIA DRIVE ➤







LEFT TURN ON TO HASTINGS STREET ➤













SOUTH WEST ENTRANCE TO PACIFIC NATIONAL EXHIBITION >





P.N.E. GROUNDS >









(26)



(27)



28)





30)





(32)



(33)



(34)









6th AVENUE (EAST) ➤



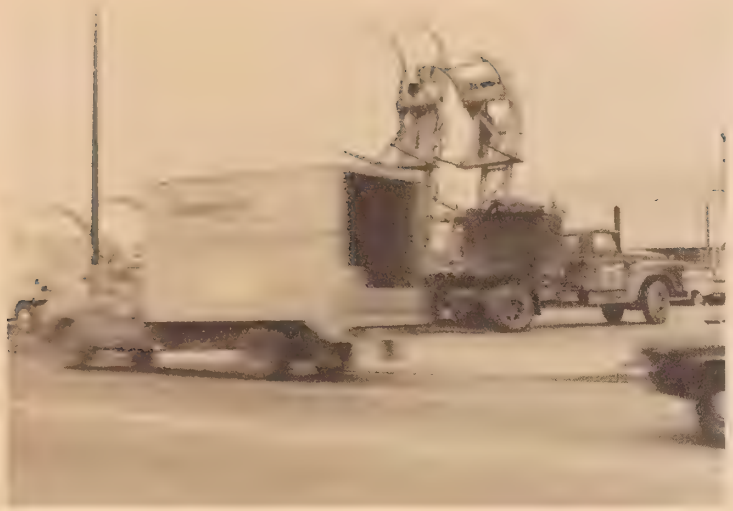















OLT GLA S





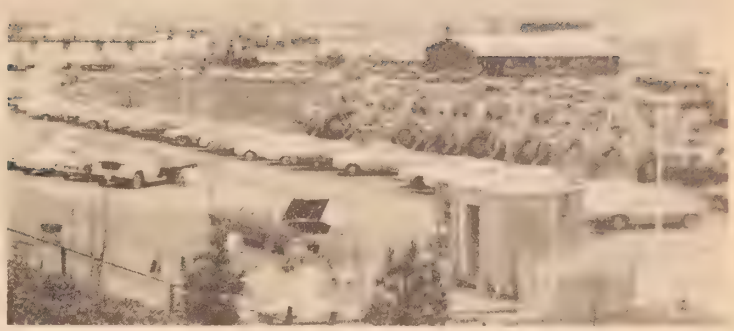








FOOT OF 6th AVENUE AND OAK EAST ➤



2nd AVENUE EAST ➤































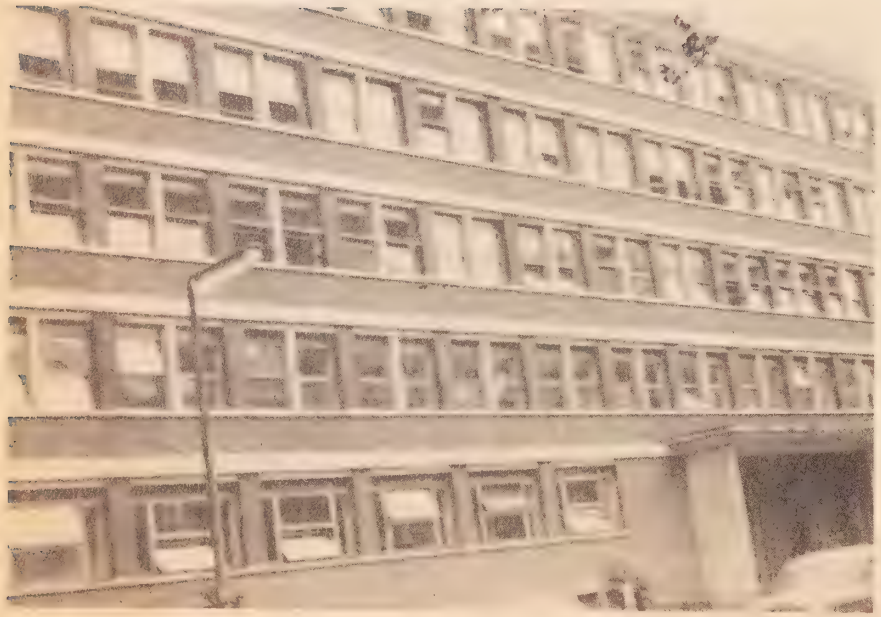














ETC. >

CHRISTOS DIKEAKOS 10-8-70

This photographic book is one of a set of fifteen volumes (460 pages) produced by the National Film Board of Canada exhibition "B.C. ALMANAC(H) C-B." / Ce recueil photographique fait partie d'une série de quinze volumes (460 pages) réalisée pour l'exposition "B.C. ALMANAC(H) C.-B." de l'Office national du film du Canada. Executive producer in Ottawa / Producteur exécutif à Ottawa: LORRAINE MONK. West Coast producers and designers / Éditeurs et maquettistes de la Côte ouest: JACK DALE, MICHAEL deCOURCY. Printed and published in Canada / Imprimé et publié au Canada: Brock Webber Printing Co. Ltd., Vancouver, C.-B. Process control / Contrôle de l'impression: BOBBIE BROWN, Brock Webber Printing Co. Ltd. The artists / Les artistes: JACK DALE, MICHAEL deCOURCY, CHRISTOS DIKEAKOS, JUDITH EGLINGTON, GERRY GILBERT, ROY K. KIYOOKA, GLEN LEWIS, TARAS MASCIUCH, MICHAEL MORRIS, N. E. THING CO. LTD., JONE PANE, TIMOTHY PORTER, PETER THOMAS, VINCENT TRASOV, ROBERTSON WOOD. For exhibition / Pour exposition: audio track by / enregistrement sonore: DENNIS VANCE, video track by / prise d'images: DALLAS SELMAN. ©The National Film Board of Canada 1970 / ©L'Office National du Film du Canada 1970

peter thomas






































ILLEGAL ABORTIONS
KILL
12,000
A YEAR
IN N. AMERICA




ABORTION
is our RIGHT


I
GOT
RHYTHM






CHIEF
+
WENDIE.
ERARM
B.O.
TRUE
LUV
SEX RELIEVES
TENSION



This photographic book is one of a set of fifteen volumes (460 pages) produced by the National Film Board of Canada exhibition "B.C. ALMANAC(H) C.B. ..." Ce livre photographique fait partie d'une série de quinze volumes (460 pages) réalisée pour l'exposition "B.C. ALMANAC(H) C.-B." de l'Office national du film du Canada. Executive producer in Ottawa / Producteur exécutif à Ottawa: LORRAINE MONK. West Coast producers and designers / Éditeurs et maquettistes de la Côte ouest: JACK DALE, MICHAEL deCOURCY. Printed and published in Canada / Imprimé et publié au Canada: Brock Webber Printing Co. Ltd., Vancouver. C.B. Process control / Contrôle de l'impression: BOBBIE BROWN, Brock Webber Printing Co. Ltd. The artists / Les artistes: JACK DALE, MICHAEL deCOURCY, CHRISTOS D.KEAKOS, JUDITH EGLINGTON, GERRY GILBERT, JOY K. KUBOTA, GLEN LEWIS, TARAS MASCIUCH, MICHAEL MORRIS, N.E. THING CO. LTD., JONE PANE, TIMOTHY PORTER, PETER THOMAS, VINCENT TARBOX, ROBERTSON WOOD. For exhibition / Pour exposition: audio track by / enregistrement sonore: DENNIS VANCE, video track by / prise d'images: DALLAS SELLMAN. ©The National Film Board of Canada 1970 / ©L'Office National du Film du Canada 1970



CA1
FB C
76Z08

Government
Pub.

ALEX RODGER

LIBRARY
APR 26 1971
UNIVERSITY OF ALBERTA












































ALEX AND RODGER, RODGER AND ALEX — MICHAEL MORRIS — 1970

This photographic book is one of a set of fifteen volumes (460 pages) produced by the National Film Board of Canada exhibition "B.C. ALMANAC(H) C-B" / Ce recueil photographique fait partie d'une série de quinze volumes (460 pages) réalisée pour l'exposition "B.C. ALMANAC(H) C.-B." de l'Office national du film du Canada Executive producer in Ottawa / Producteur exécutif à Ottawa: LORRAINE MONK. West Coast producers and designers / Editeurs et maquettistes de la Côte ouest: JACK DALE, MICHAEL deCOURCY. Printed and published in Canada / Imprimé et publié au Canada: Brock Webber Printing Co. Ltd., Vancouver, C.-B. Process control / Contrôle de l'impression: ROBBIE BROWN, Brock Webber Printing Co. Ltd. The artists / Les artistes: JACK DALE, MICHAEL deCOURCY, CHRISTOS DIKEAKOS, JUDITH EGLINGTON, GERRY GILBERT, ROY K. KIYOOKA, GLEN LEWIS, TARAS MASCIUCH, MICHAEL MORRIS, N. E. THING CO. LTD., JONE PANE, TIMOTHY PORTER, PETER THOMAS, VINCENT TRASOV, ROBERTSON WOOD. For exhibition / Pour exposition: audio track by / enregistrement sonore DENNIS VANCE, video track by / prise d'images DALLAS SELMAN.
©The National Film Board of Canada 1970 / ©L'Office National du Film du Canada 1970.


RODGER ALEX

CAI
FBS
-70108

Government
Publications

TORONTO
APR 21 1971
UNIVERSITY OF TORONTO



i am a living creature אין
בין א לעבעדיקע
je suis בריאה
un être vivant

This photographic book is one of a set of fifteen volumes (460 pages) produced by the National Film Board of Canada exhibition "B.C. ALMANAC(H) C-B.". / Ce recueil photographique fait partie d'une série de quinze volumes (460 pages) réalisée pour l'exposition "B.C. ALMANAC(H) C.-B." de l'Office national du film du Canada. Executive producer in Ottawa / Producteur exécutif à Ottawa: LORRAINE MONK. West Coast producers and designers / Editeurs et maquettistes de la Côte ouest: JACK DALE, MICHAEL deCOURCY. Printed and published in Canada / Imprimé et publié au Canada: Brock Webber Printing Co. Ltd., Vancouver, C.-B. Process control / Contrôle de l'impression: ROBBIE BROWN, Brock Webber Printing Co. Ltd. The artists / Les artistes: JACK DALE, MICHAEL deCOURCY, CHRISTOS DIKEAKOS, JUDITH EGLINGTON, GERRY GILBERT, ROY K. KIYOOKA, GLEN LEWIS, TARAS MASCIUCH, MICHAEL MORRIS, N. E. THING CO. LTD., JONE PANE, TIMOTHY PORTER, PETER THOMAS, VINCENT TRASOV, ROBERTSON WOOD. For exhibition / Pour exposition: audio track by / enregistrement sonore DENNIS VANCE, video track by / prise d'images DALLAS SELMAN. ©The National Film Board of Canada 1970. / ©L'Office National du Film du Canada 1970.

to the human spirit

צו דעם מענטשליכן גייסט

à l'esprit humain







i am
איך בין
je suis









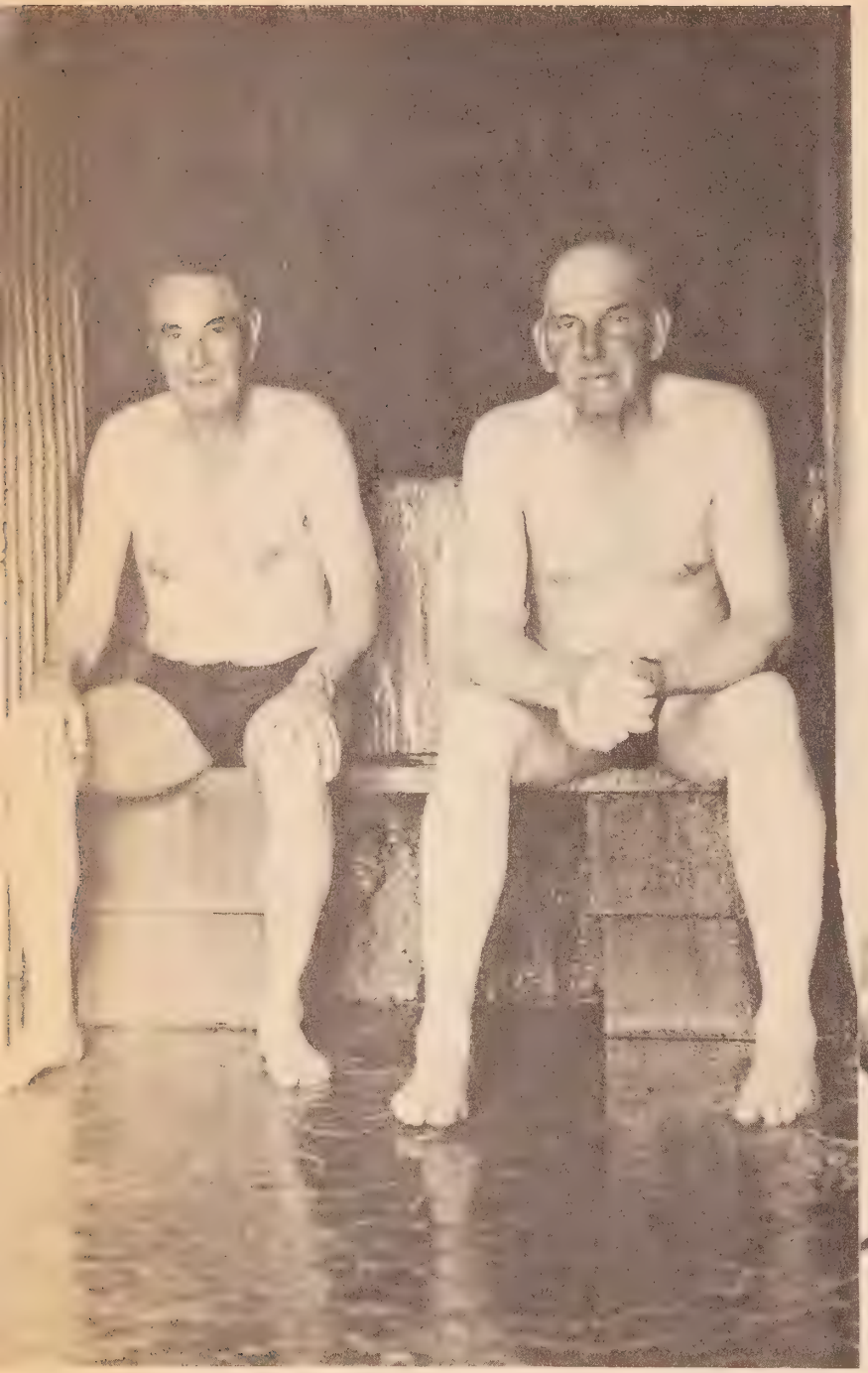
a living creature
א לעבעדיקע בריאה
un être vivant







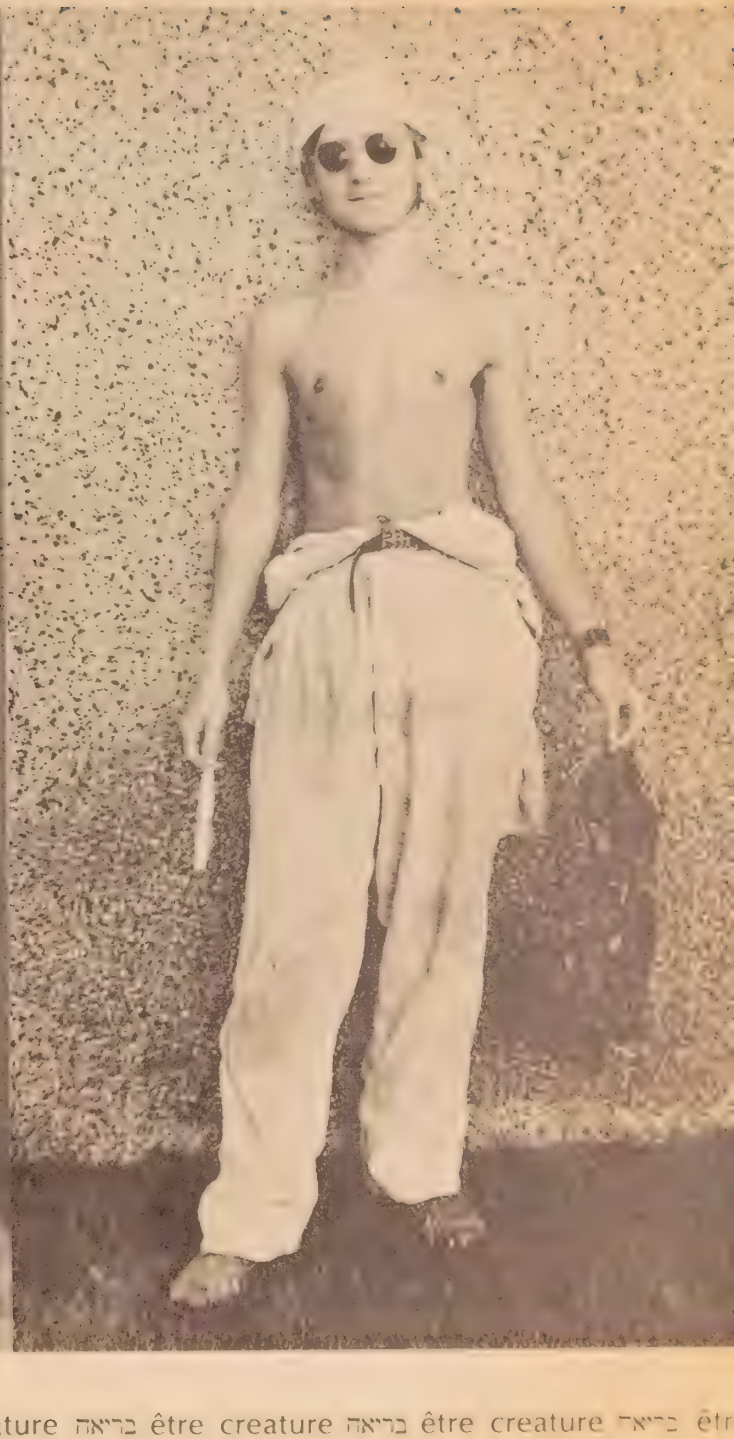






creature בריאה être creature בריאה être creature בריאה être creature בריאה être creature בריאה être creature בריאה être creature בריאה être





ature בריאה être creature בריאה être creature בריאה être creature בריאה être creature בריאה être creature בריאה être creature בריא êtr









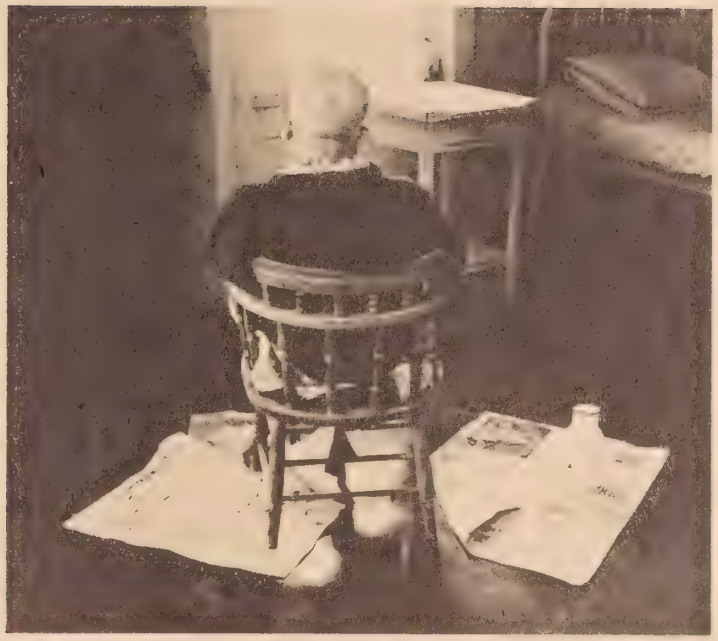
איך בין













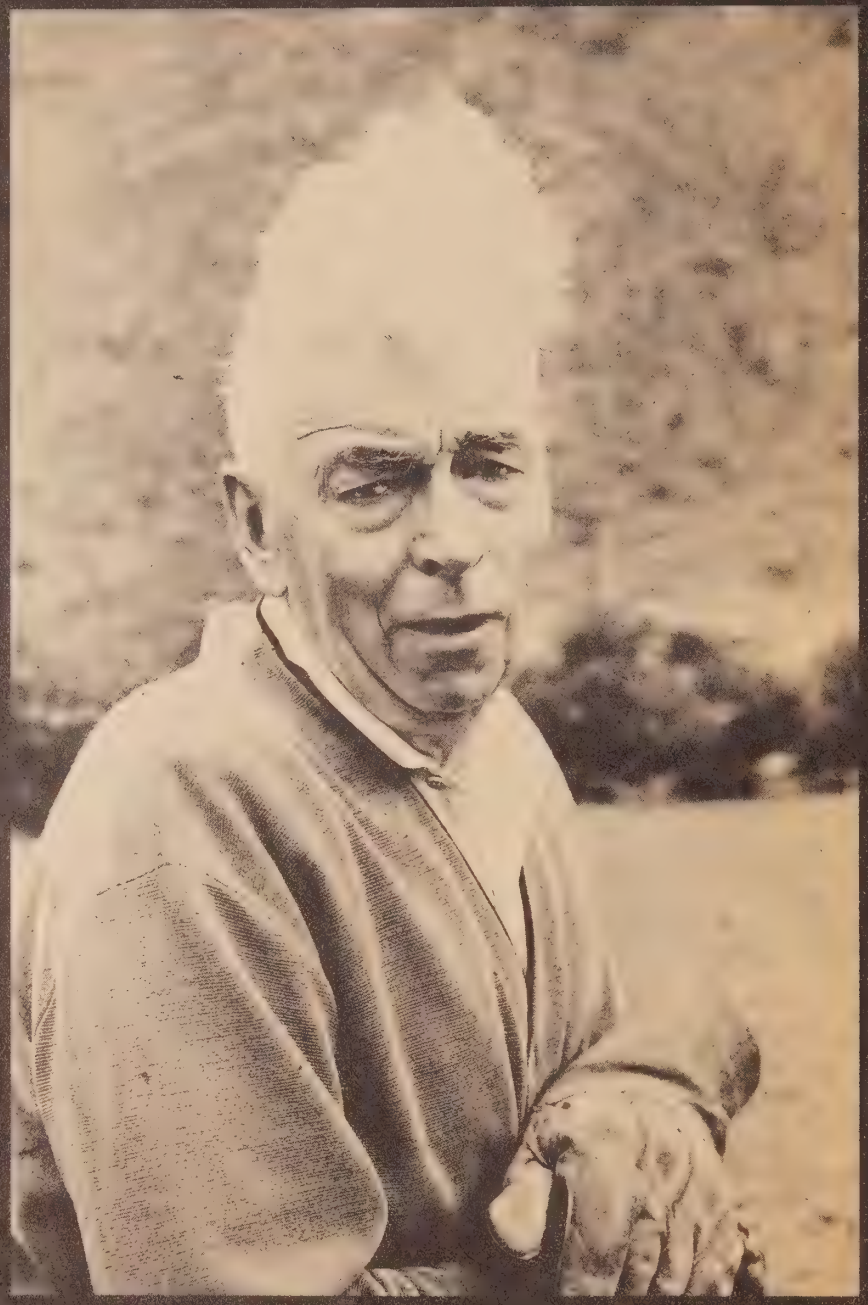
am i am i am i











je suis un être































i am a living creature איך בין א לעבעדיקע בריאה

















am





בין
suis



a living creature!

!א לעבעדיקע בריאה

un être vivant!

judith lee eglington

יהודית ליבע עגלינגטון





totems

CA1
FD 5
-701 08





LIBRARY
APR 28 1971

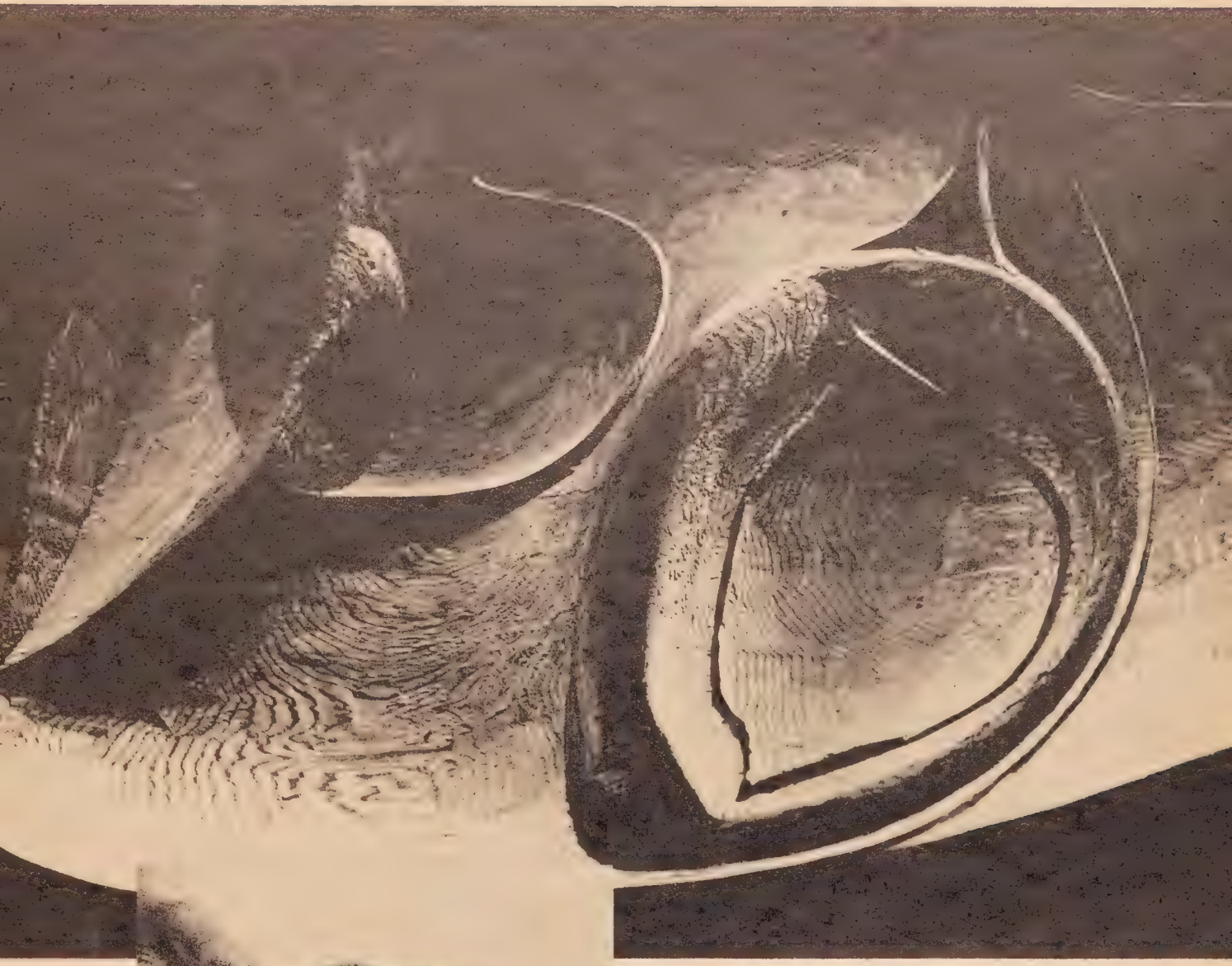
et vous



FOR CAROL














GOLDEN LOTUS









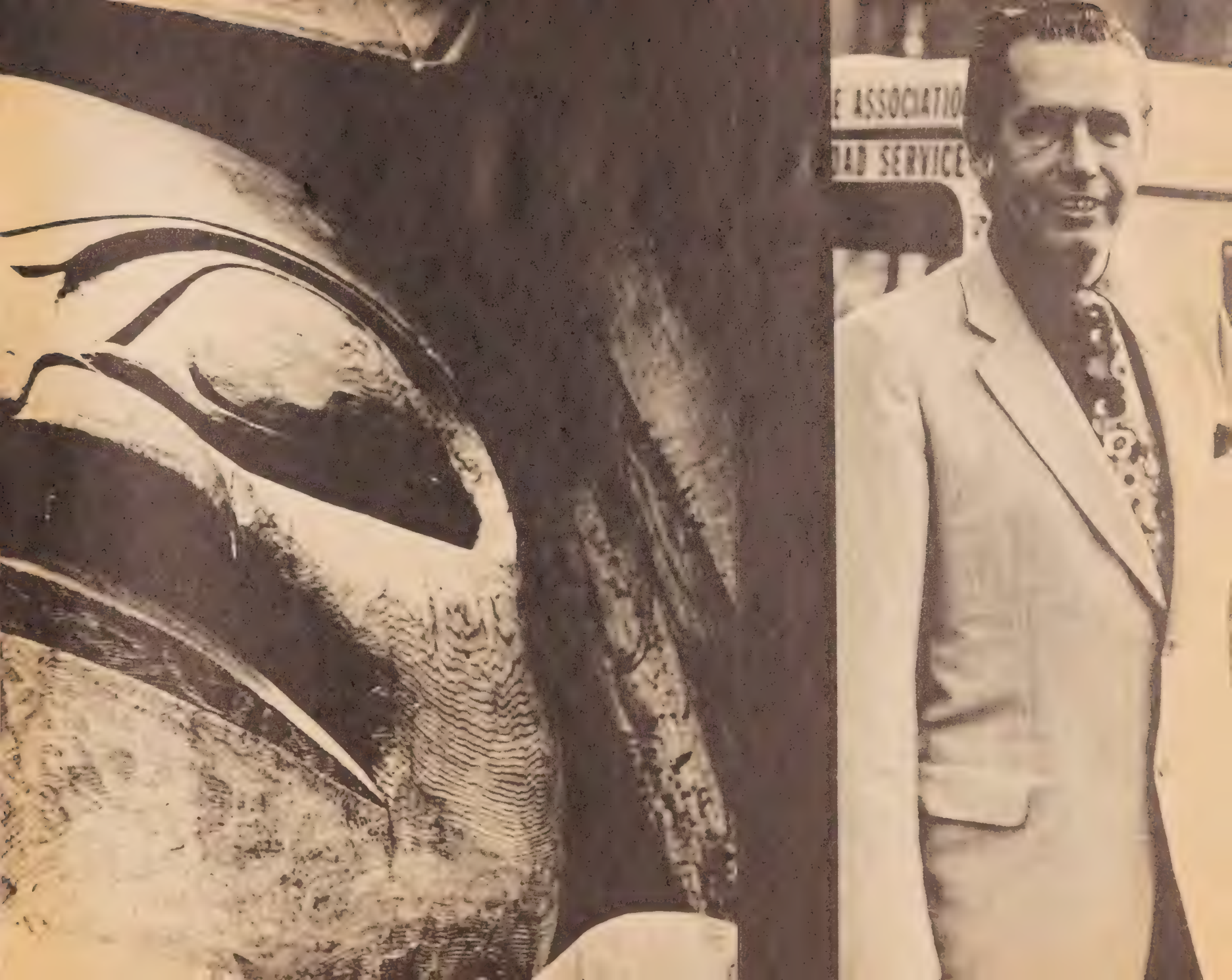











ASSOCIATIO
SERVICE
























BEAUTY SALON

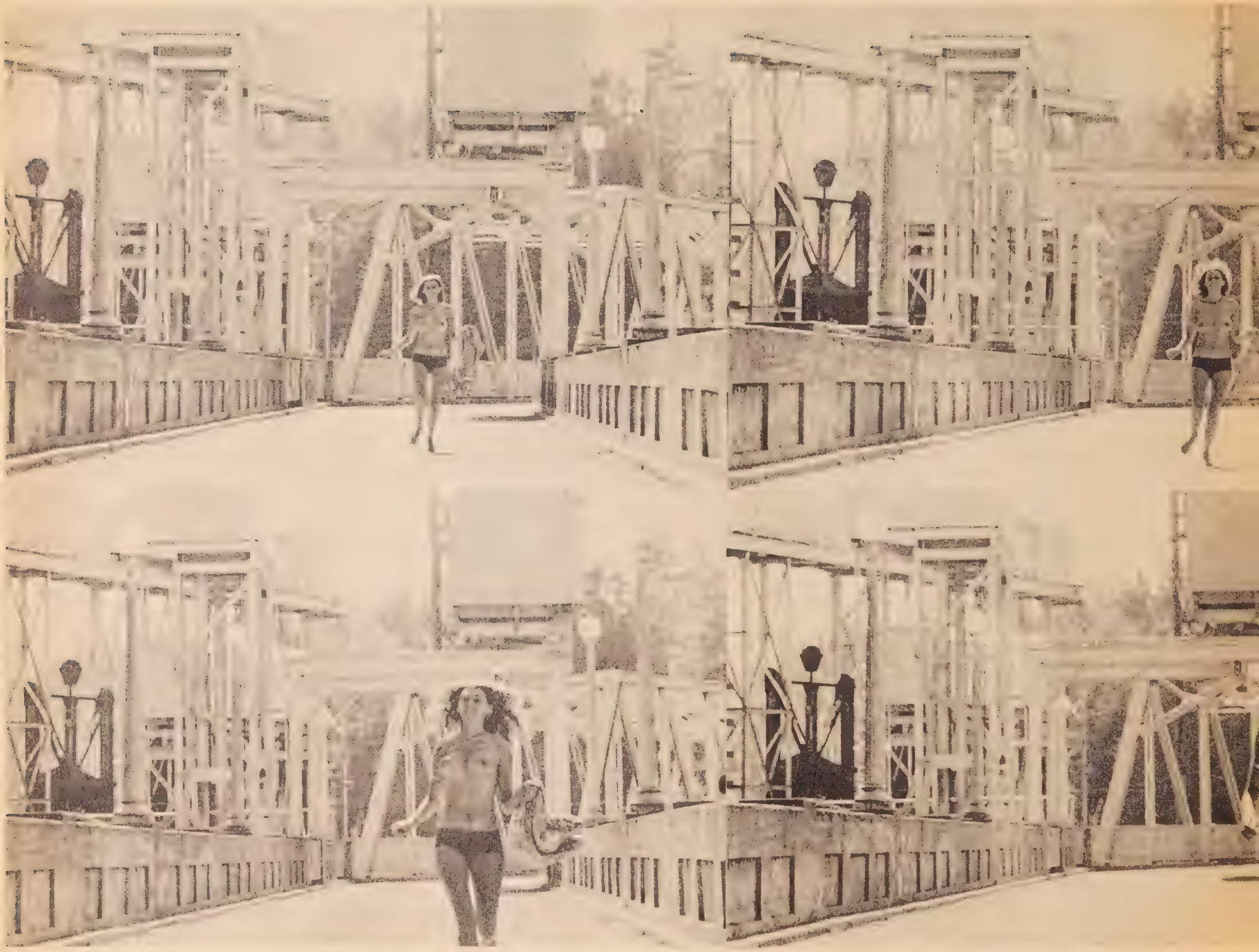



ROCKS









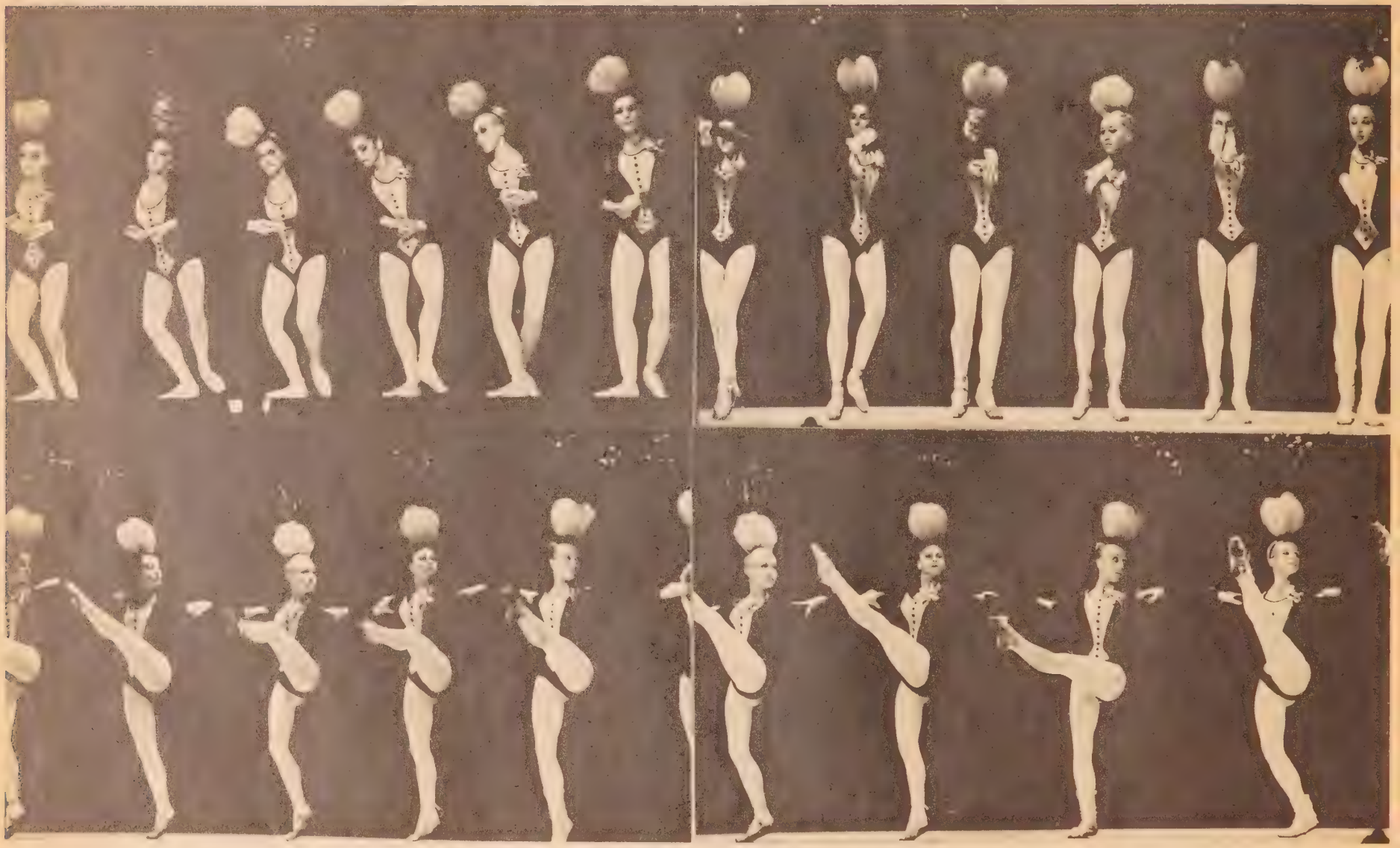
















This one integrated piece is one of a set of fifteen volumes (460 pages) produced by the National Film Board of Canada exhibition B.C. ALMANAC(H) C.B. / Cet ensemble intégré fait partie d'une série de quinze volumes (460 pages) réalisée pour l'exposition "B.C. ALMANAC(H) C.B." de l'Office national du film du Canada, Vancouver et Ottawa / Producteur exécutif à Ottawa: LORRAINE MONK. West Coast producers and designers / Editeurs et maquettistes de la Côte ouest: JACK DALE, MICHAEL deCOURCY. Printed and published in Canada / Imprimé et publié au Canada: Brock Webber Printing Co. Ltd., Vancouver, C.B. Process control / Contrôle de l'impression: BOBBIE BROWN, Brock Webber Printing Co. Ltd. The artists / Les artistes: JACK DALE, MICHAEL deCOURCY, CHRISTOS D'KEAKOS, JUDITH EGLINGTON, GERRY GILBERT, ROY KIYOOKA, GLEN LEWIS, TAPAS MASCIUCH, MICHAEL MORRIS, N.E. THING CO. LTD., JONE PANE, TIMOTHY PORTER, PETER THOMAS, VINCENT TOMASI, ROBERTSON WOOD. For exposition / Pour exposition: audio track by / enregistrement sonore: DENNIS VANCE; video track by / piste d'images: DALLAS SELLMAN. ©1970 National Film Board of Canada 1970 / © L'Office National du Film du Canada 1970



jack dale


CA1
FB 5
-70I08

For Lorene & KOKO

Season Cycle




























french
maid































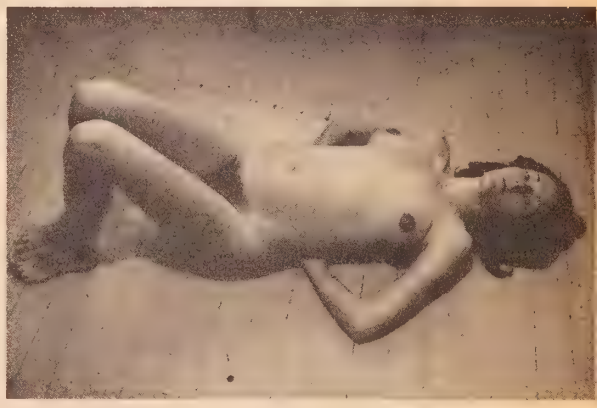






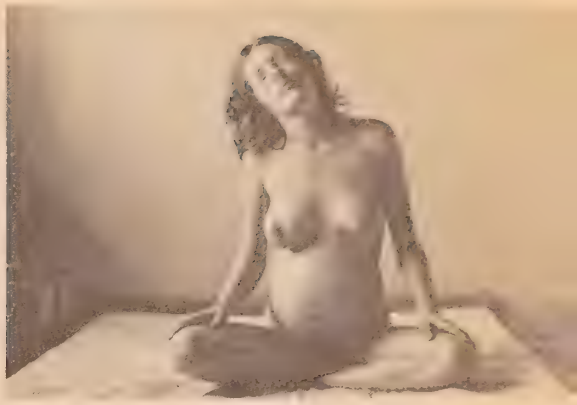


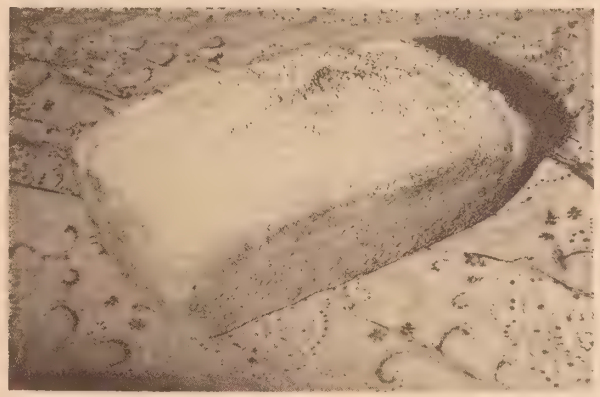














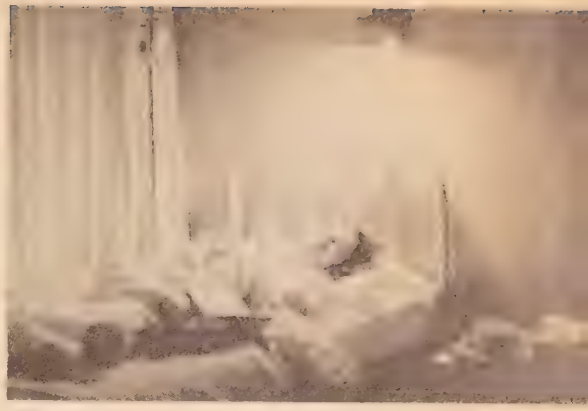












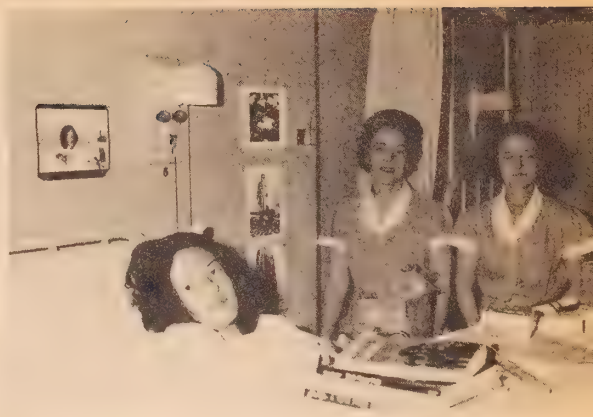










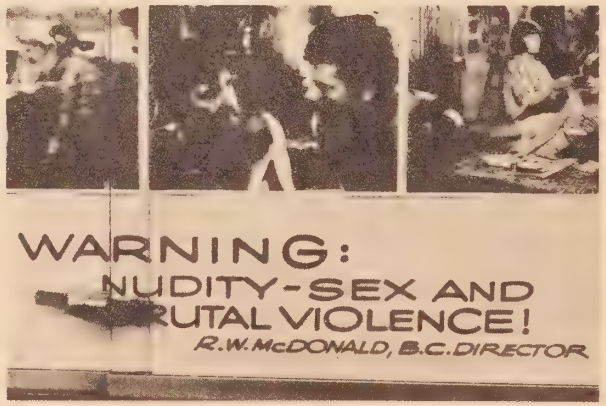




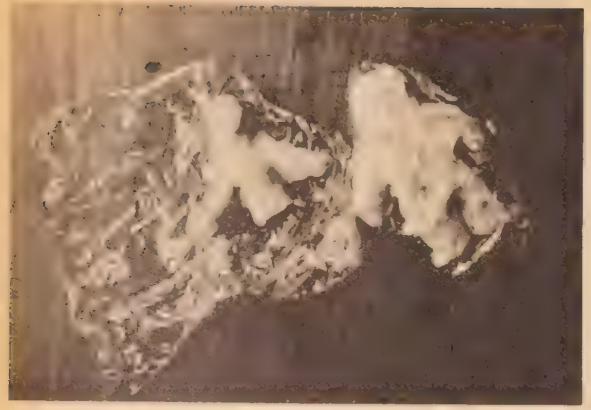







WARNING:
NUDITY-SEX AND
RUTAL VIOLENCE!
R.W. McDONALD, B.C. DIRECTOR





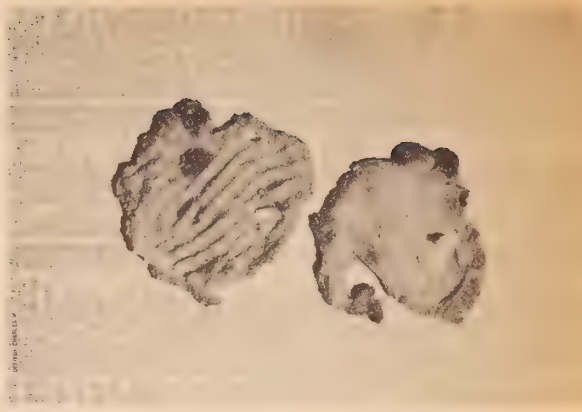


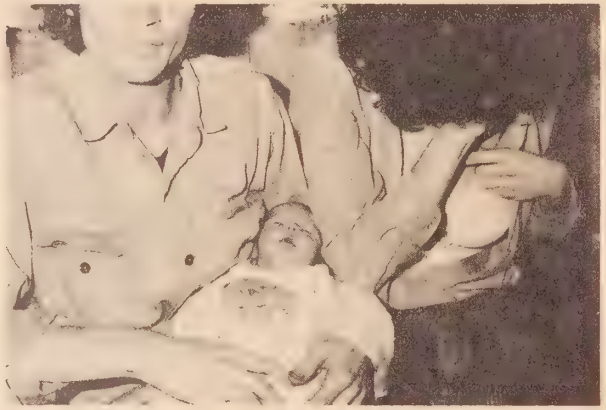
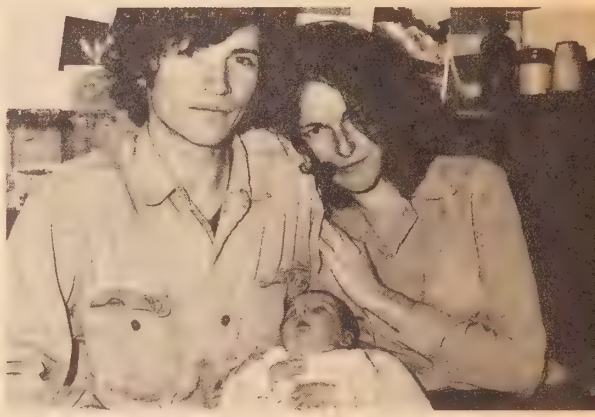
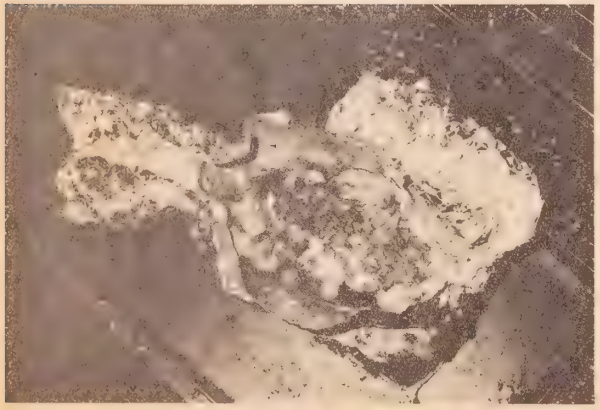






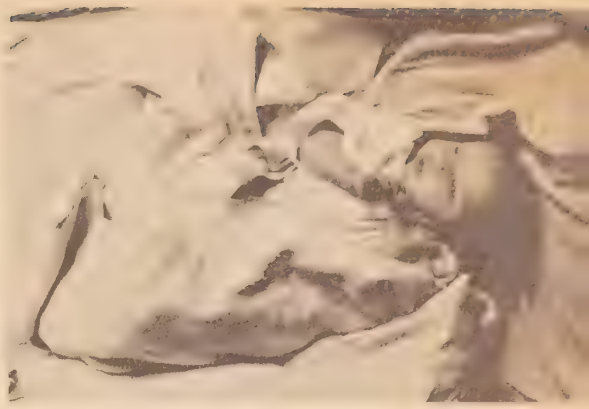


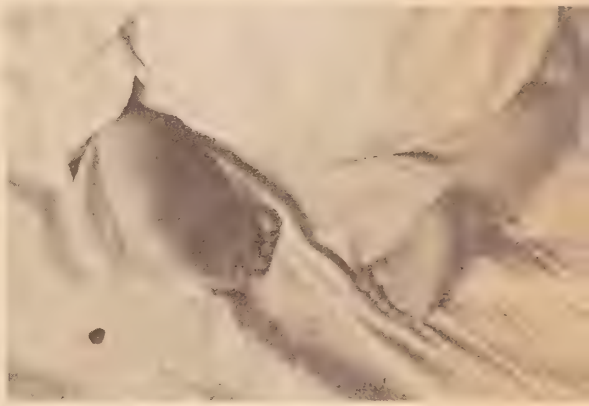
















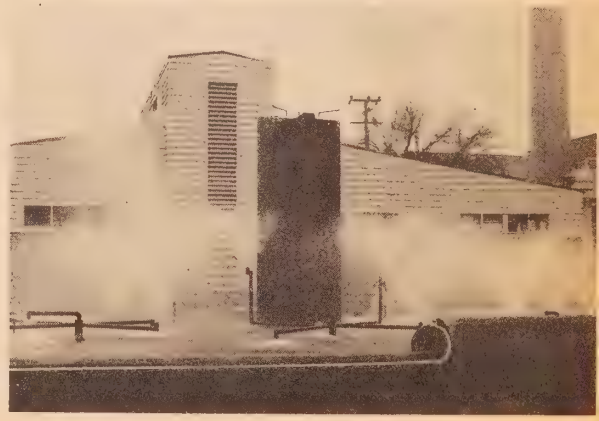


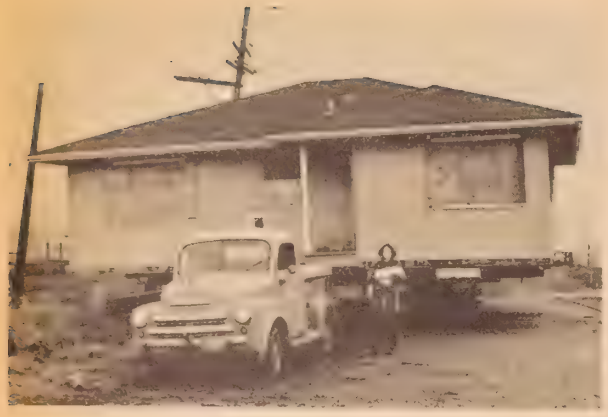






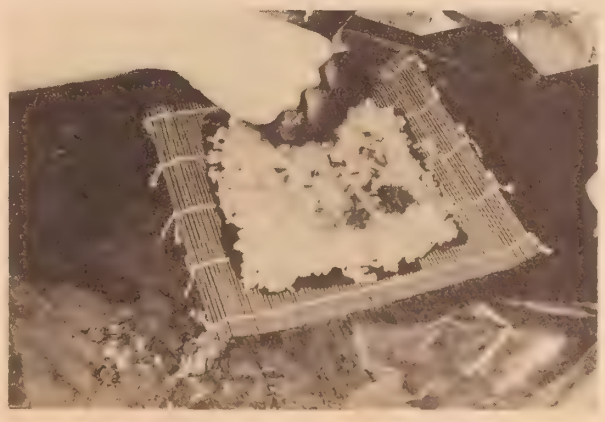


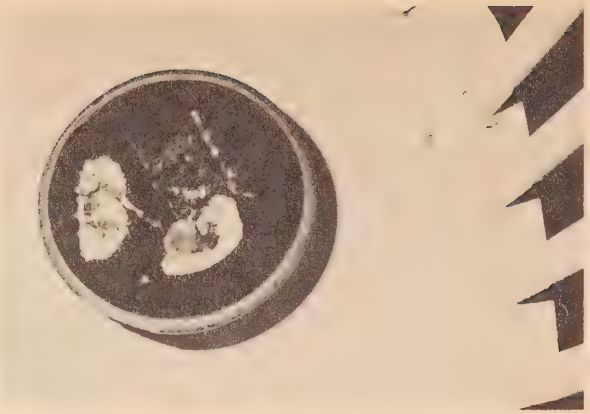


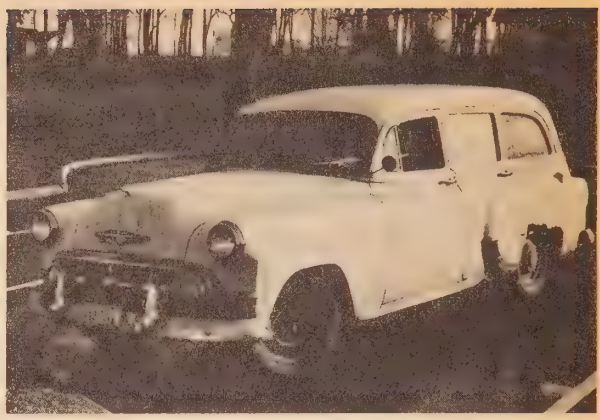


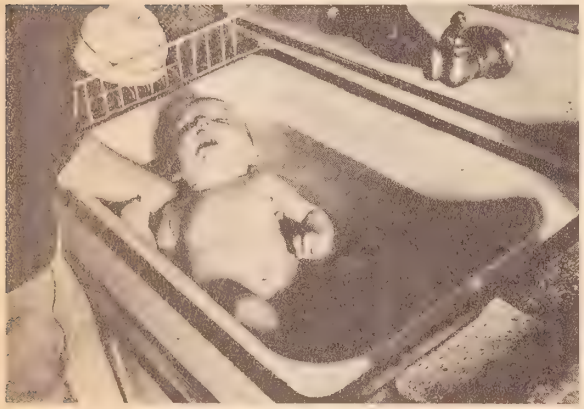


















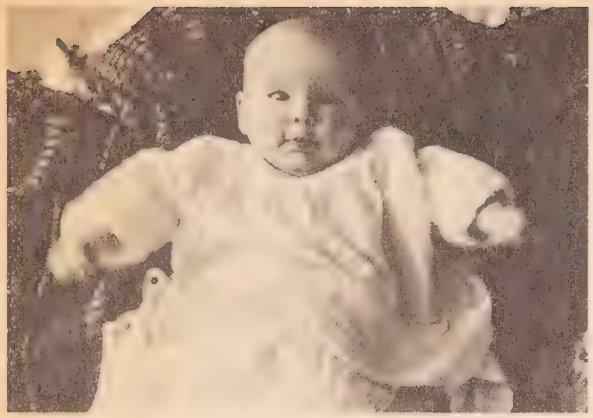








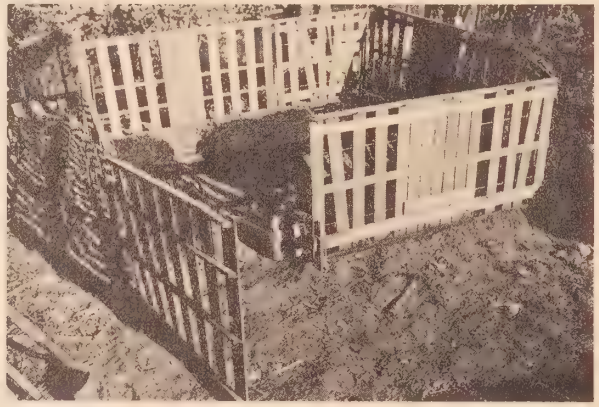










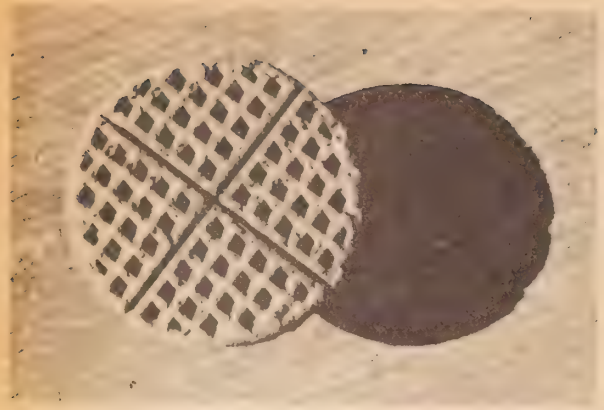










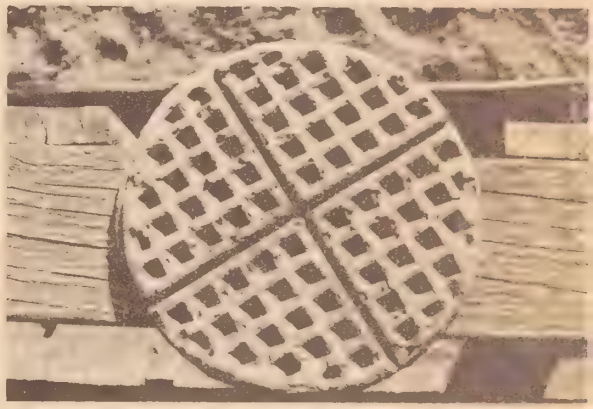




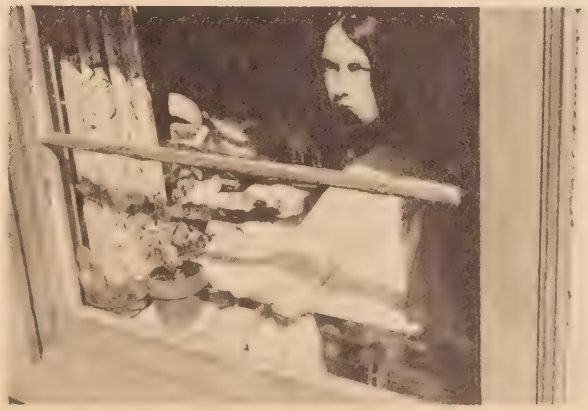






















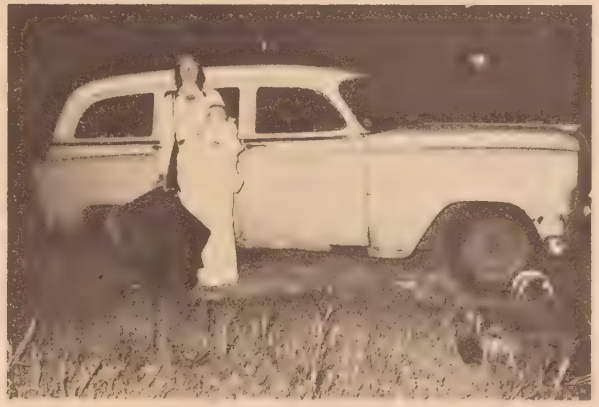







VANCOUVER ART GALLERY
THE AL NEIL TRIO
WILL PLAY WITH PUPP
HEAR
FRIDAY 8 PM
INTERMEDIO













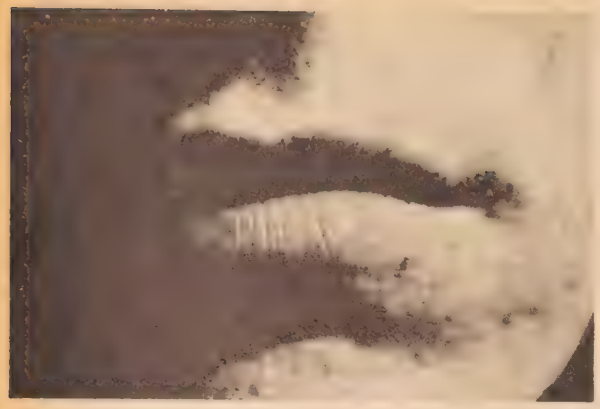
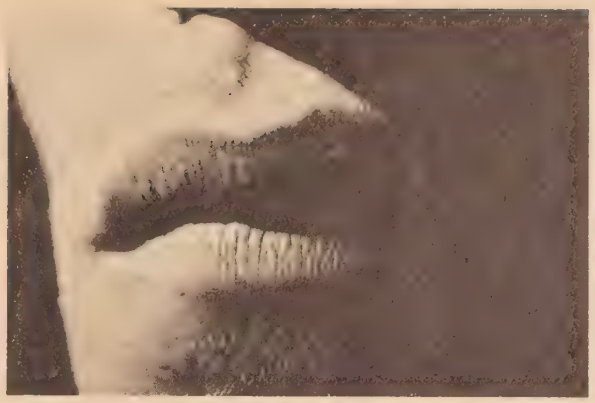




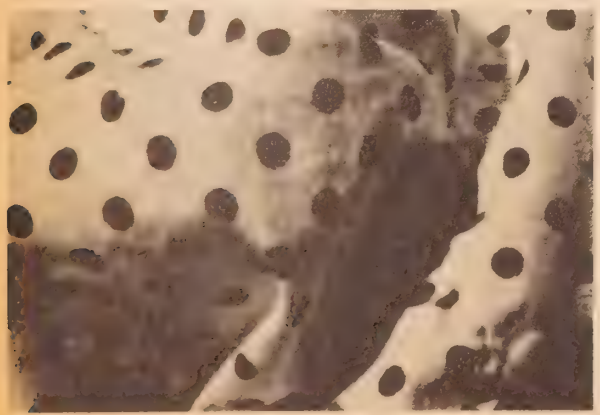






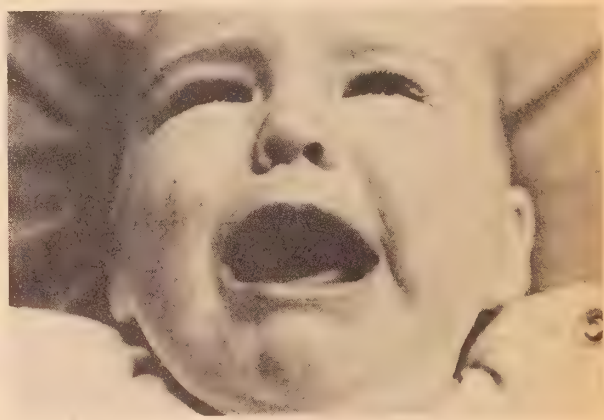
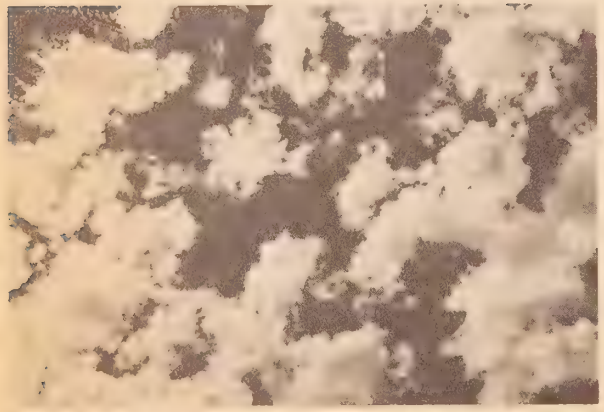
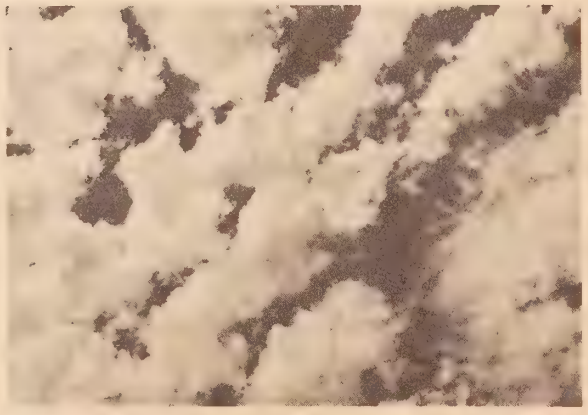


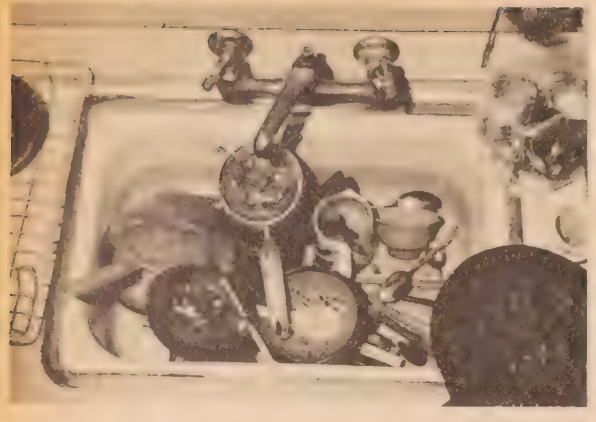



























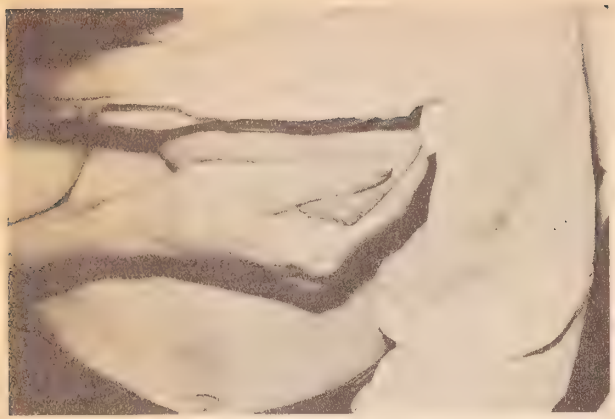
























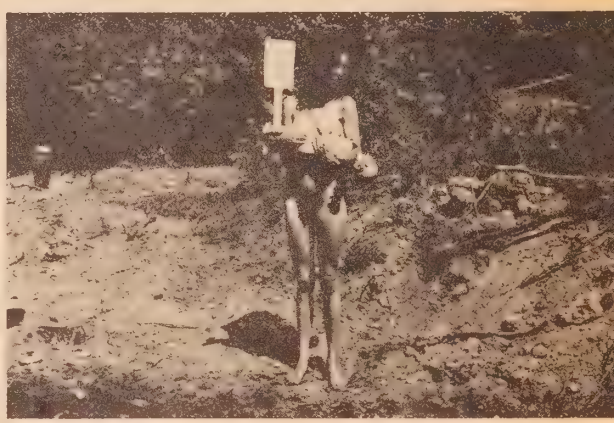








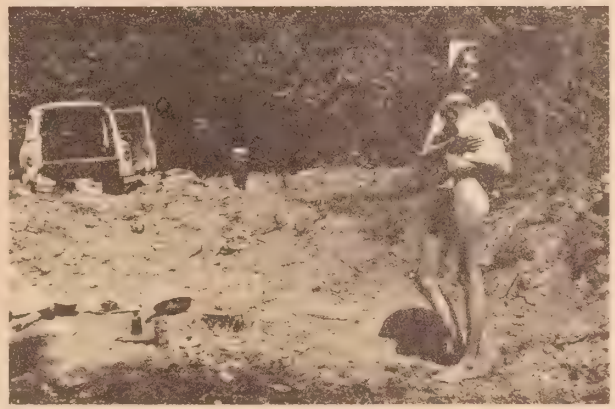


















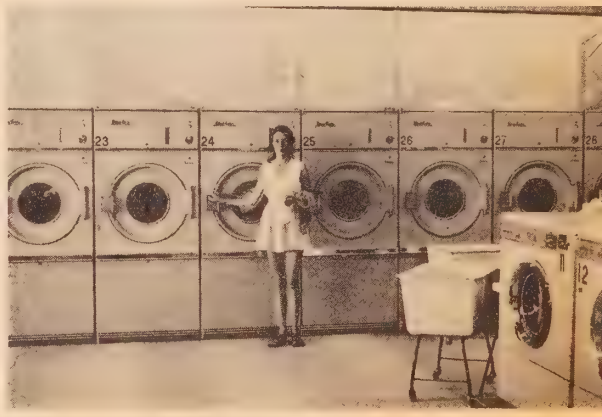






































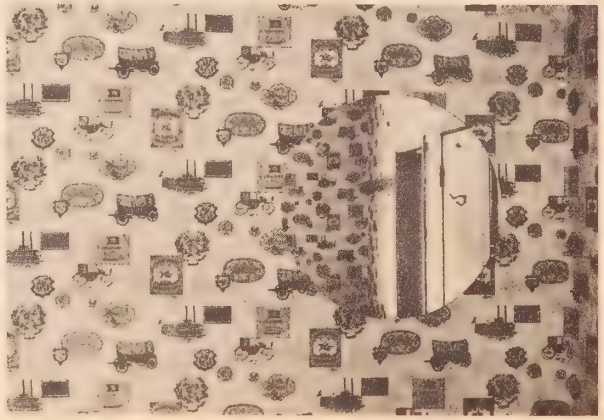










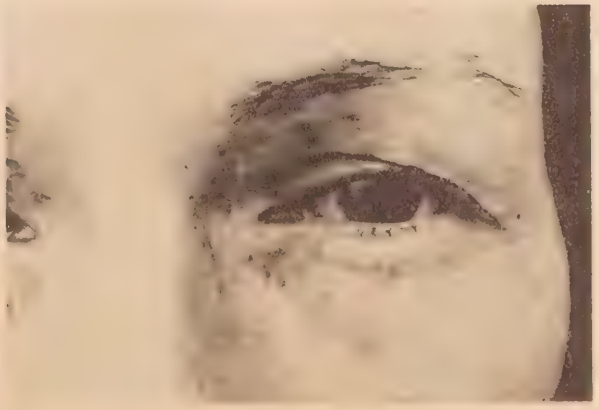

















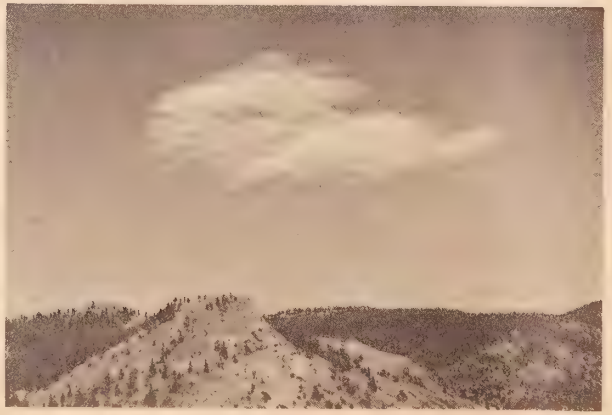













about
Health Secrets of Famous People
FASTING CAN SAVE YOUR LIFE


THE
HEALTH CENTRE

























The execution of this document was made possible through the kind assistance of the Canada Council.

This phonographic package is one of a set of three volumes (460 pages) produced by the National Film Board of Canada exhibition "B.C. ALMANAC(H) C-B" [illegible]
Cet ensemble phonographique fait partie d'une série de quatre volumes (460 pages) réalisée pour l'exposition "B.C. ALMANAC(H) C-B" [illegible] de l'Office national du film au Centre canadien [illegible] à Ottawa / Exhibition executive / Exécutif à Ottawa: LORRAINE MONK. West Coast producers and designers / Editeurs et maquettistes de la Côte ouest: JACK DALE, MICHAEL de COURCY. Printing and published in Canada / Imprimé et publié au Canada: Brock Webber Printing Co. Ltd., Vancouver, C.B. Process colour / Couleurs: [illegible] ROBBIE BROWN, Brock Webber Printing Co. Ltd. The artists / Les artistes: JACK DALE, MICHAEL de COURCY, CHRISTOS DIKEAKOS, JUDITH EGLINGTON, [illegible], ROY K. KIYOOKA, GLEN LEWIS, TARAS MASCIUCH, MICHAEL MORRIS, N. E. THING CO. LTD., JONE PANE, TIMOTHY PORTER, PETER THOMALL, VINCENT TRASOV, ROBERTSON WYLIE. For exhibition / Pour l'exposition: audio track by / enregistrement sonore: DENNIS VANCE; video tape by / vidéo: [illegible] DALLAS SELMAN. © The National Film Board of Canada 1976. / © L'Office National du Film du Canada 1970



Michael McCourey

CA1
FB S
-70I08















SNAP SHOTS 1969 1970 ROBERTSON WOOD

LIBRARY
APR 26 1971












Family DRUG SALE





































DREW

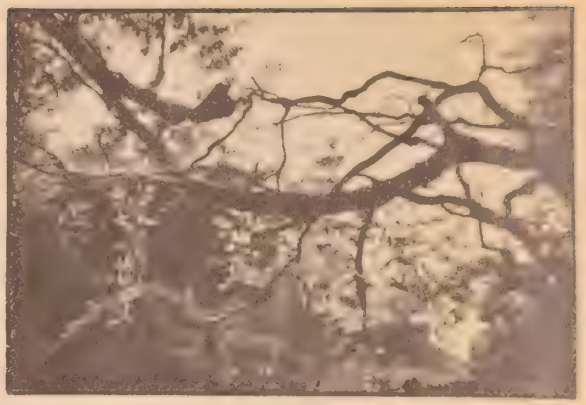
















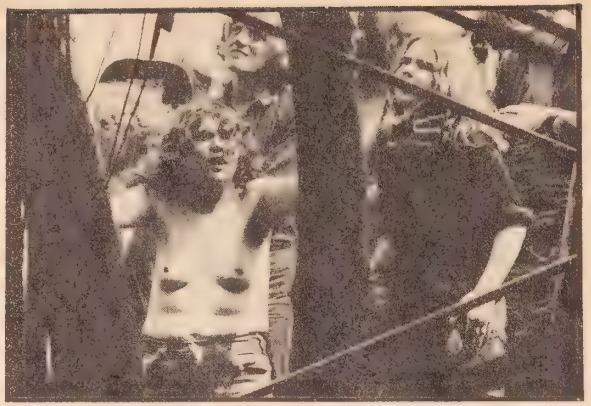














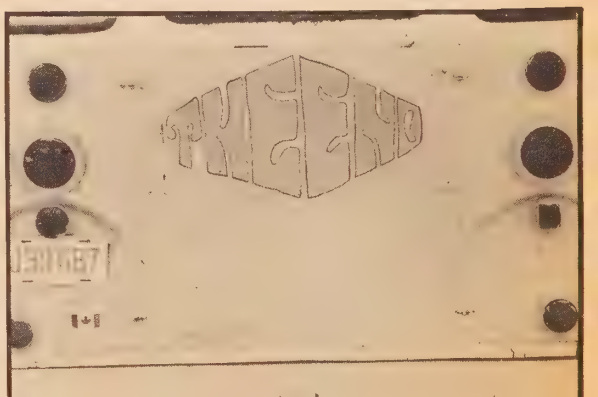


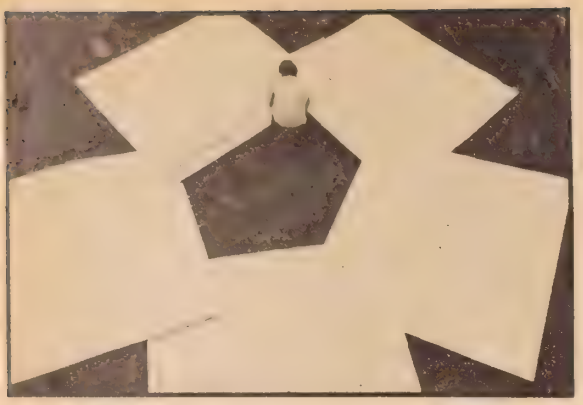
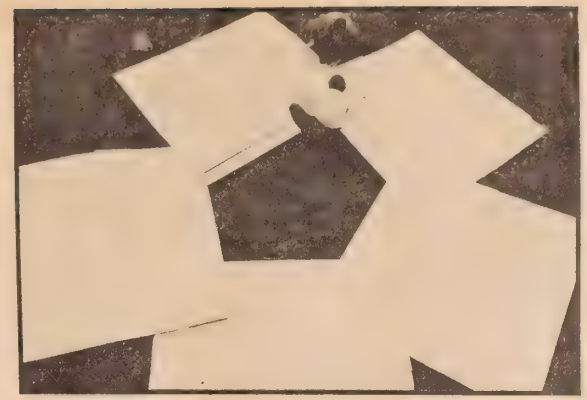




























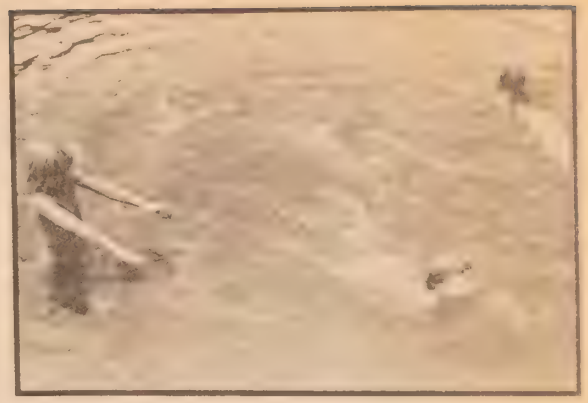




GORDON'S
DRY GIN

































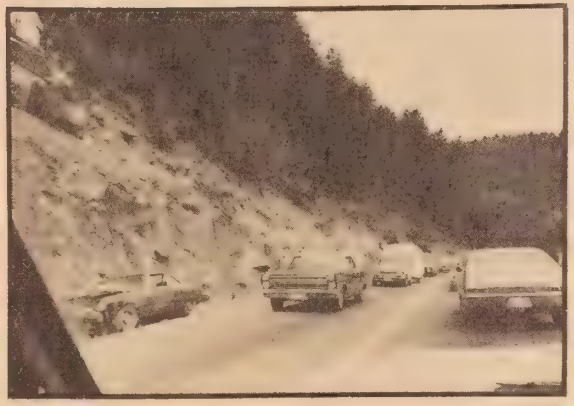






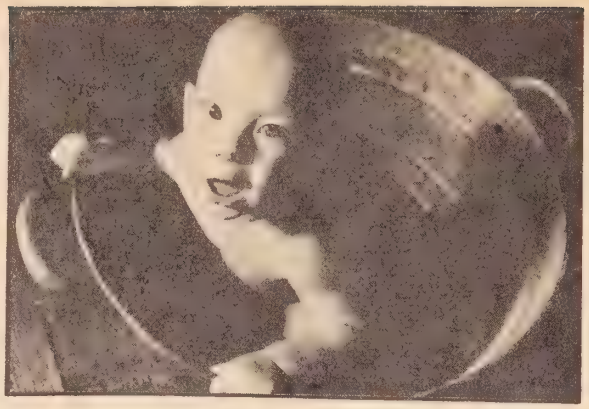




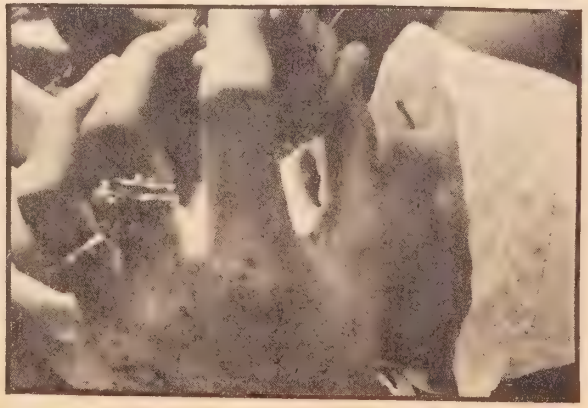


















































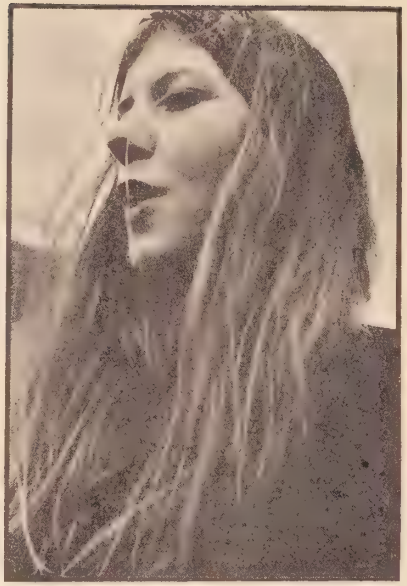


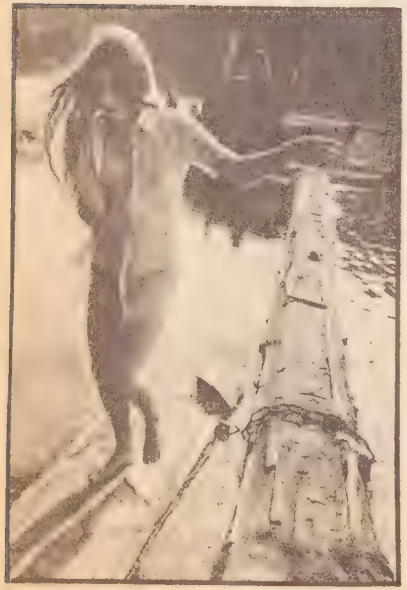













This [illegible] book is one of a set of fifteen volumes (460 pages) produced by the National Film Board of Canada exhibition "B.C. ALMANAC(H) C.B. [illegible]
[illegible] fait partie d'une série de quinze volumes (460 pages) réalisée pour l'exposition "B.C. ALMANAC(H) C.B." de l'Office national du film du Canada. Exposition à Ottawa / Producteur exécutif à Ottawa: LORRAINE MONK. West Coast producers and designers / Editeurs et maquettistes de la Côte ouest: JACK DALE, MICHAEL deCOURCY. Printed and published in Canada / Imprimé et publié au Canada: Brock Webber Printing Co. Ltd., Vancouver, C.B. Process control / Contrôle de l'impression: BOBBIE BROWN, Brock Webber Printing Co. Ltd. The artists / Les artistes: JACK DALE, MICHAEL deCOURCY, CHRISTOS DIKEAKOS, JUDITH EGLINGTON, GERRY [illegible], ROY K. KIYOOKA, GLEN LEWIS, TARAS MASCIUCH, MICHAEL MORRIS, N.E. THING CO. LTD., JONE PANE, TIMOTHY PORTER, PETER THOMAS, VINCENT TRASOV, ROBERTSON WOOD. For exhibition / Pour exposition: audio track by / enregistrement sonore: DENNIS VANCE, video track by / prise d'images: DALLAS [illegible]. [illegible]
National Film Board of Canada 1970 / [illegible] L'Office National du Film du Canada 1970









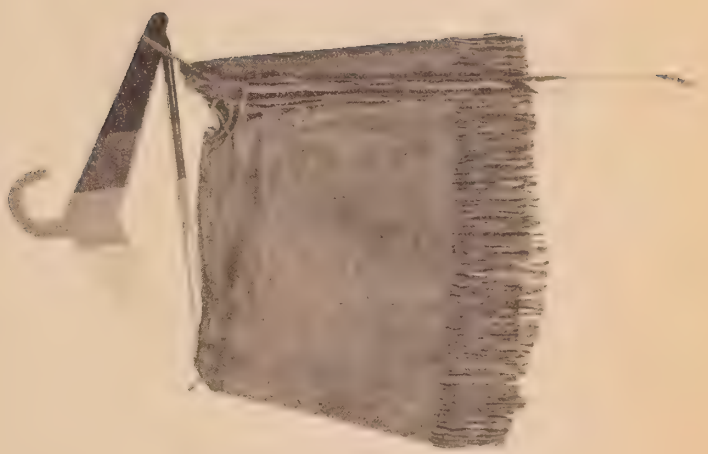

CA1
FB S
-70I08

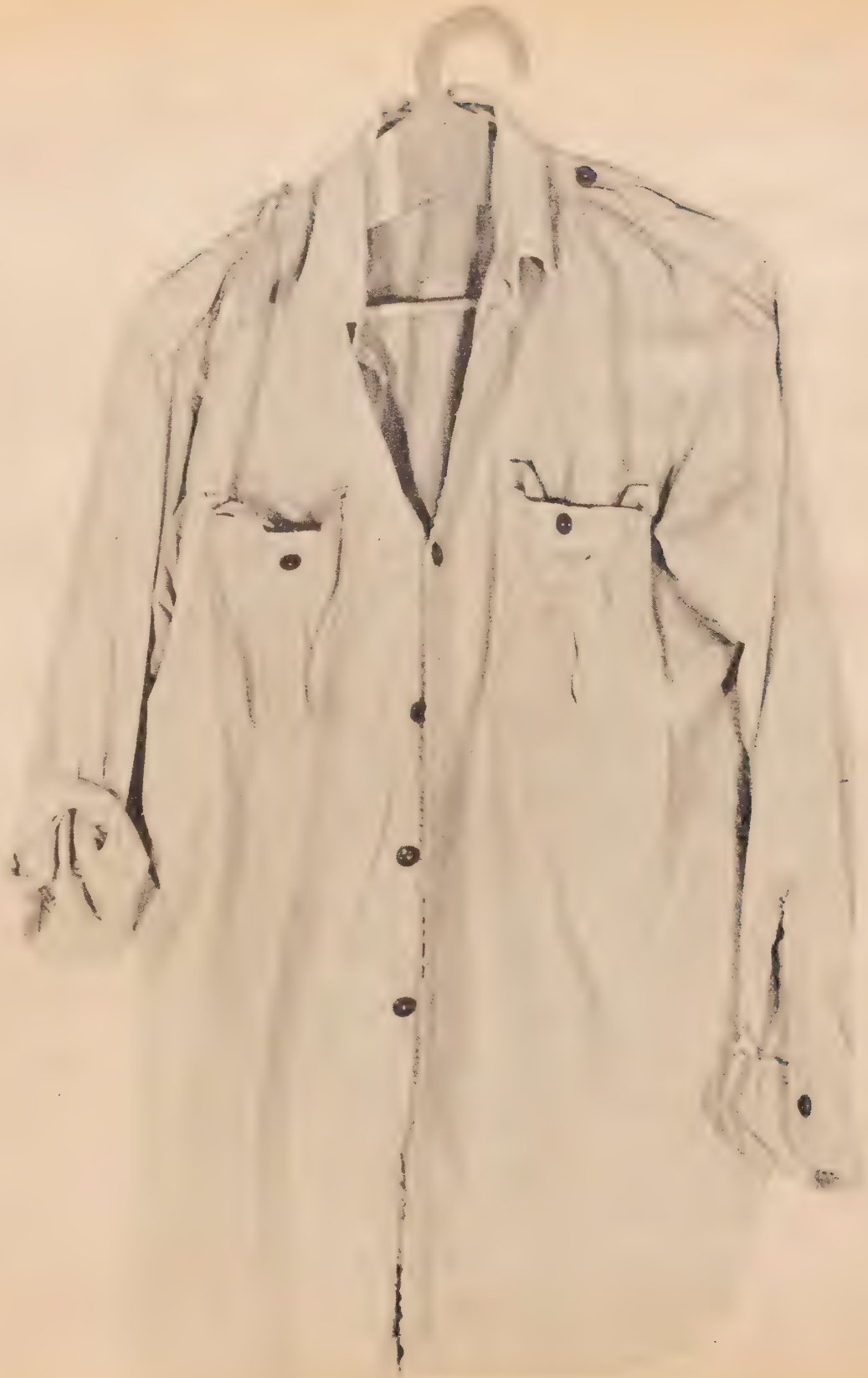
LIBRARY
APR 28 1971
UNIVERSITY OF TORONTO















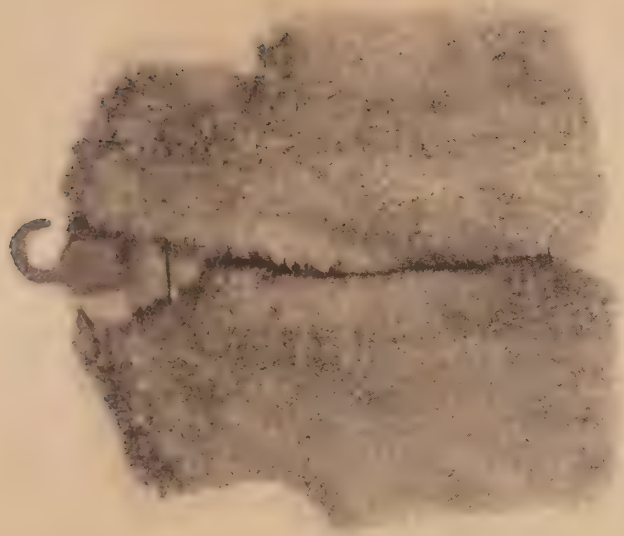




























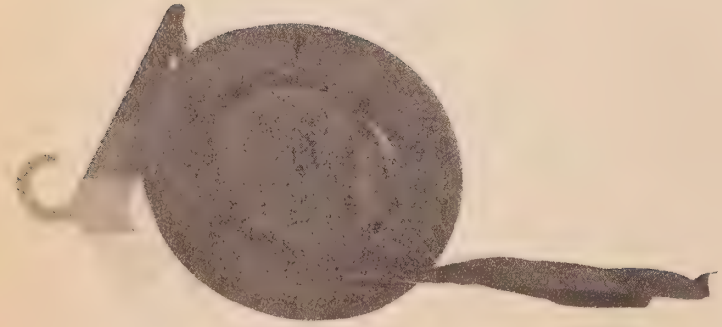





LIFE
GUARD











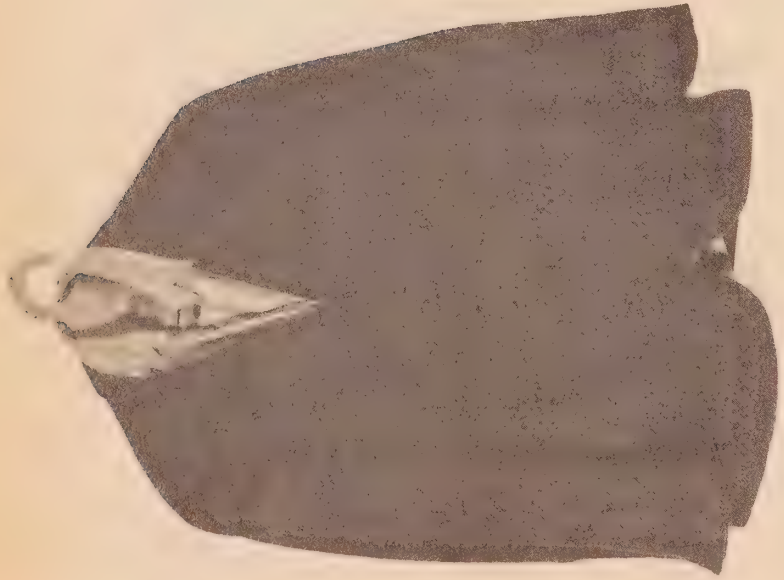


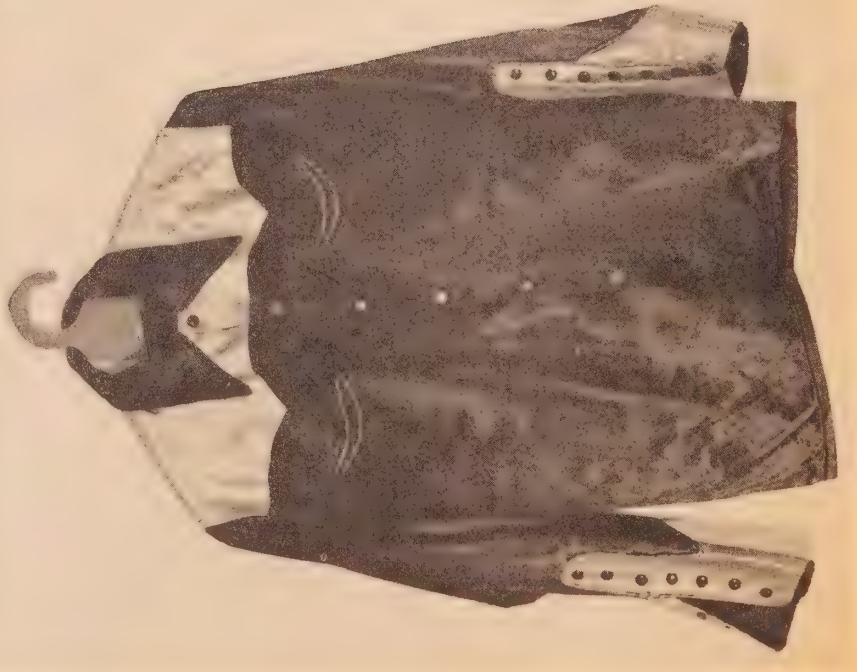




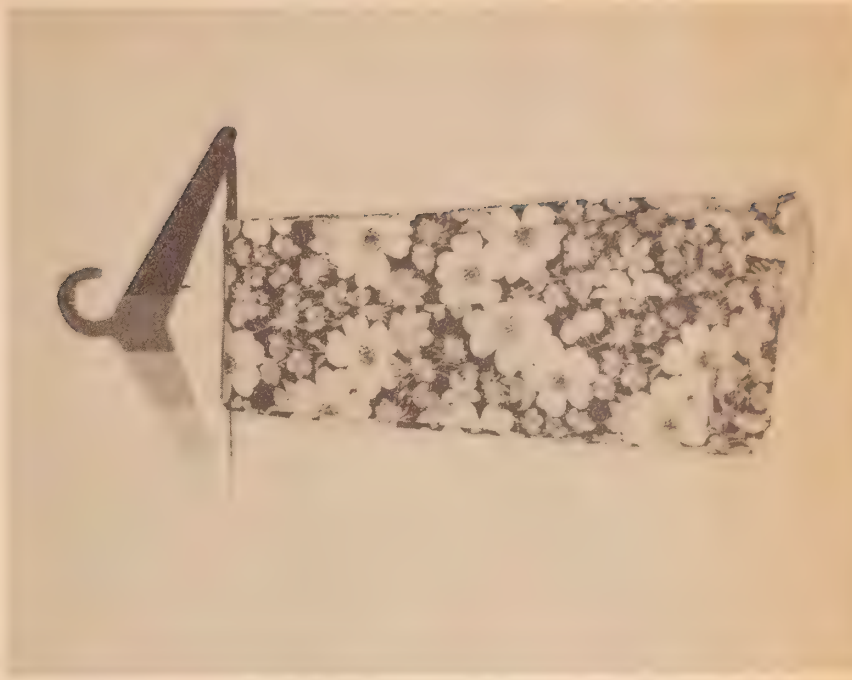


















The favorite clothes of Gathie Falk, Hank Greenhow, Glenn Lewis, Bryce, Gerry Gilbert, Ann Allan, Rick Burn, Alex Turner, Michael Morris, Gary Lee Nova, Marybeth Knechtel, Warren Knechtel, Dennis Vance, Josephine, Karen Mansfield, Bobbi Feigels, Vincent Trasov, Vincent Blue Pants 1970.

160 pages) produced by the National Film Board of Canada exhibition B.C. ALMANAC(tm) C.B. Ce texte ... pages) realisée pour l'exposition B.C. ALMANAC(tm) C.B. de l'Office national du film du Canada avec ... West Coast ... and designers. Editeurs et rapporteurs de la Côte ouest JACK DALE MICHAEL ... Brock Webster Printing Co. Ltd. Vancouver C.B. Produit ... l'Office de l'exposition ... Les artistes JACK DALE MICHAEL deCOURCY Collectors DIKEA... JOSEPHINE ... NATION GERRO GILBERT ... MICHAEL MORRIS N.E. THING CO. LTD. JONE PANE TIMOTHY PORTER PETER THOMAS VINCENT TRASOV ... video tape by ... enregistrement sonore DENNIS VANCE video tape by ... prise d'images GARY LEE NOVA ... The ... Office National du Film du Canada 1970

CA1
FB S
-70I08

Government Publications

B C ALMANAC (H) C-B

THE NATIONAL FILM BOARD OF CANADA

IMAGE 8

L'OFFICE NATIONAL DU FILM DU CANADA





ALMANAC PROCESS SERIES #2(a) GALLERY ENTRANCE MURAL REP. ARTISTS

Publications

LIBRARY




Government
Publications
INTERMEDIA
VIDEO



ALMANAC PROCESS SERIES # 2(13) GALLERY EXIT MURAL REP. ARTISTS.



CANADIANA

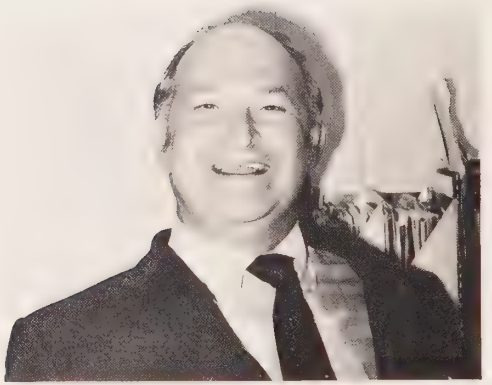


PHOTO: ALMANAC PROCESS SERIES--#3 PRINTER ROB BROWN

© 1970 NATIONAL FILM BOARD OF CANADA
© 1970 L'OFFICE NATIONAL DU FILM DU CANADA
Printed and published by Brock Webber Printing Co. Ltd., Vancouver, B.C., Canada
Imprimé et publié par Brock Webber Printing Co. Ltd., Vancouver, C.-B., Canada

This photographic book is one of a set of fifteen volumes (460 pages) produced by the National Film Board of Canada exhibition "B.C. ALMANAC(H) C-B.". / Ce recueil photographique fait partie d'une série de quinze volumes (460 pages) réalisée pour l'exposition "B.C. ALMANAC(H) C.-B." de l'Office national du film du Canada. Executive producer in Ottawa / Producteur exécutif à Ottawa: LORRAINE MONK. West Coast producers and designers / Editeurs et maquettistes de la Côte ouest: JACK DALE, MICHAEL deCOURCY. Printed and published in Canada / Imprimé et publié au Canada: Brock Webber Printing Co. Ltd., Vancouver, C.-B. Process control / Contrôle de l'impression: ROBBIE BROWN, Brock Webber Printing Co. Ltd. The artists / Les artistes: JACK DALE, MICHAEL deCOURCY, CHRISTOS DIKEAKOS, JUDITH EGLINGTON, GERRY GILBERT, ROY K. KIYOOKA, GLEN LEWIS, TARAS MASCIUCH, MICHAEL MORRIS, N. E. THING CO. LTD., JONE PANE, TIMOTHY PORTER, PETER THOMAS, VINCENT TRASOV, ROBERTSON WOOD. For exhibition / Pour exposition: audio track by / enregistrement sonore DENNIS VANCE, video track by / prise d'images DALLAS SELMAN. ©The National Film Board of Canada 1970. / ©L'Office National du Film du Canada 1970.

The Artists:

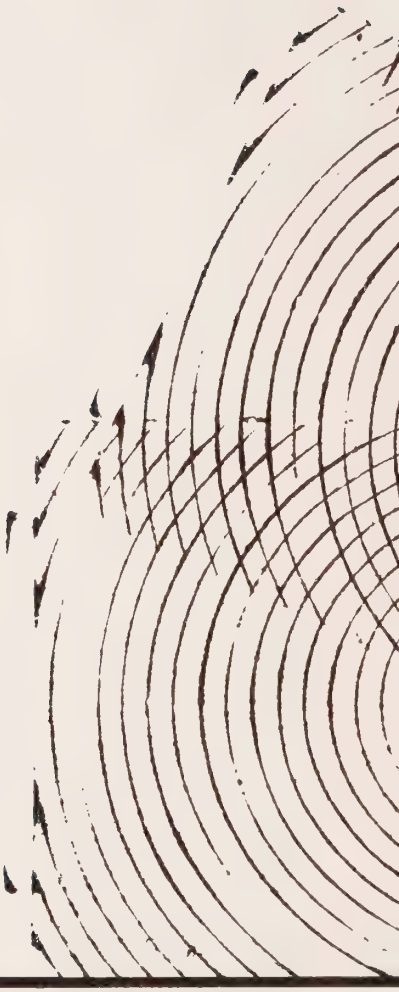
JACK DALE
MICHAEL deCOURCY
CHRISTOS DIKEAKOS
JUDITH EGLINGTON
GERRY GILBERT
ROY KIYOOKA
GLEN LEWIS
TARAS MASCIUCH
MICHAEL MORRIS
N. E. THING CO. LTD.
JONE PANE
TIMOTHY PORTER
PETER THOMAS
VINCENT TRASOV
ROBERTSON WOOD

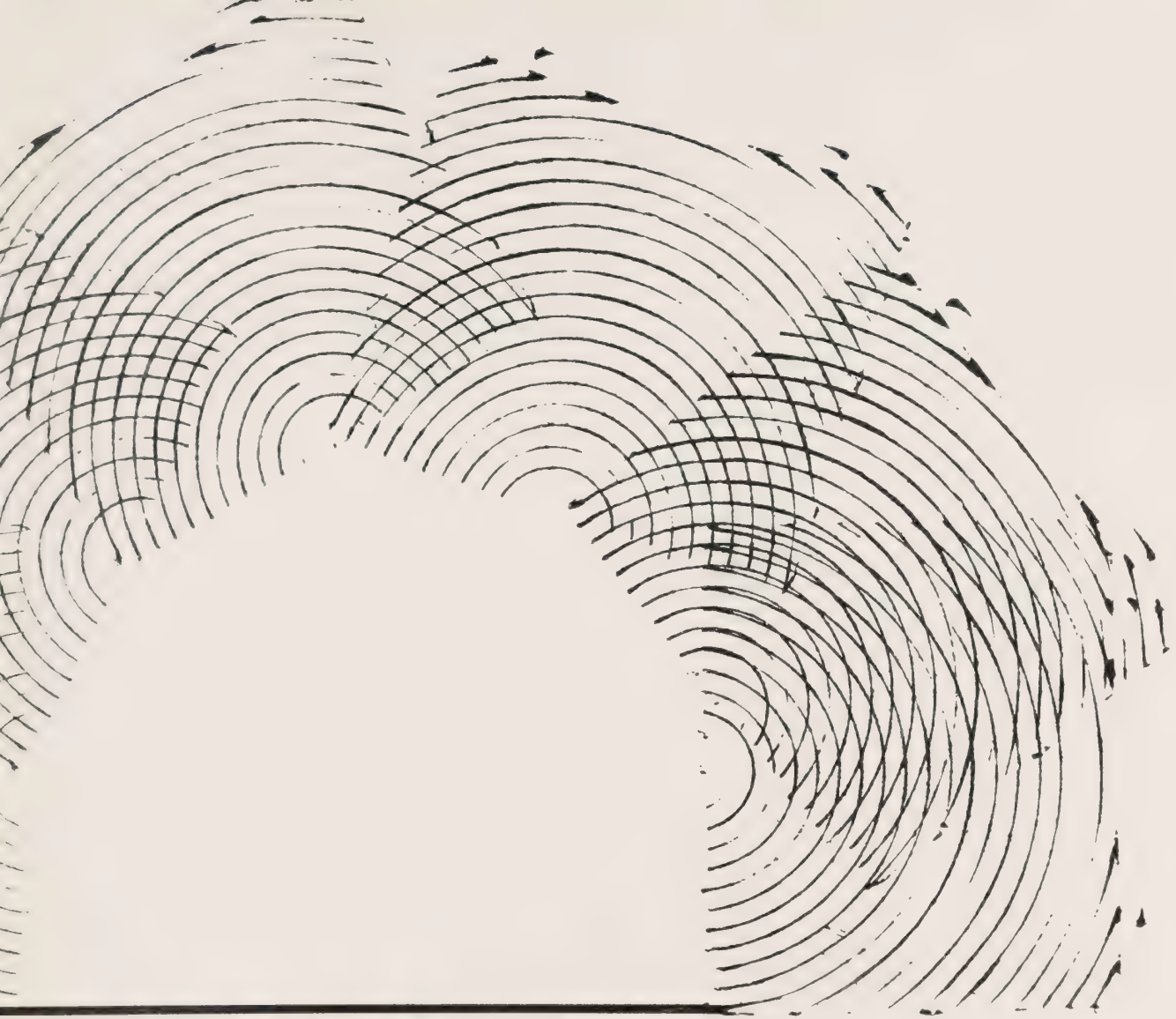
Les Artistes:

Each made a book.

Ont chacun fait un livre.

We wish to thank Brook Webber Printing Co. Ltd., The Canada Council, Intermedia, Dupont of Canada, Cooper Tanner and Associates for helping us here.
Nous désirons remercier Brook Webber Printing Co. Ltd., Intermedia, Le Conseil des arts du Canada, Dupont du Canada, Cooper Tanner and Associates pour leur aide dans la réalisation de ce projet.





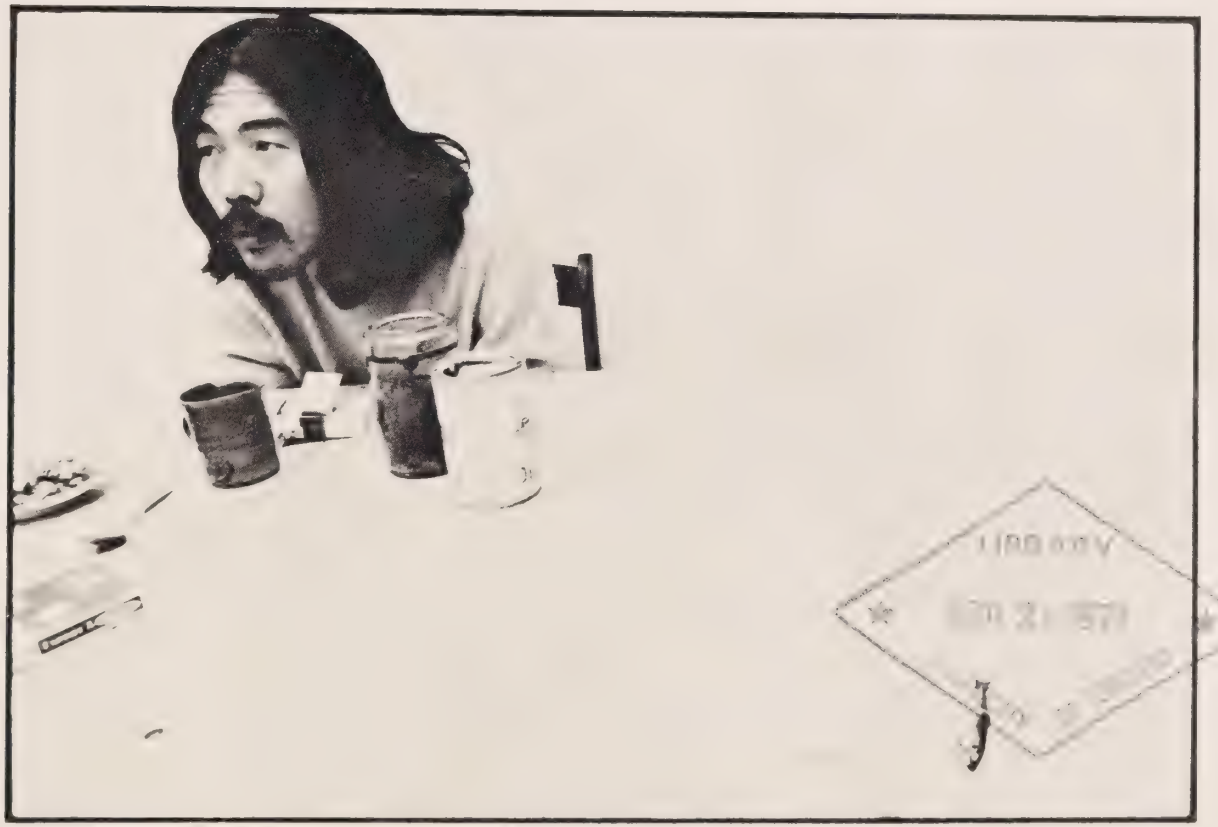
SOUND

BY DENNIS J. VANCE

LIBRARY
APR 21 1971
UNIVERSITY OF TORONTO

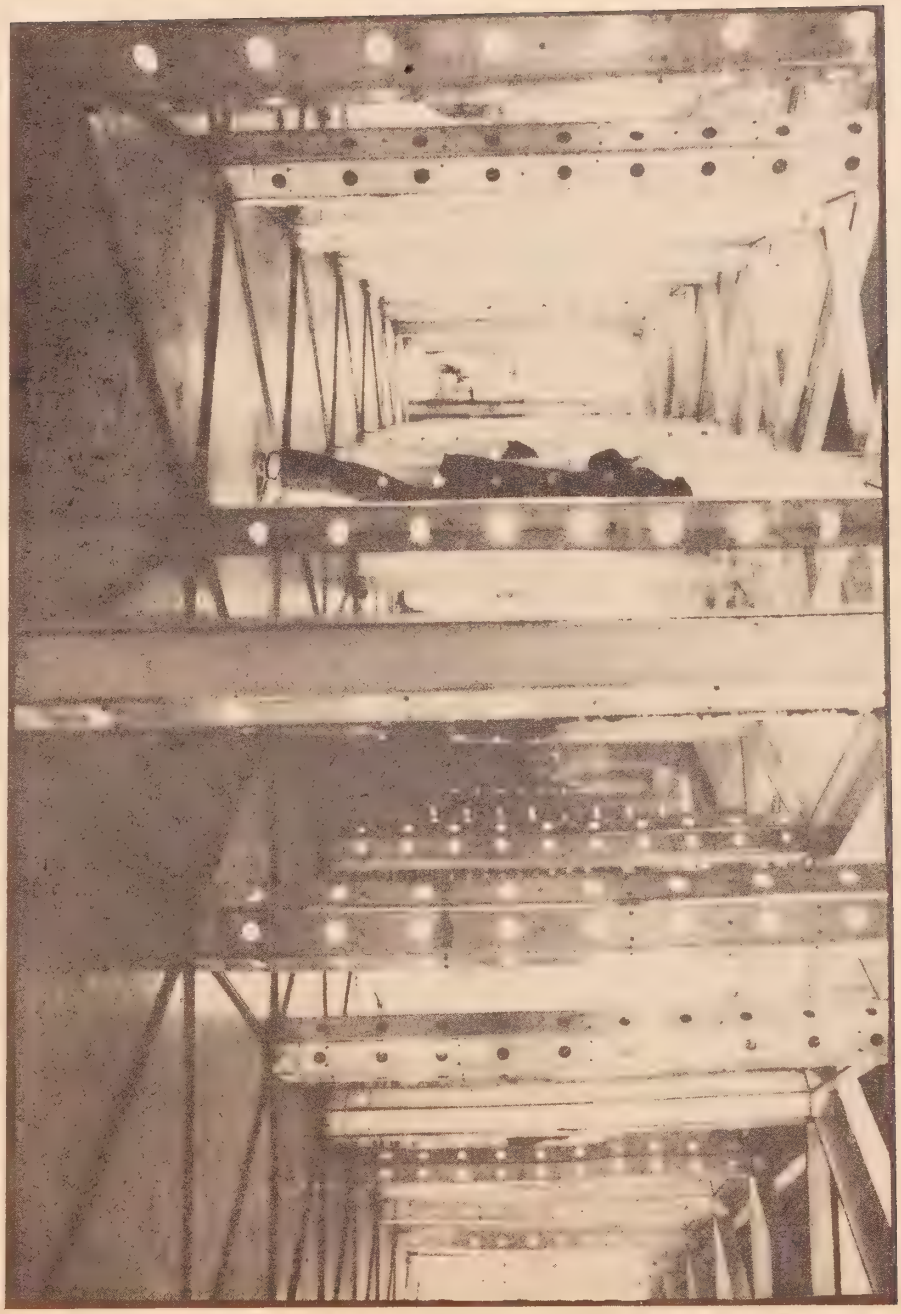
CA1
+R
-71I08

TARAS MASCIUCH 1970



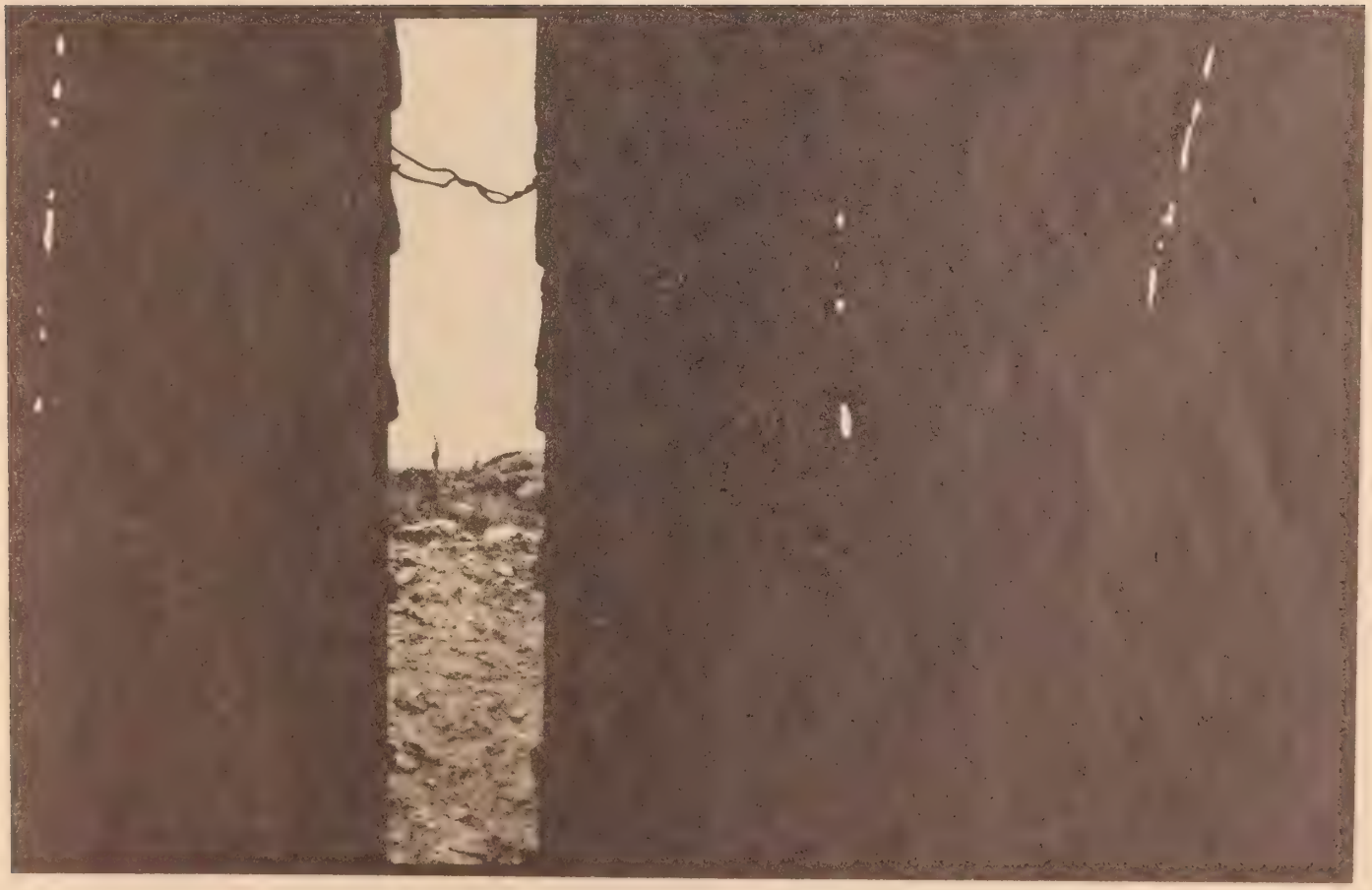



PEPSI



































This photographic book is one of a set of fifteen volumes (460 pages) produced by the National Film Board of Canada exhibition "B.C. ALMANAC(H) C.B." / Ce recueil photographique fait partie d'une série de quinze volumes (460 pages) réalisée pour l'exposition "B.C. ALMANAC(H) C.B." de l'Office national du film du Canada. Executive producer in Ottawa / Producteur exécutif à Ottawa LORRAINE MONK. West Coast producers and designers / Editeurs et maquettistes de la Côte ouest JACK DALE, MICHAEL deCOURCY. Printed and published in Canada / Imprimé et publié au Canada Brock Webber Printing Co. Ltd., Vancouver, C.B. Process control / Contrôle de l'impression BOBBIE BROWN, Brock Webber Printing Co. Ltd. The artists / Les artistes: JACK DALE, MICHAEL deCOURCY, CHRISTOS DIKEAKOS, JUDITH EGLINGTON, GERRY GILBERT, ROY K. KIYOOKA, GLEN LEWIS, TARAS MASCIUCH, MICHAEL MORRIS, N. E. THING CO. LTD., JONE PANE, TIMOTHY PORTER, PETER THOMAS, VINCENT TRASOV, ROBERTSON WOOD. For exhibition / Pour exposition: audio track by / enregistrement sonore DENNIS VANCE, video track by / prise d'images DALLAS SELMAN, © The National Film Board of Canada 1970 / © L'Office National du Film du Canada 1970



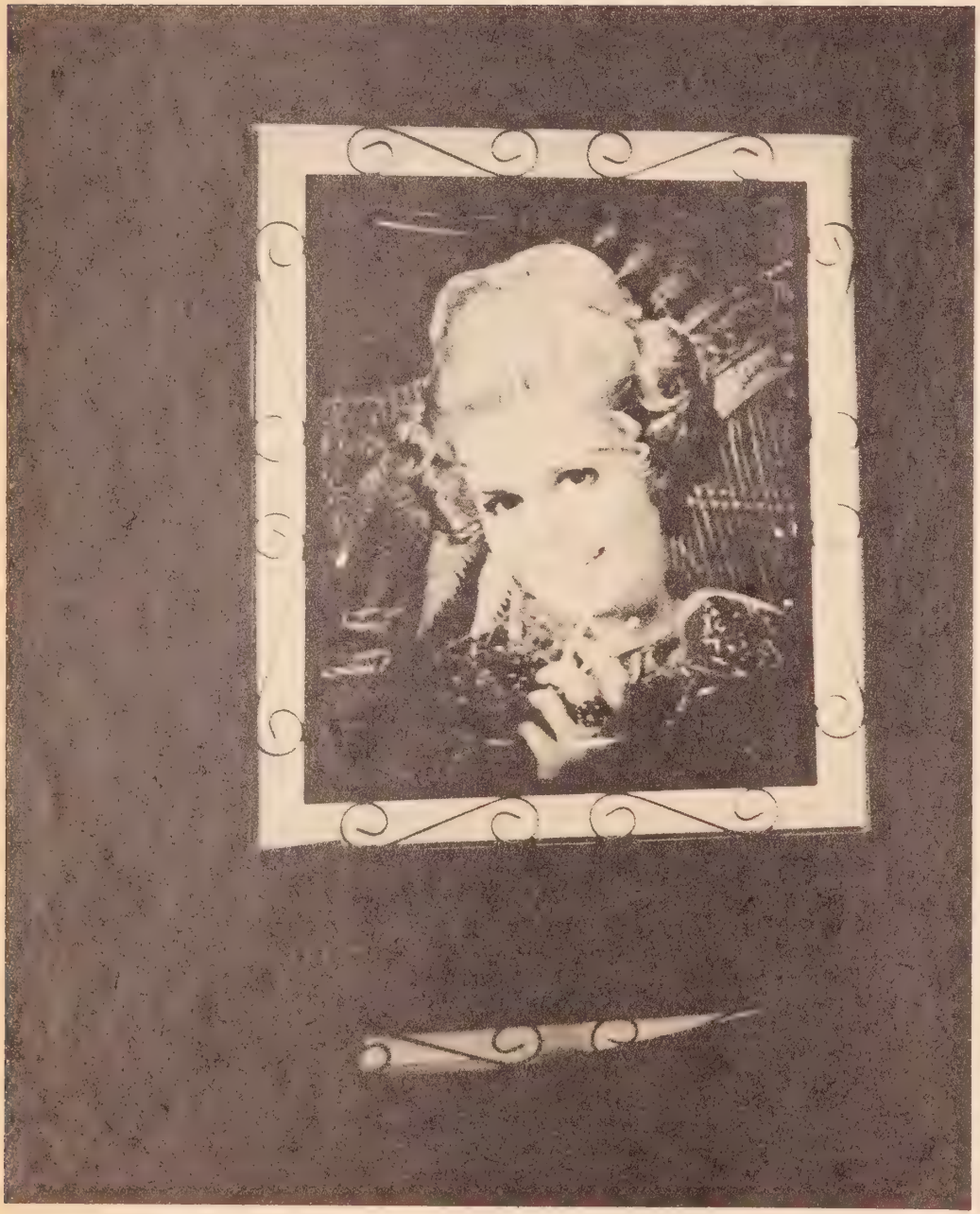
CA1
FB S
-70I08

TIMOTHY PORTER











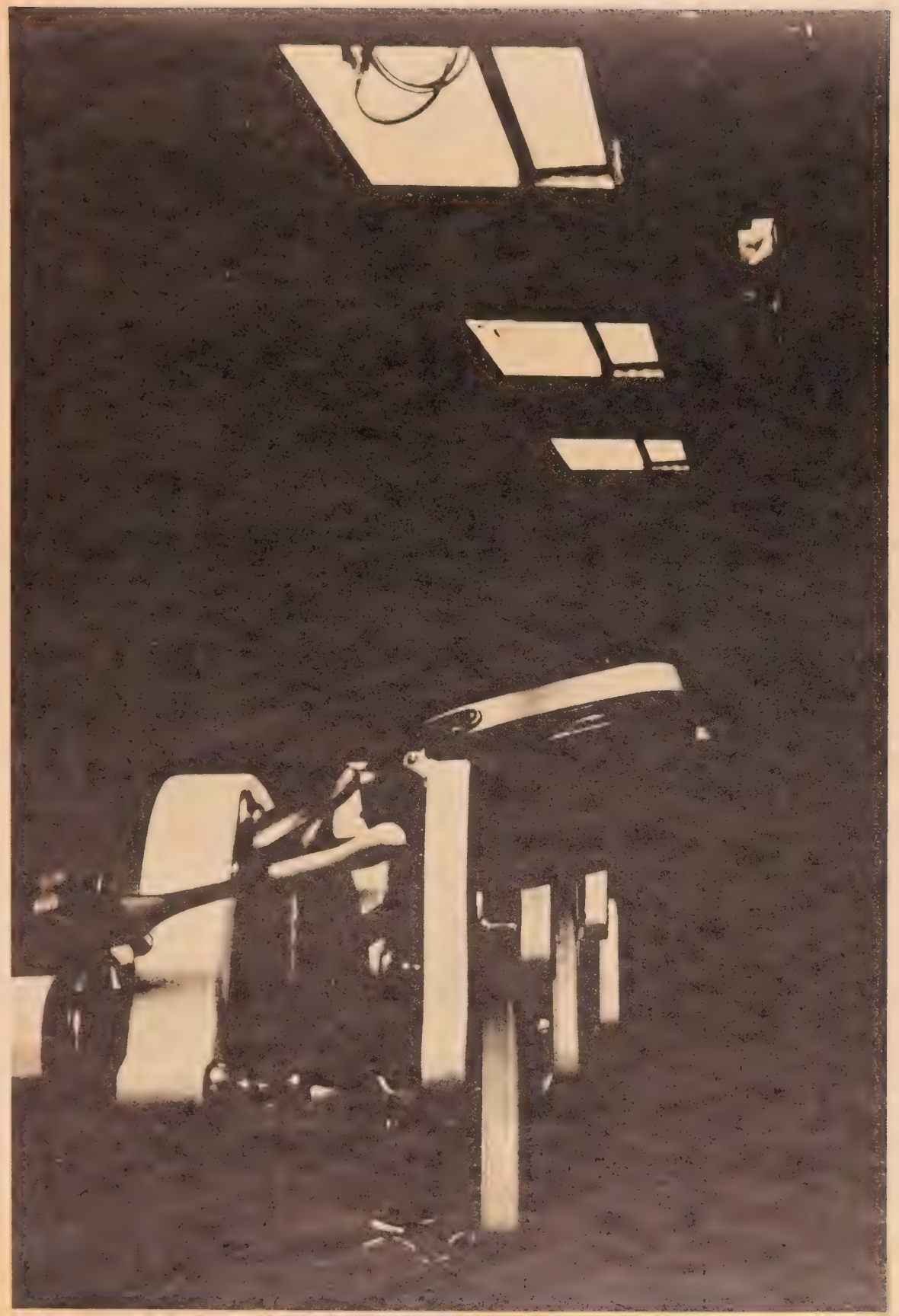



THE
TORONTO-DOMINION BANK
THE
TORONTO-DOMINION BANK


HBJ 082



















This photographic book is one of a set of fifteen volumes (460 pages) produced by the National Film Board of Canada exhibition "B.C. ALMANAC(H) C-B..." Ce livre photographique fait partie d'une série de quinze volumes (460 pages) réalisée pour l'exposition "B.C. ALMANAC(H) C-B" de l'Office national du film du Canada. Exposition à Vancouver et à Ottawa / Producteur exécutif à Ottawa: LORRAINE MONK. West Coast producers and designers / Editeurs et maquettistes de la Côte ouest: JACK DALE, MICHAEL deCOURCY. Printed and published in Canada / Imprimé et publié au Canada: Brock Webber Printing Co. Ltd., Vancouver, C.B. Process control / Contrôle de l'impression: ROBBIE BROWN, Brock Webber Printing Co. Ltd. The artists / Les artistes: JACK DALE, MICHAEL deCOURCY, CHRISTOS DIKEAKOS, JUDITH EGLINGTON, JERRY GILBERT, ROY K. KIYOOKA, GLEN LEWIS, TARAS MASCIUCH, MICHAEL MORRIS, N.E. THING CO. LTD., JONE PANE, TIMOTHY PORTER, PETER THOMAS, VINCENT TYRRELL, ROBERTSON WOOD. For exhibition / Pour exposition: audio track by / enregistrement sonore: DENNIS VANCE, video track by / prise d'images: DALLAS SELLMAN. © The National Film Board of Canada 1970 / © L'Office National du Film du Canada 1970

CA1
FB 5
-70I08

N.E.THING CO. LTD.

LIBRARY
APR 2 1971

Photography & Publications Departments

N.E. THING CO. LTD.


ACTIVE
VERBS
N.E.THING CO.,LTD.




C-IDEAS
Vol.1 visual information
Cultural Information Inventory
Vol.1 visual information
Vol.2 sound information
Vol.3 non-verbal communication
Cultural
Information
Directing
Environmental
Attitudes
Sensitively


billboards
27
b


fences
125
f

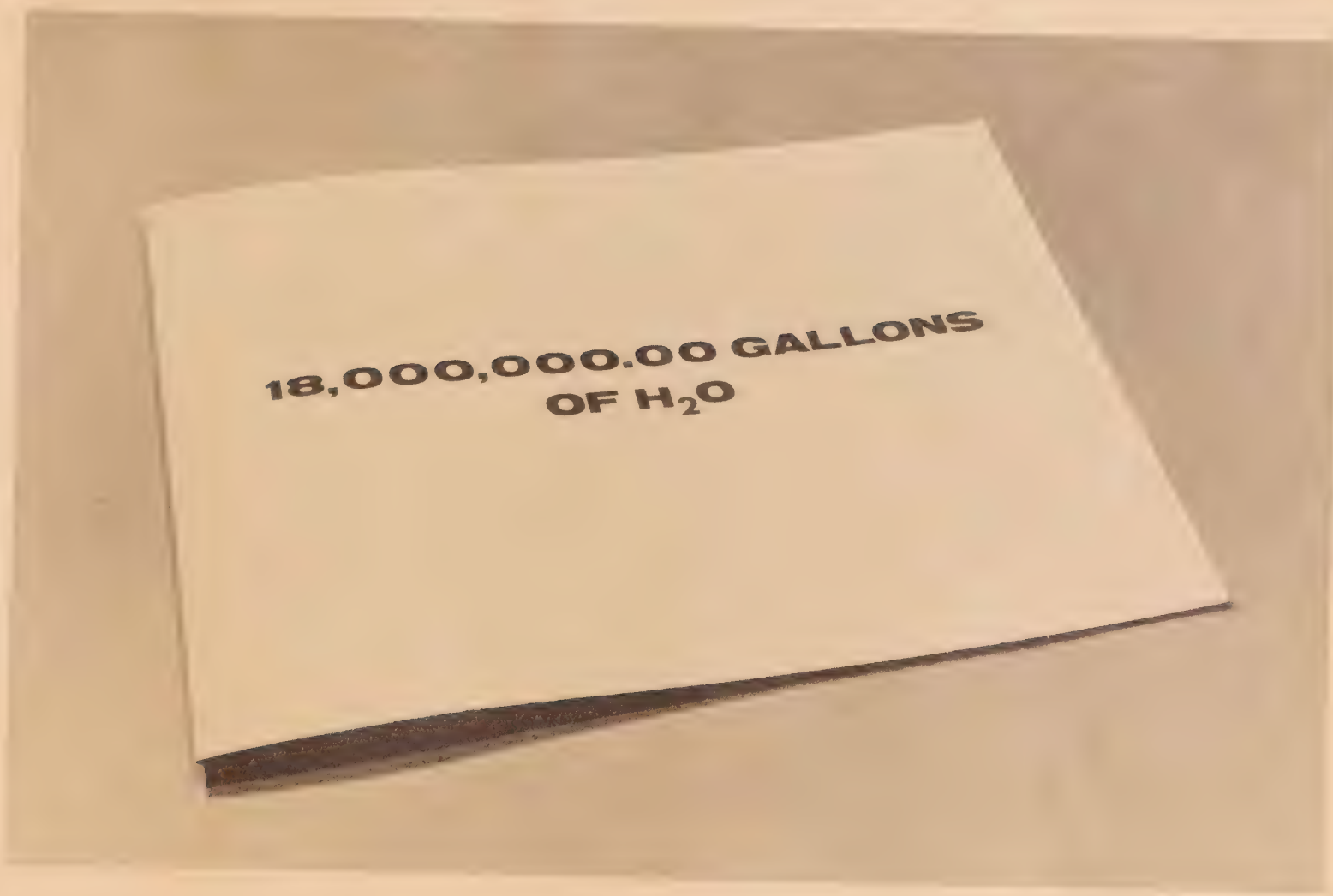

gas stations
139
g

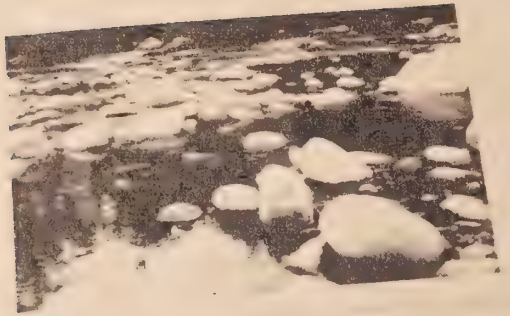

sign writing
CUSTOM TV
OPEN
FRUIT DRINKS
351
S


Supermarkets
367
S


DEMONSTRATION
FOREST
N.E.THING CO. LTD


17. NATURAL


18,000,000.00 GALLONS
OF H_2O



29



30

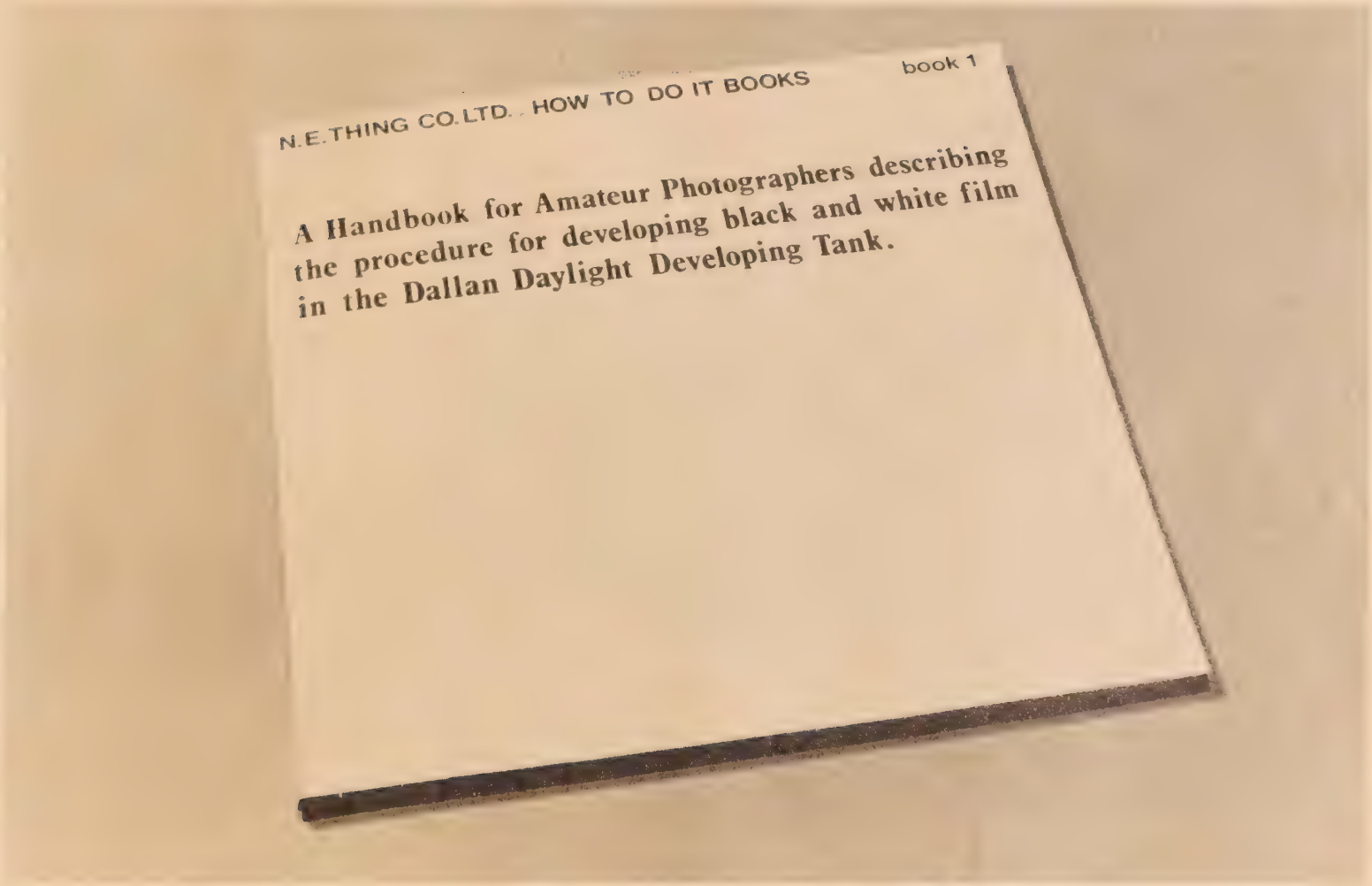

468
EXPOSURES
N E THING CO. LTD.

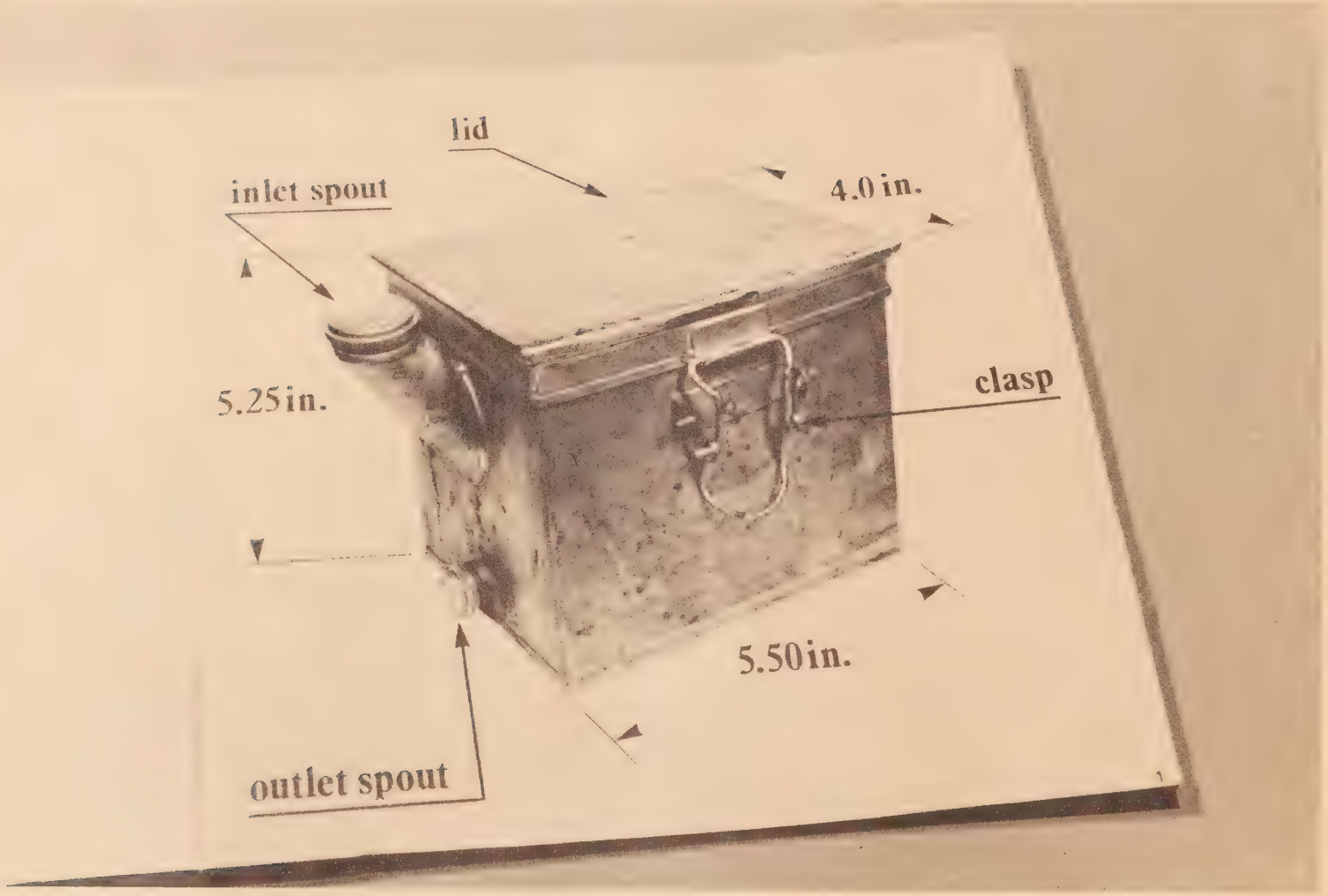

ILFORD FP4
36

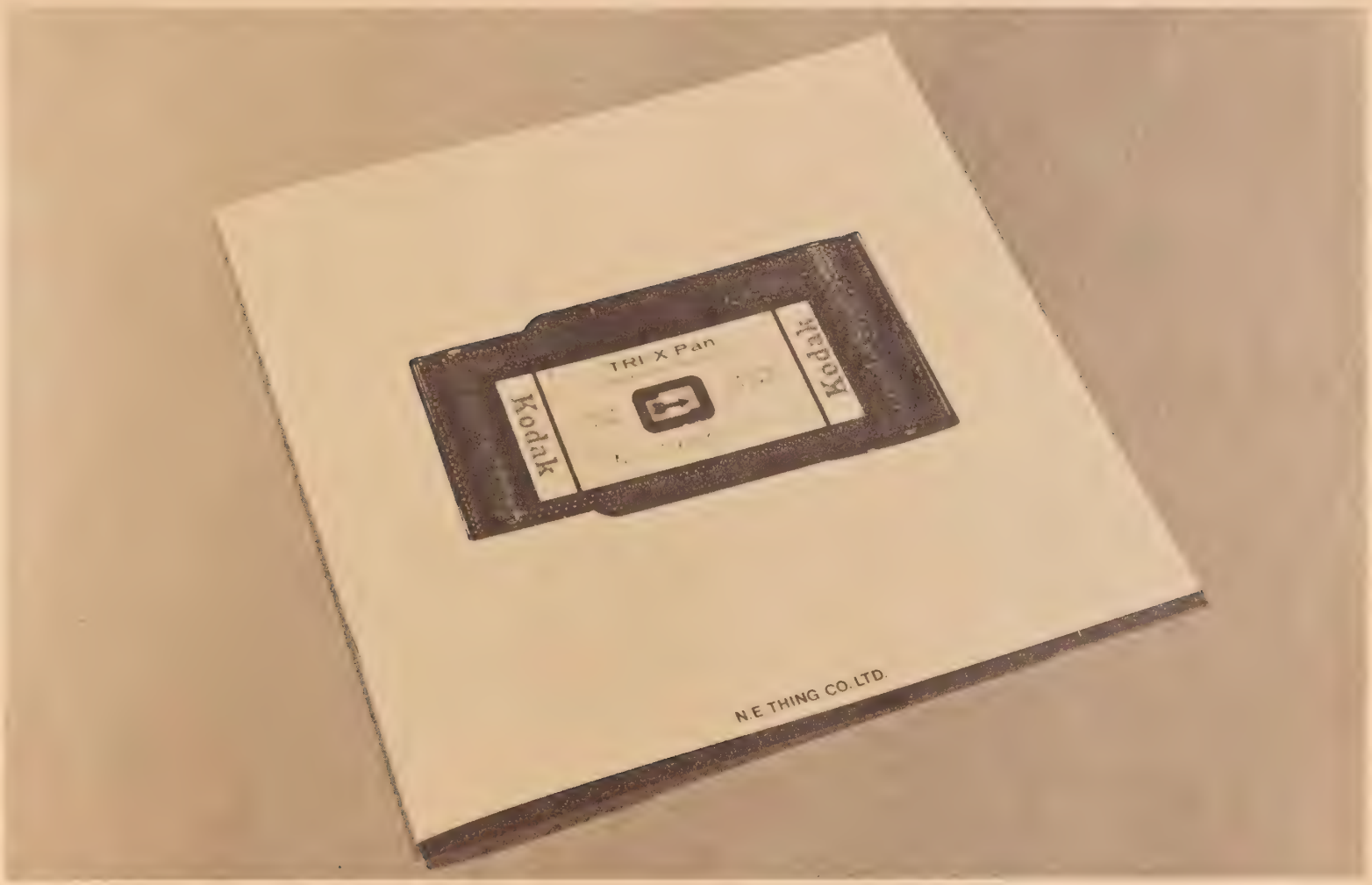
15 Self Portraits

N.E.THING CO.LTD.

Nikon


N.E. THING CO. LTD. HOW TO DO IT BOOKS
book 1
A Handbook for Amateur Photographers describing the procedure for developing black and white film in the Dallan Daylight Developing Tank.


lid
inlet spout
4.0 in.
5.25 in.
clasp
5.50 in.
outlet spout


TRI X Pan
Kodak
Kodak
N.E THING CO. LTD.

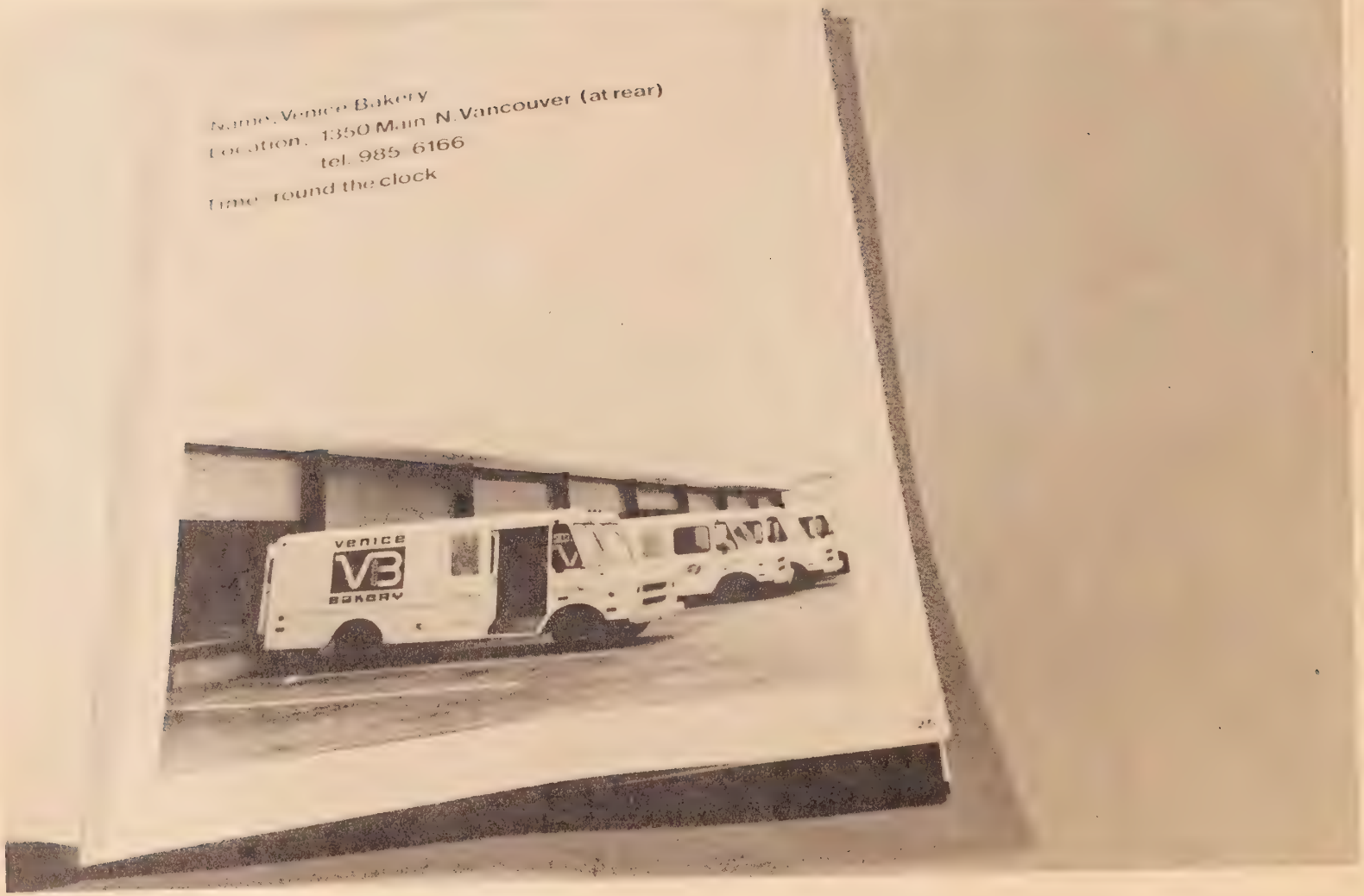


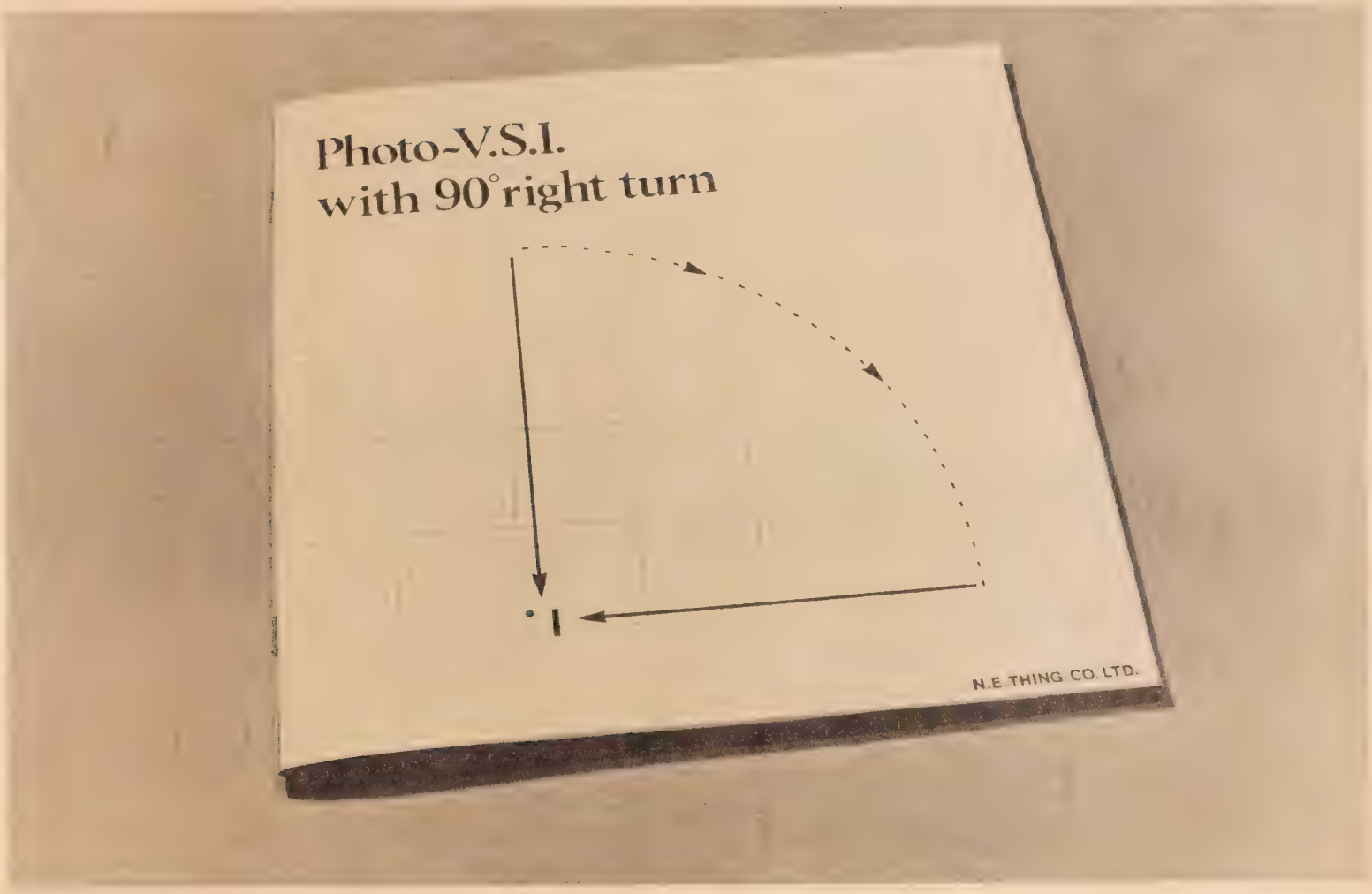

INFORMATION
INFORMATION
INFORMATION
INFORMATION
INFORMATION
INFORMATION
INFORMATION
INFORMATION
INFORMATION
INFORMATION
INFORMATION
INFORMATION
INFORMATION
INFORMATION
INFORMATION




NO EGUIDE

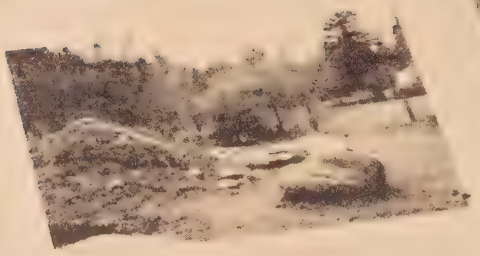
Name: Venice Bakery
Location: 1350 Main N. Vancouver (at rear)
tel. 985 6166
Time: round the clock




Photo-V.S.I.
with 90°right turn
N.E.THING CO. LTD.



M1



M2

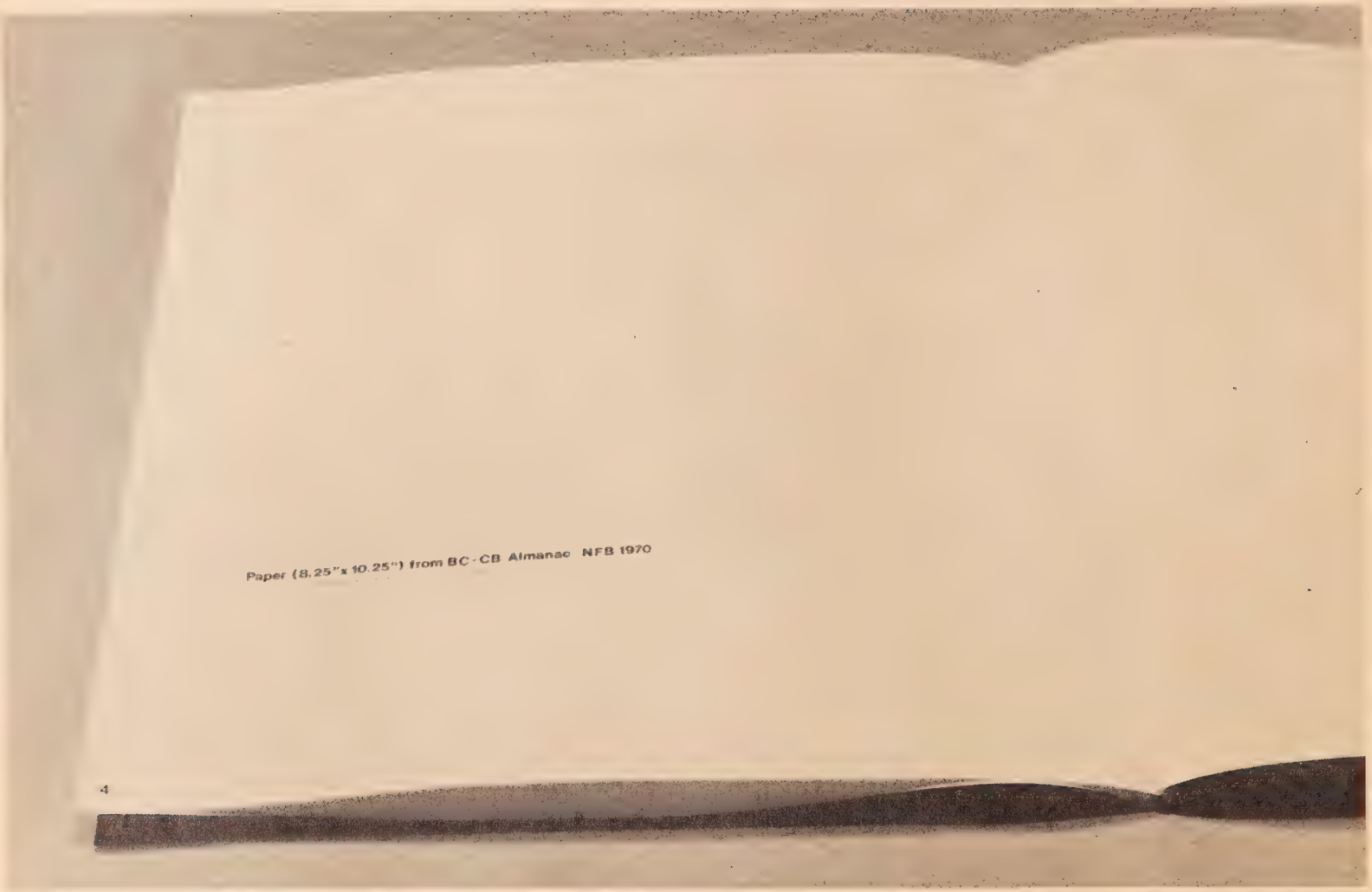


N1

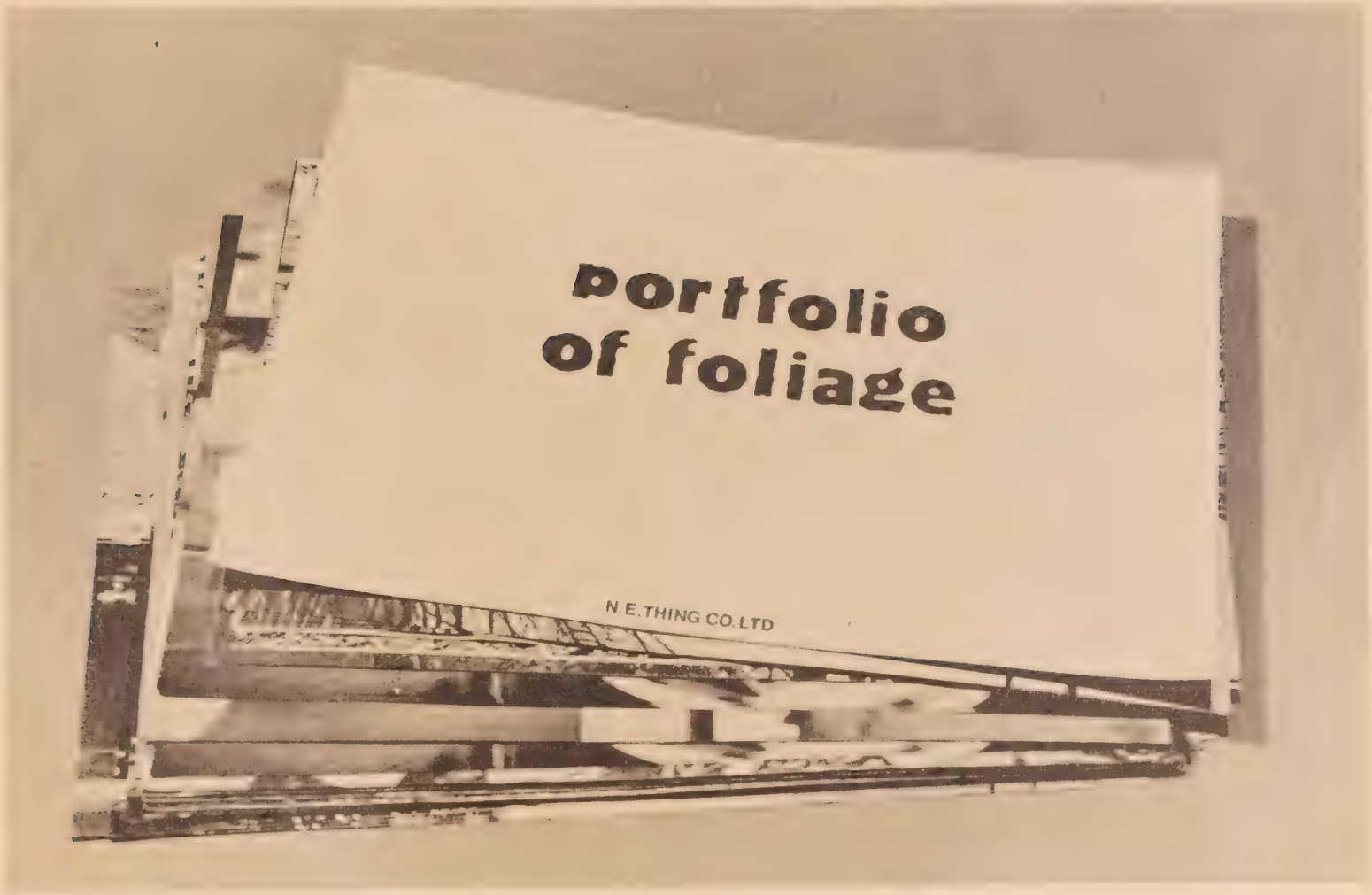


N2


PICTURES OF
PAPERS



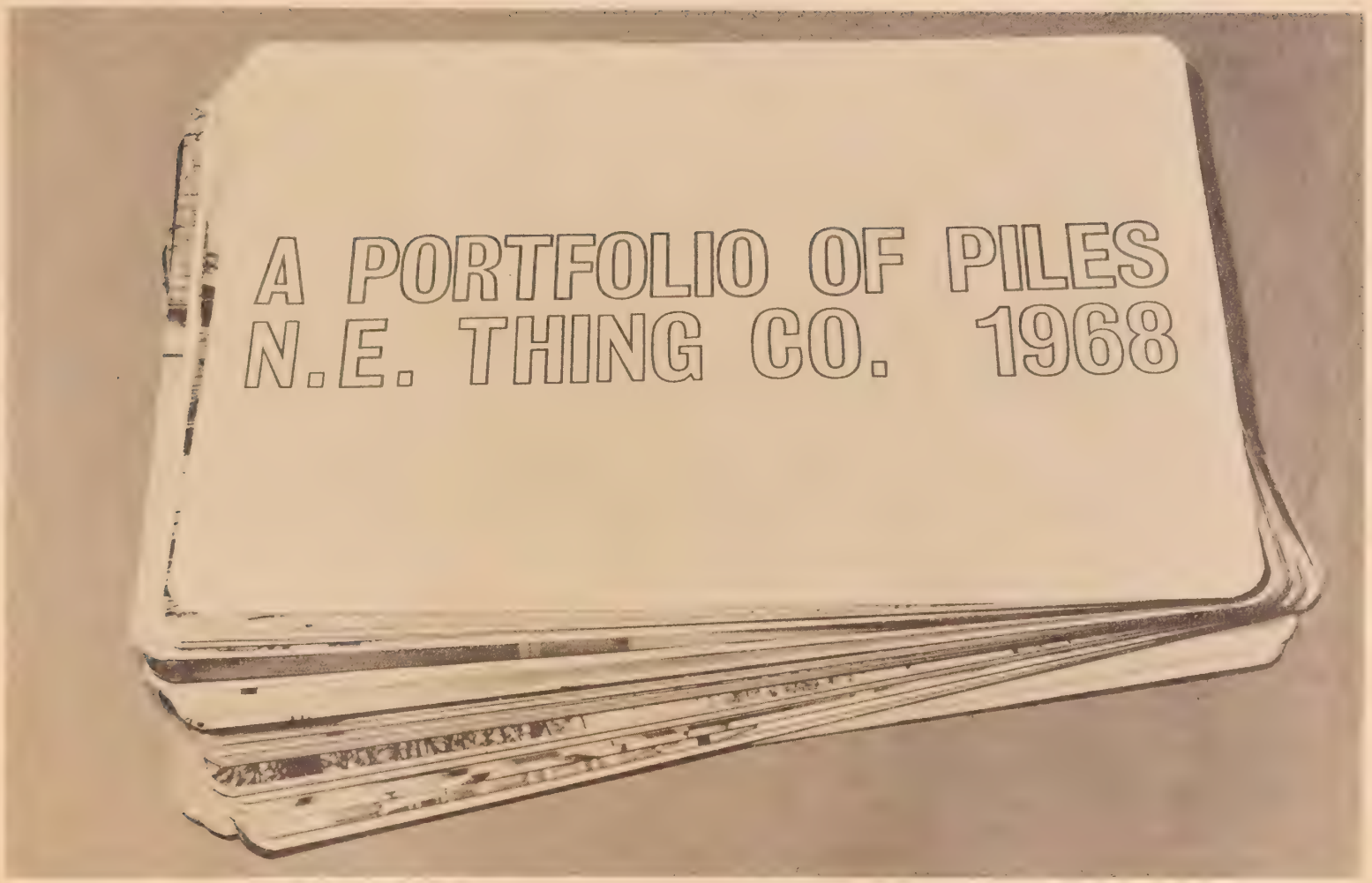
Paper (8.25"x 10.25") from BC-CB Almanac NFB 1970


portfolio
of foliage
N.E.THING CO.LTD

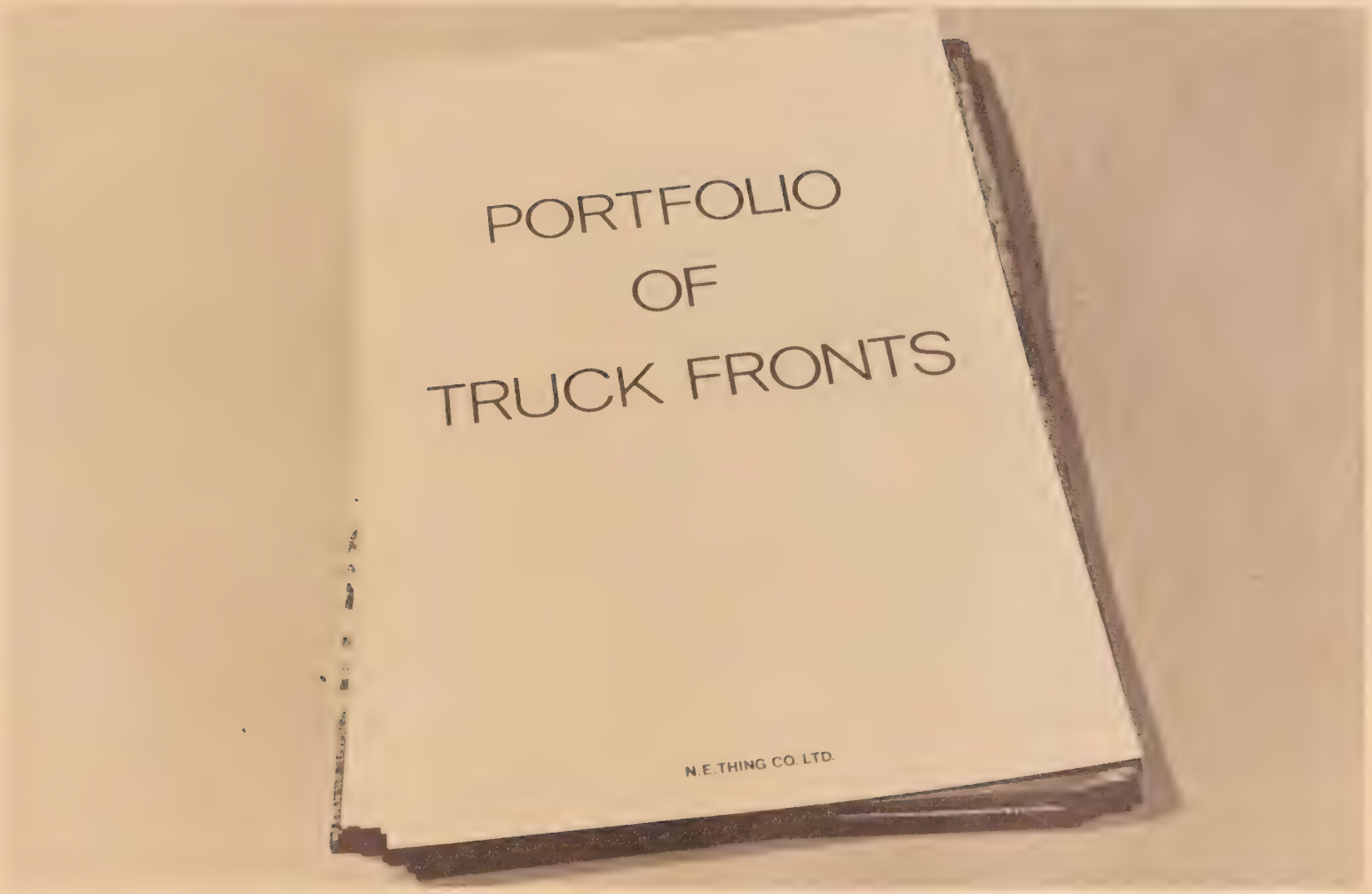

18


Portfolio of Photographs
N.E THING CO. LTD


12


A PORTFOLIO OF PILES
N.E. THING CO. 1968


ROCK


PORTFOLIO
OF
TRUCK FRONTS
N.E.THING CO. LTD.



RISING VIEW
stamp
N.E.THING CO.LTD.


468
UNEXPOSURES
N.E.THING CO.LTD.


Kodak
Kodak PLUS-X Pan
FILM PANCHROMATIQUE
NOIR ET BLANC
Kodak
PLUS-X
Pan
FILM
PX 135-36

PLEASE NOTE

This photographic book is one of a set of fifteen volumes (460 pages) produced by the National Film Board of Canada exhibition "B.C. ALMANAC(H) C.B." / Ce recueil photographique fait partie d'une série de quinze volumes (460 pages) réalisée pour l'exposition "B.C. ALMANAC(H) C.-B." de l'Office national du film du Canada. Executive producer in Ottawa / Producteur exécutif à Ottawa: LORRAINE MONK. West Coast producers and designers / Editeurs et maquettistes de la Côte ouest: JACK DALE, MICHAEL deCOURCY. Printed and published in Canada / Imprimé et publié au Canada: Brock Webber Printing Co. Ltd., Vancouver, C.-B. Process control / Contrôle de l'impression: ROBBIE BROWN, Brock Webber Printing Co. Ltd. The artists / Les artistes: JACK DALE, MICHAEL deCOURCY, CHRISTOS DIKEAKOS, JUDITH EGLINGTON, GERRY GILBERT, ROY K. KIYOOKA, GLEN LEWIS, TARAS MASCIUCH, MICHAEL MORRIS, N. E. THING CO. LTD., JONE PANE, TIMOTHY PORTER, PETER THOMAS, VINCENT TRASOV, ROBERTSON WOOD. For exhibition / Pour exposition: audio track by / enregistrement sonore: DENNIS VANCE, video track by / prise d'images: DALLAS SELMAN. ©The National Film Board of Canada 1970 / ©L'Office National du Film du Canada 1970

PLEASE COMPLETE AND RETURN

.....

.....

.....

.....

.....

.....

N. E. THING COMPANY LIMITED

1419 Riverside Drive N.Vancouver B.C. Can. tel. (604) 929-3662 Telex 04-507802 Cable Anything Vancouver B.C.

CA1
FB S
-70I08

Government
Publications

Projections

JONE PANE



LIBRARY
APR 26 1971
UNIVERSITY OF TORONTO



























































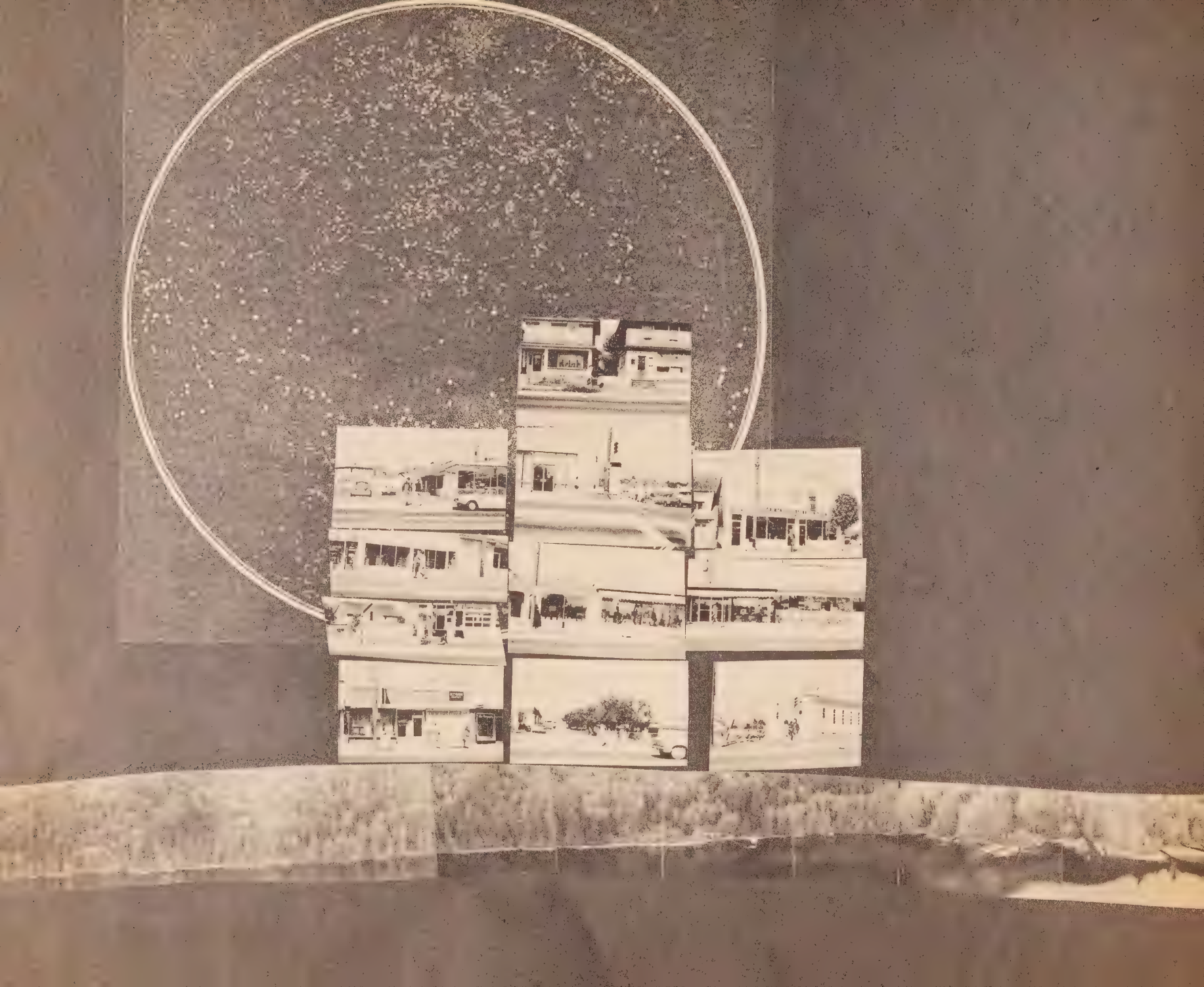



Cail's
GRO
CER
OPEN




ANTI-
WAR
GI'S
KEEPING
VIETNAM
Support
ANTI-
WAR

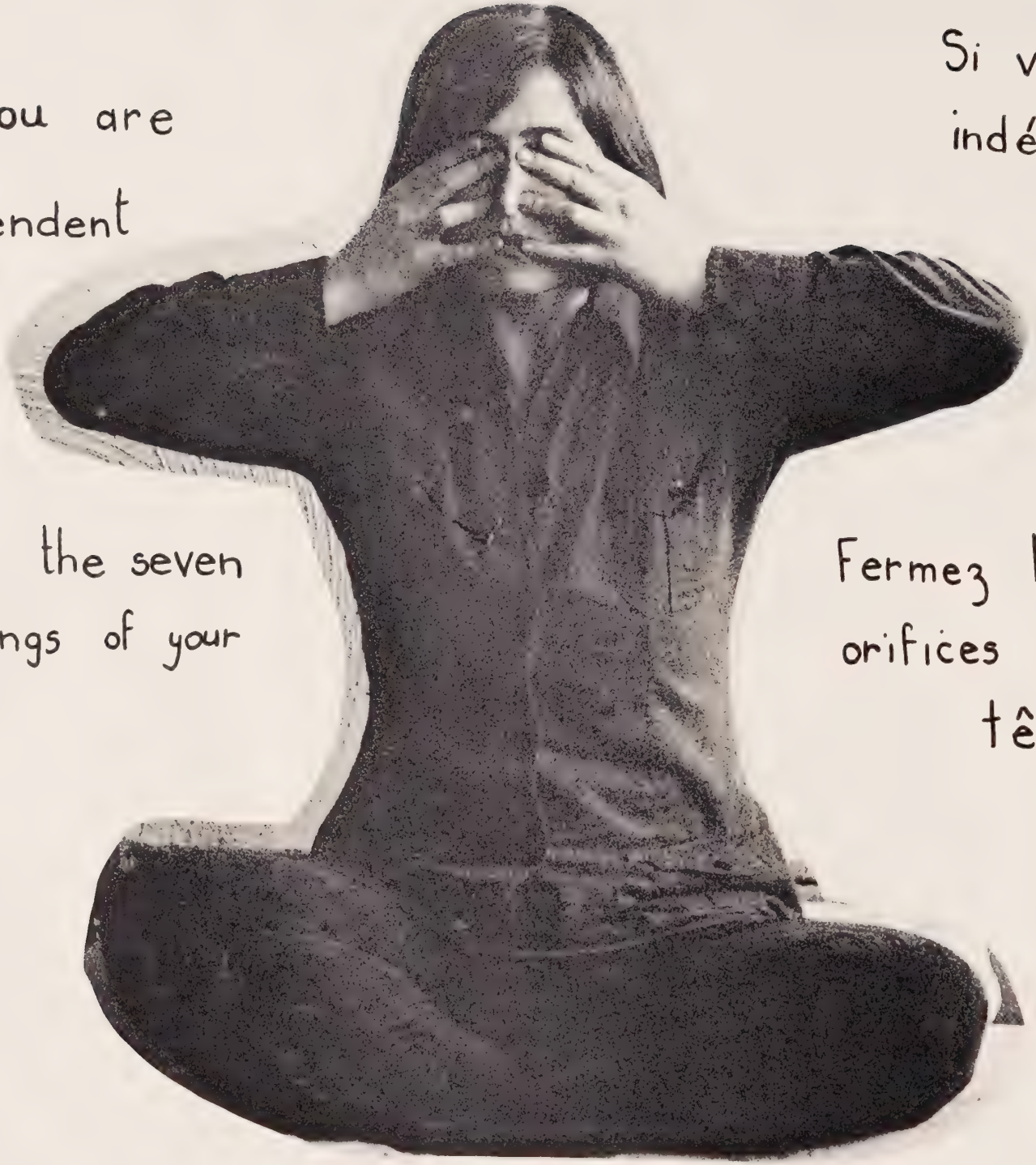




This photographic book is one of a set of fifteen volumes (460 pages) produced by the National Film Board of Canada exhibition "B.C. ALMANAC(H) C-B." / Ce recueil photographique fait partie d'une série de quinze volumes (460 pages) réalisée pour l'exposition "B.C. ALMANAC(H) C-B." de l'Office national du film du Canada. Executive producer in Ottawa / Producteur exécutif à Ottawa: LORRAINE MONK. West Coast producers and designers / Editeurs et maquettistes de la Côte ouest: JACK DALE, MICHAEL deCOURCY. Printed and published in Canada / Imprimé et publié au Canada: Brock Webber Printing Co. Ltd., Vancouver, C.-B. Process control / Contrôle de l'impression: ROBBIE BROWN, Brock Webber Printing Co. Ltd. The artists / Les artistes: JACK DALE, MICHAEL deCOURCY, CHRISTOS DIKEAKOS, JUDITH EGLINGTON, GERRY GILBERT, ROY K. KIYOOKA, GLEN LEWIS, TARAS MASCIUCH, MICHAEL MORRIS, N. E. THING CO. LTD., JONE PANE, TIMOTHY PORTER, PETER THOMAS, VINCENT TRASOV, ROBERTSON WOOD. For exhibition / Pour exposition: audio track by / enregistrement sonore DENNIS VANCE, video track by / prise d'images DALLAS SELMAN.
©The National Film Board of Canada 1970 / ©L'Office National du Film du Canada 1970.

If you are independent

Si vous êtes indépendent



Close the seven openings of your head

Fermez les sept orifices de ta tête

Government
Publications

CA1
FB 5
-70108

LIBRARY
APR 28 1971
UNIVERSITY OF TORONTO

THE EYE IN THE LANDSCAPE

photo/graphs, of The Point, Hornby Island
by
Roy K. Kiyooka

Aug. 1st thru 31st 1970.

L'éternité
ne fut jamais perdue.

Ce qui nous a manqué
Fut plutôt de savoir

La traduire en journées,
En ciels, en paysages,

En paroles pour d'autres,
En gestes vérifiables.

Mais la garder pour nous
N'était pas difficile

Et les moments étaient présents
Où nous paraissait clair
Que nous étions l'éternité.

Eugène Guillevic / Denise Levertov

Eternity
never was lost.

What we did not know

was how to translate it into days,
skies, landscapes,

into words for others,
authentic gestures.

But holding on to it for ourselves,
that was not difficult,

and there were moments
when it seemed clear to us
we ourselves were eternity.

for

GORDON & MARILYN PAYNE
RICHARD & CAROL
LARRY & DIANE

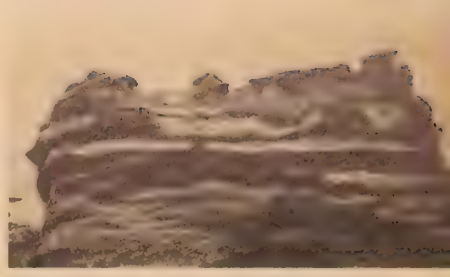
the eye in the landscape

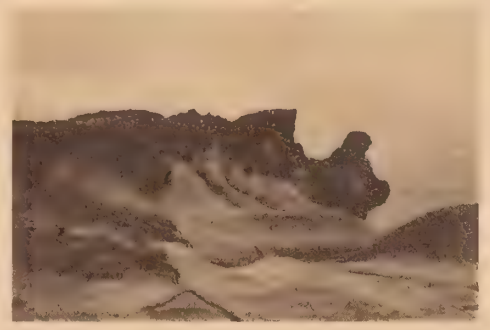
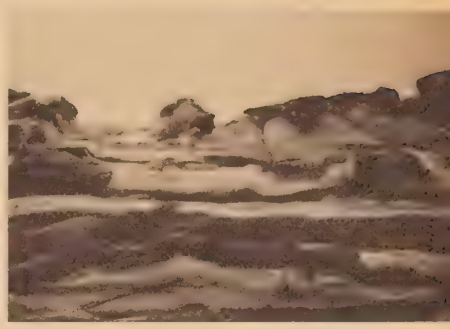


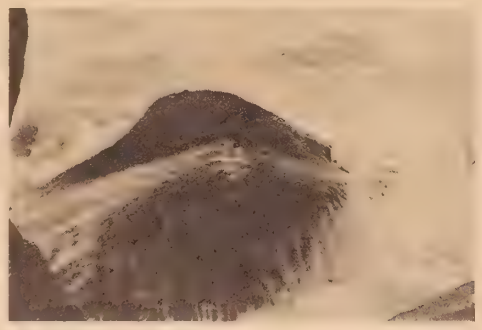
RETINAL/IMAGES
of The Point
Hornby Island

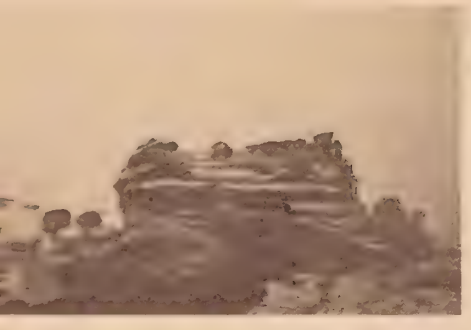
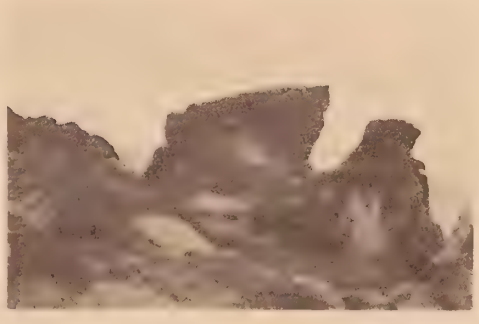
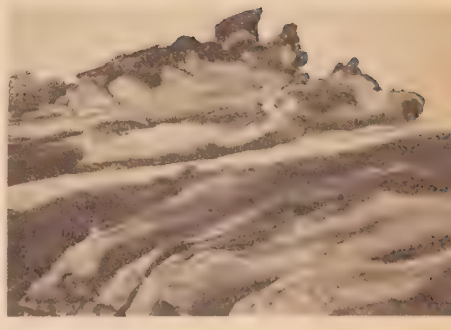














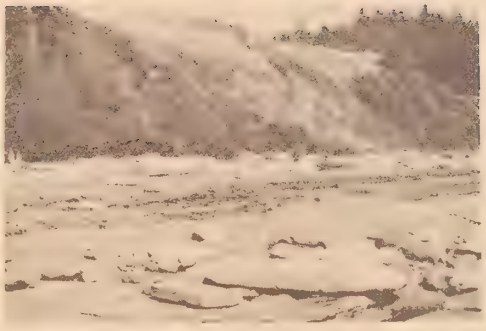




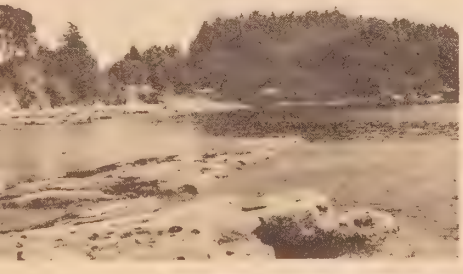




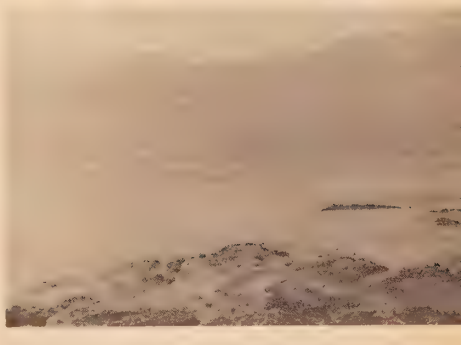




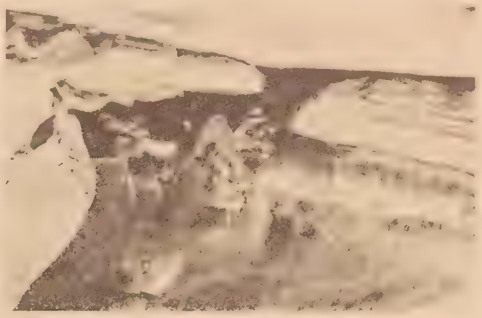
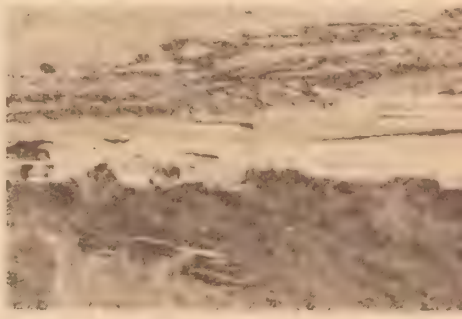



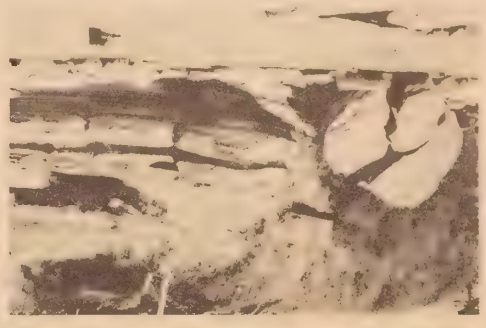
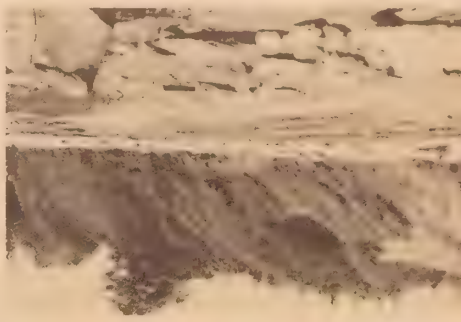


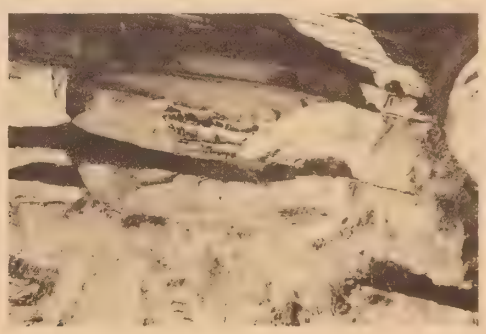
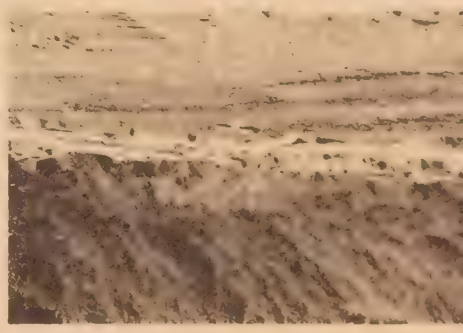



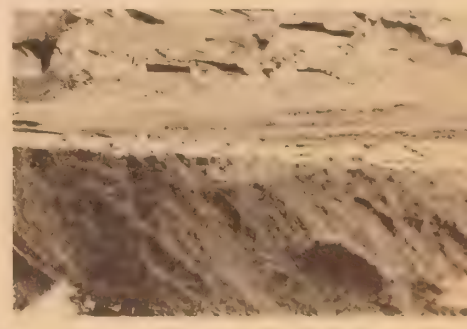




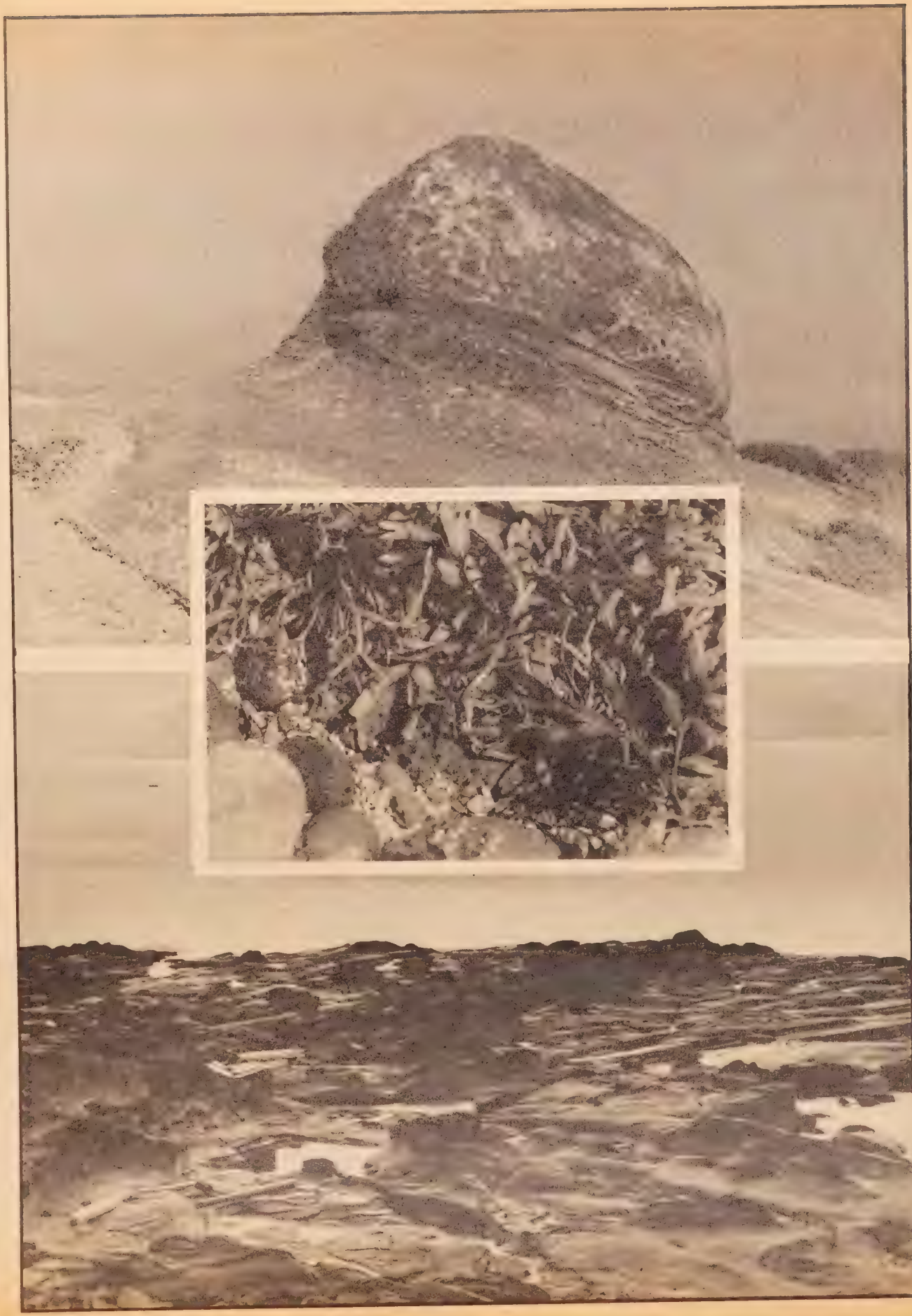















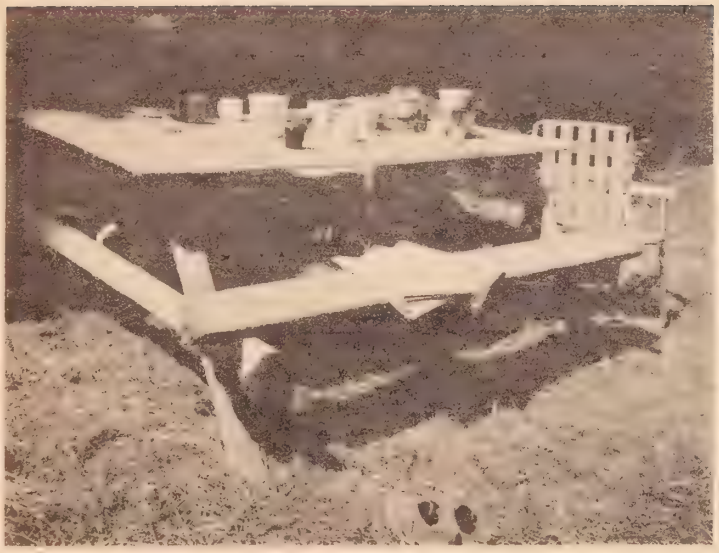




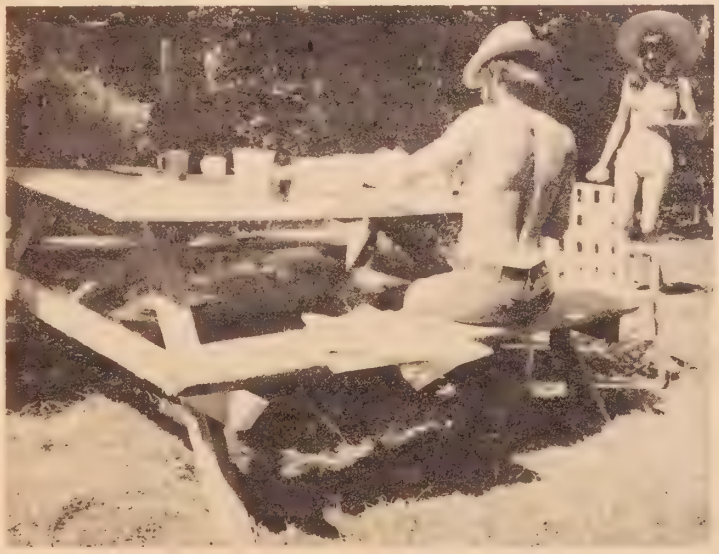
























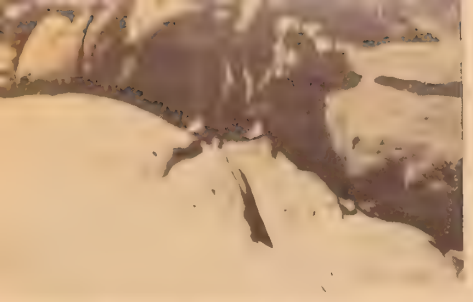


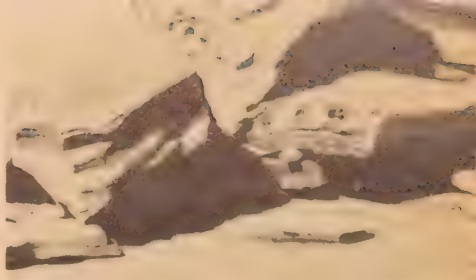


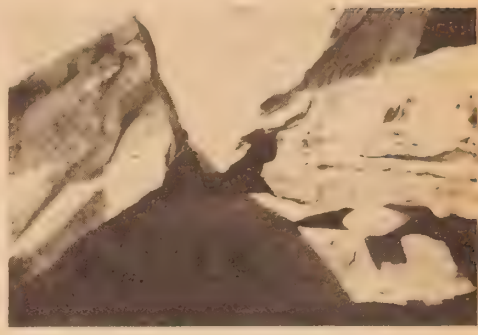


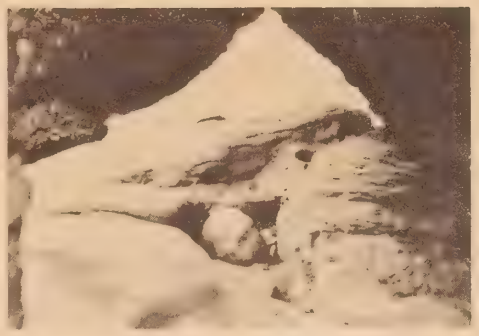


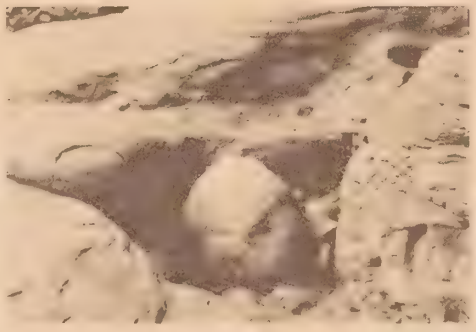




















































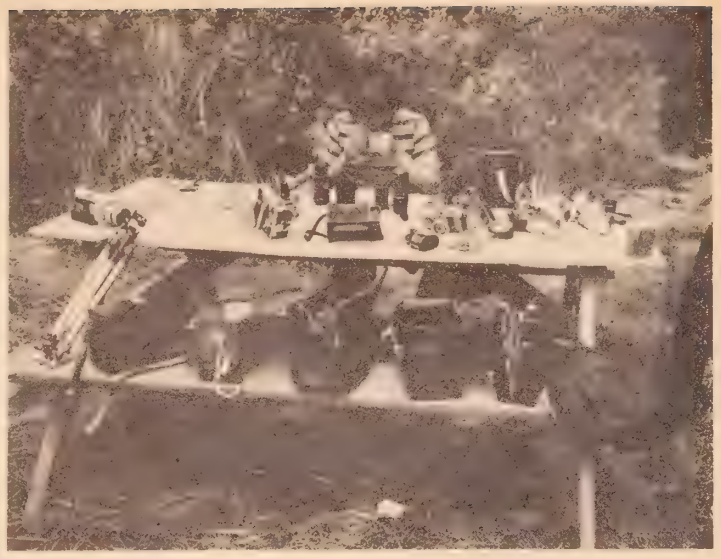




























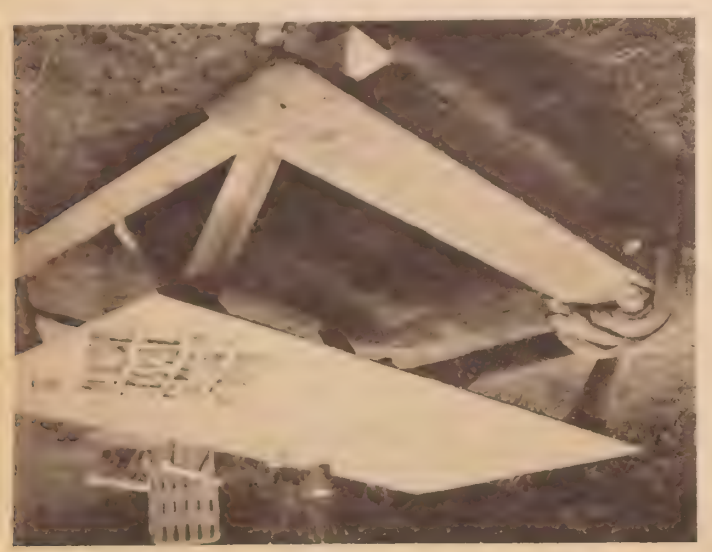












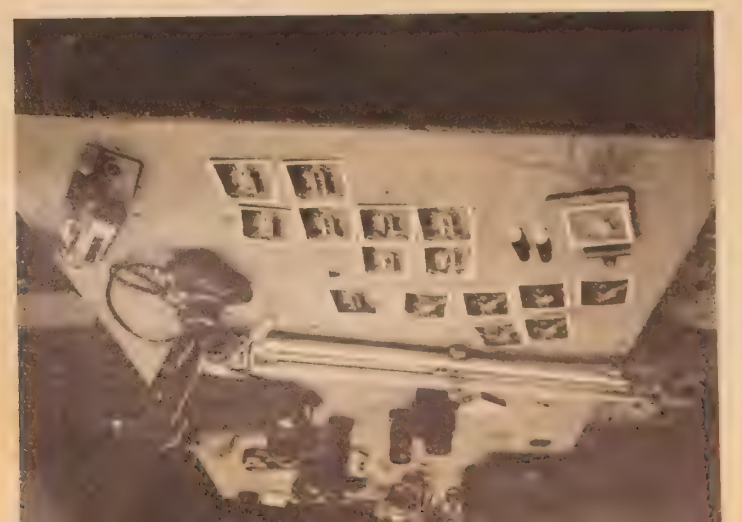










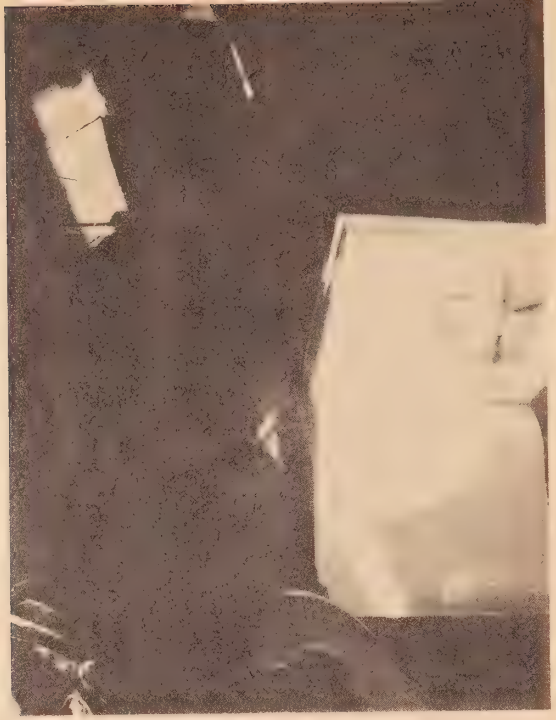




















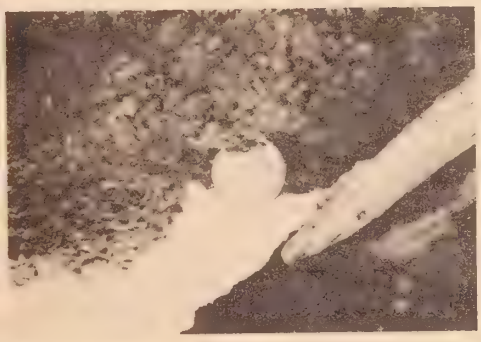
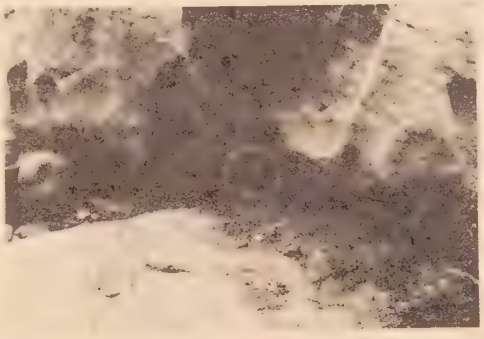
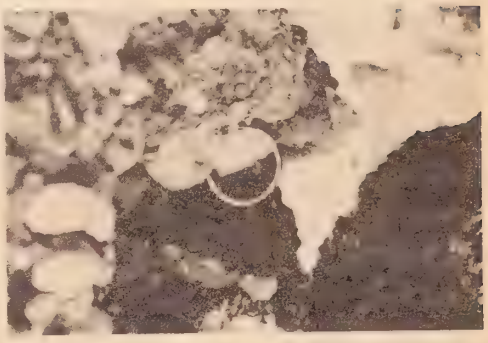
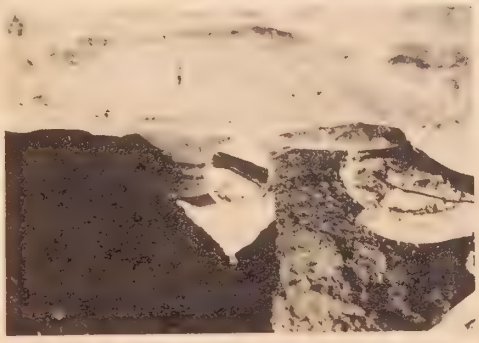
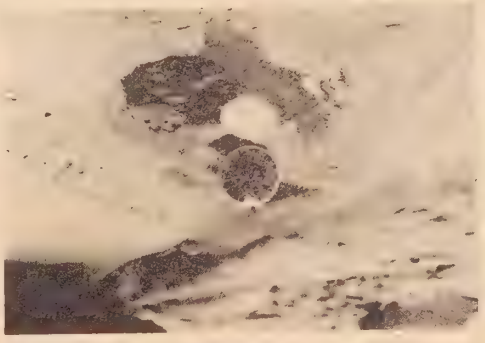
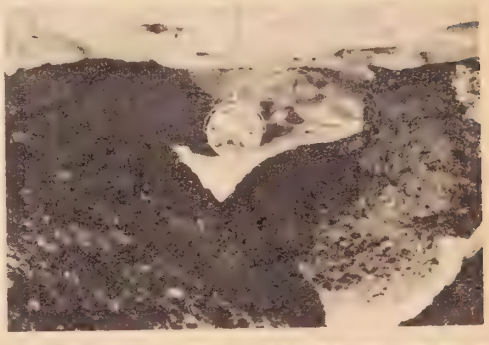
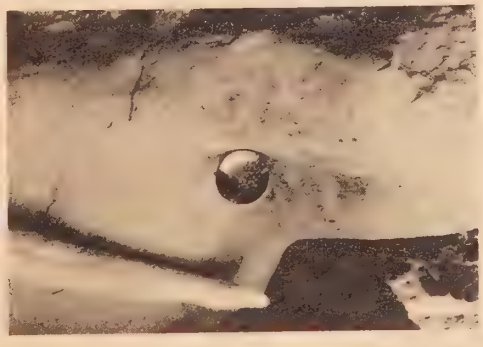




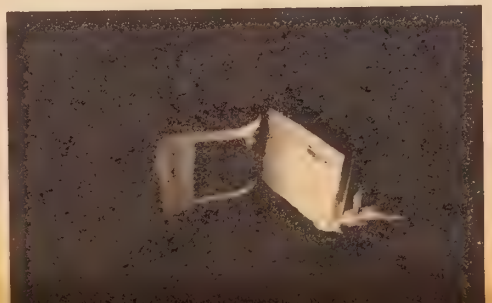






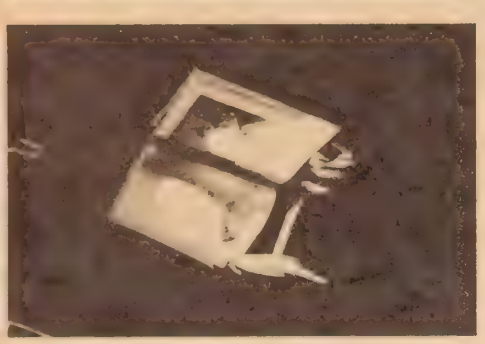













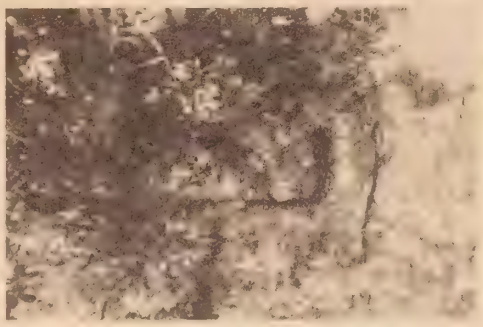
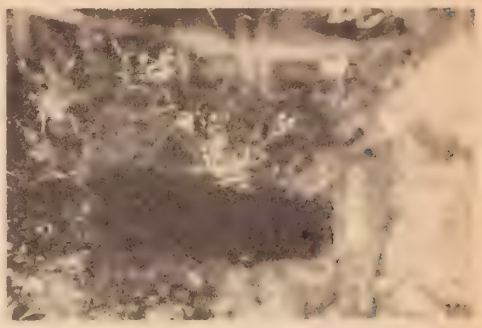




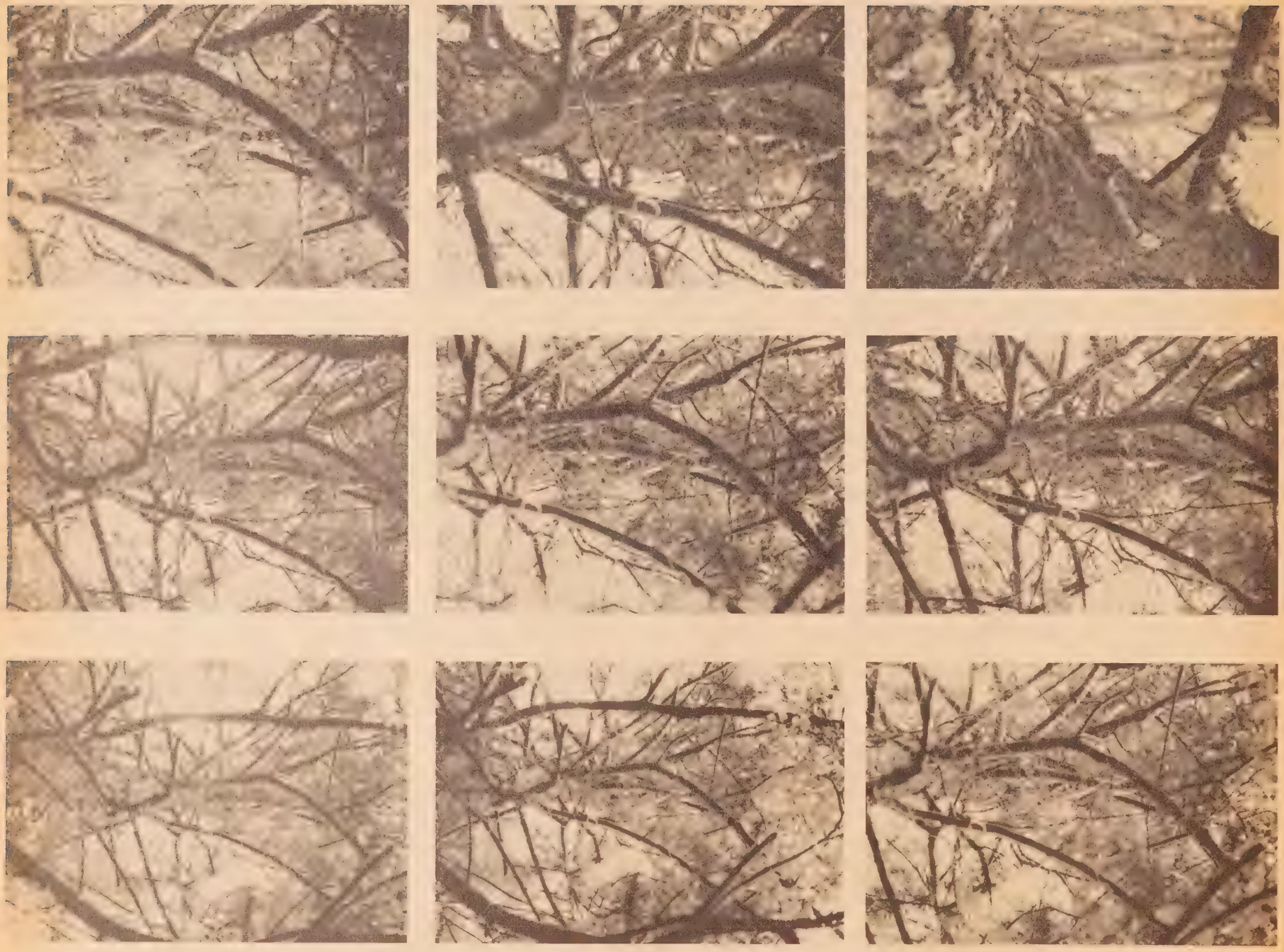


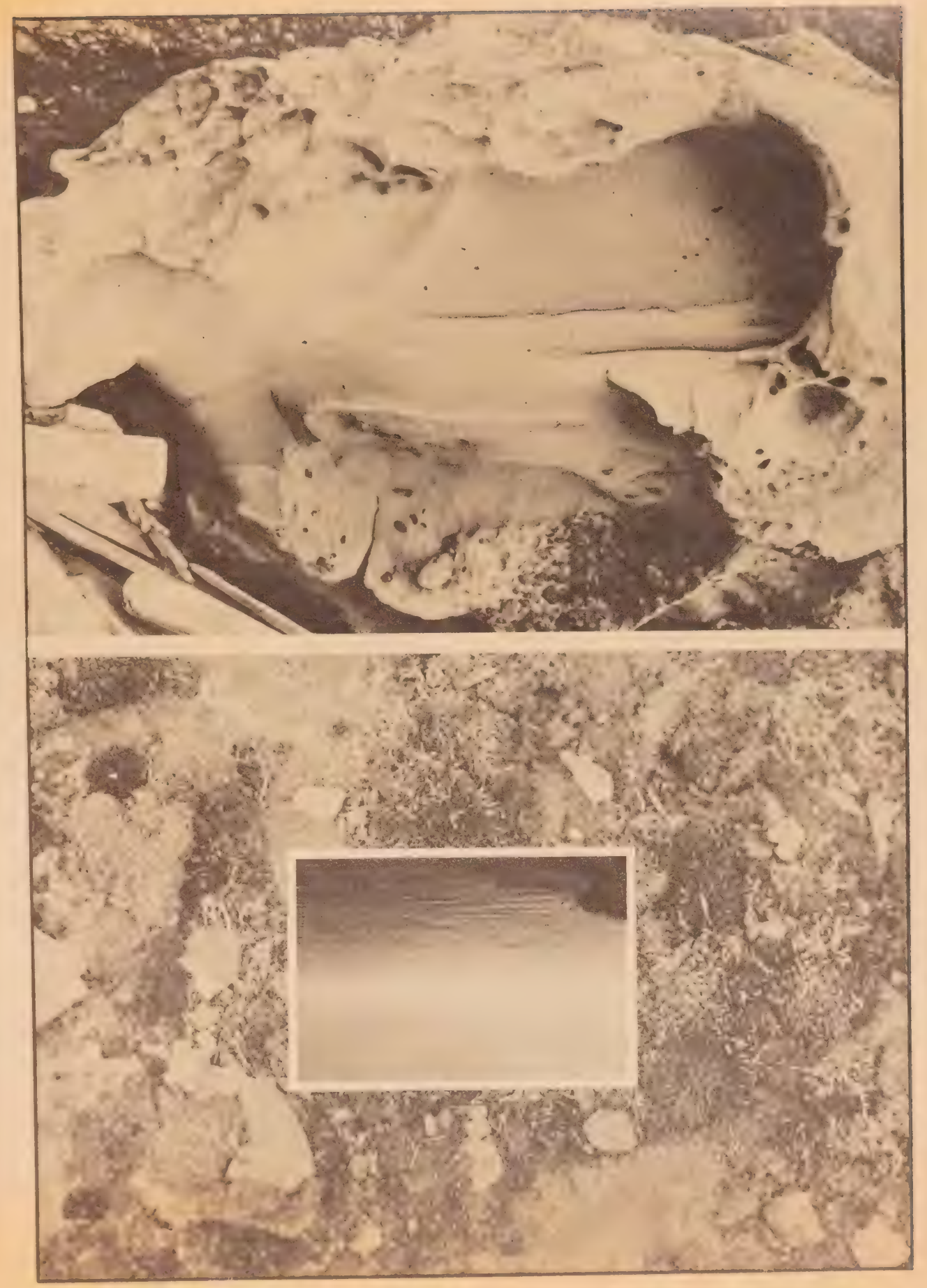






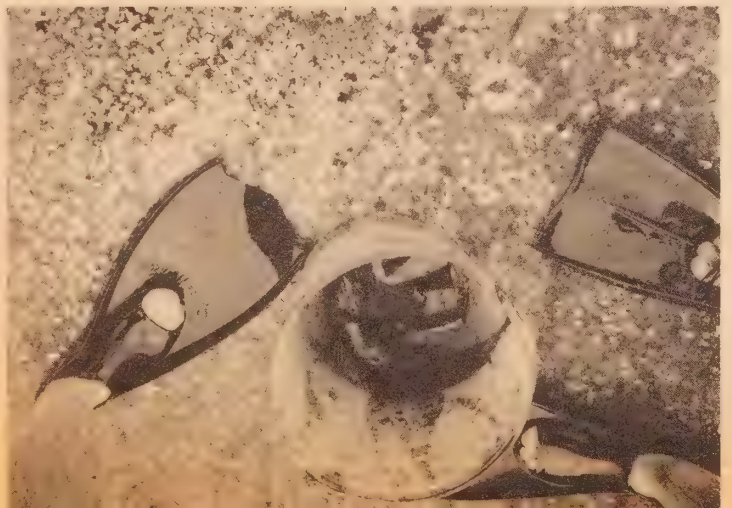











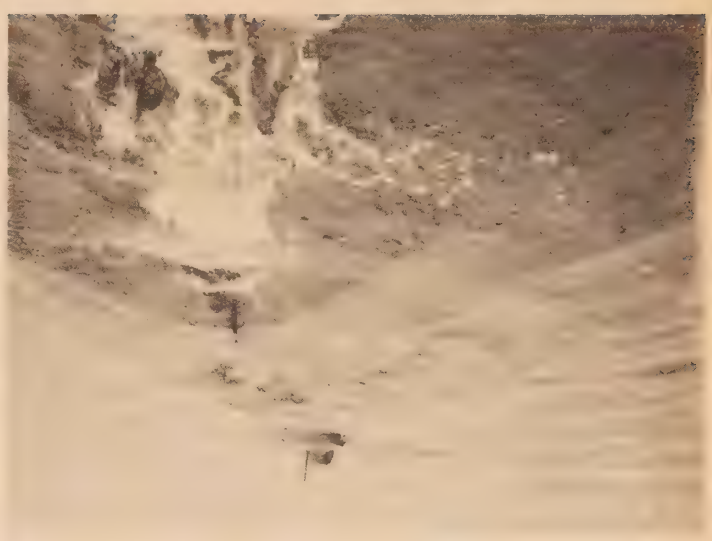




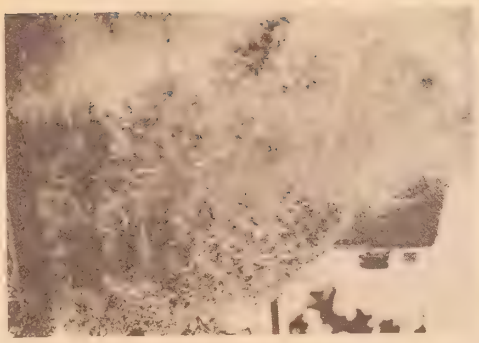
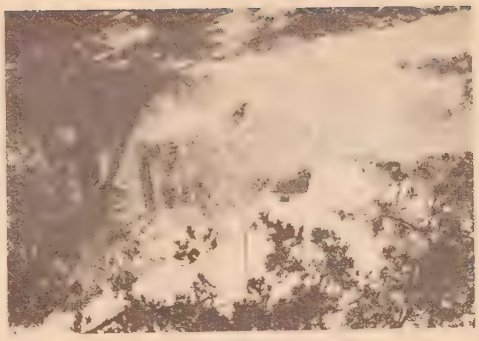


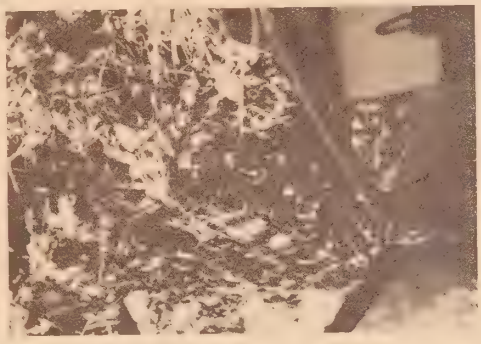


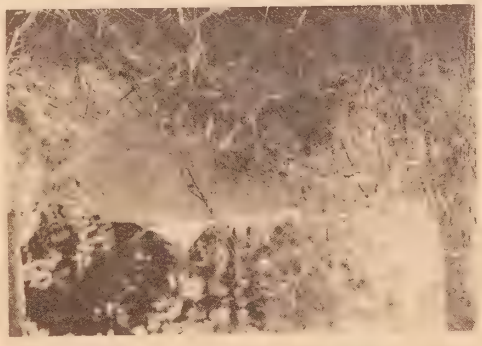




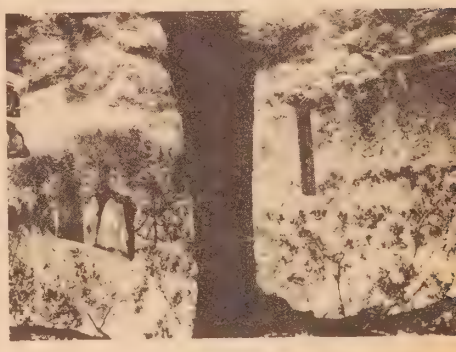


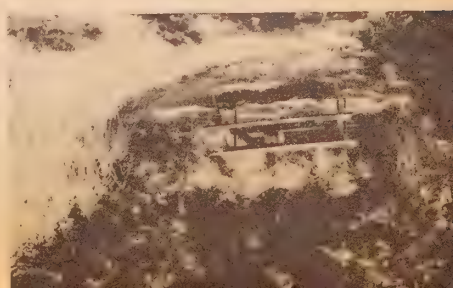







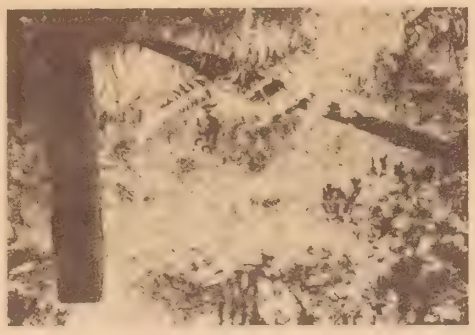
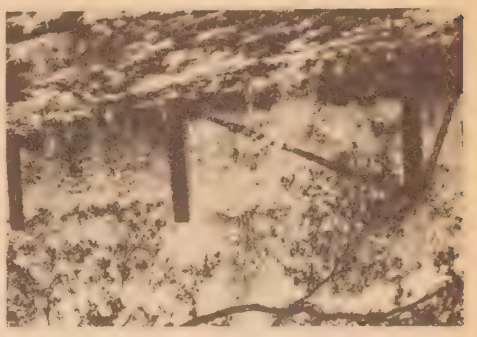



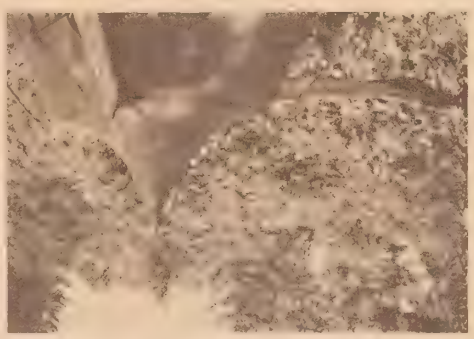
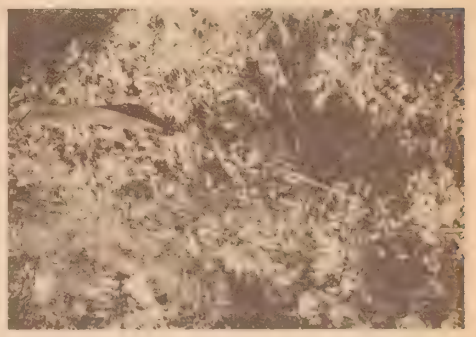



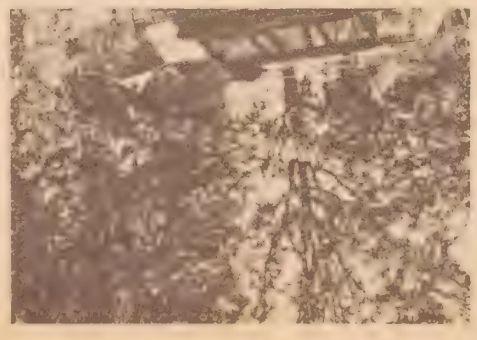
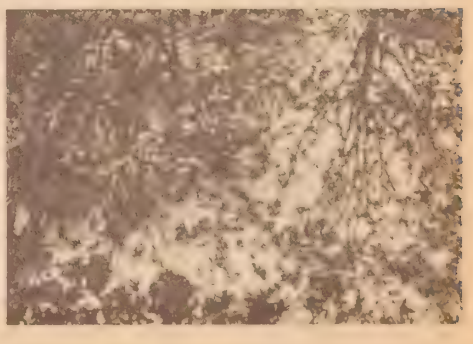


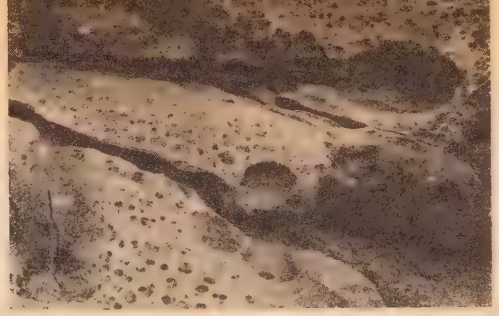
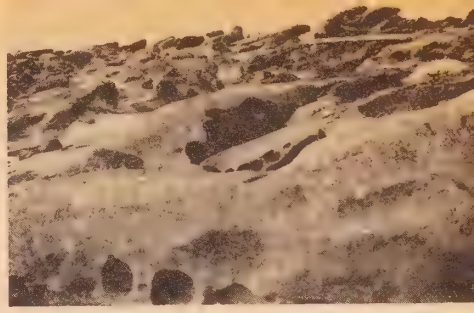


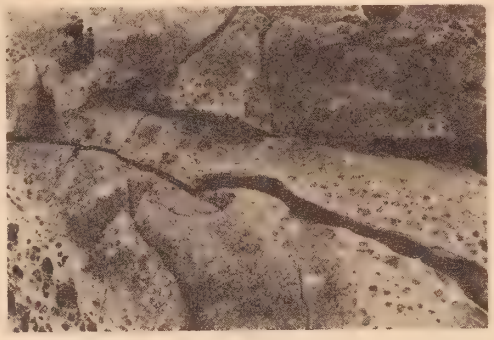
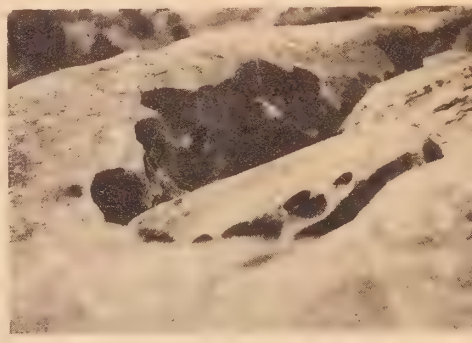
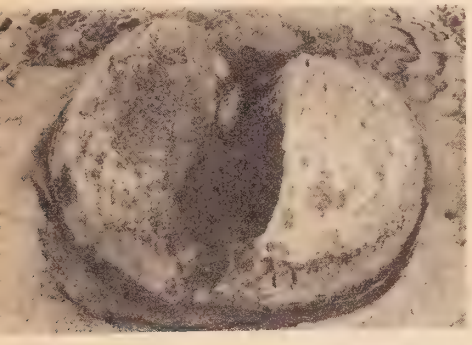


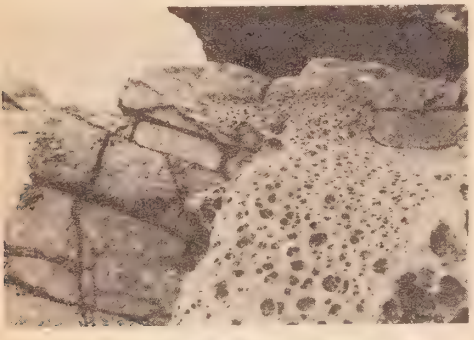
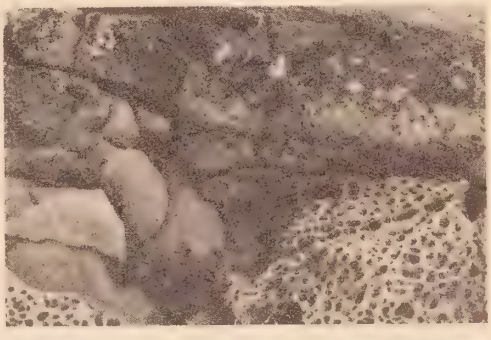
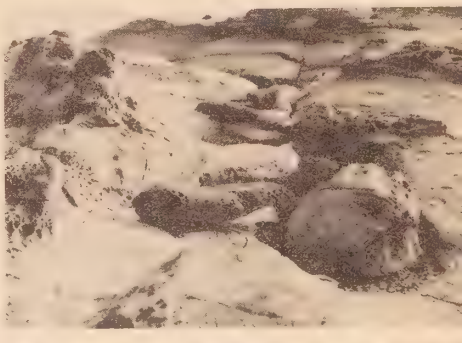
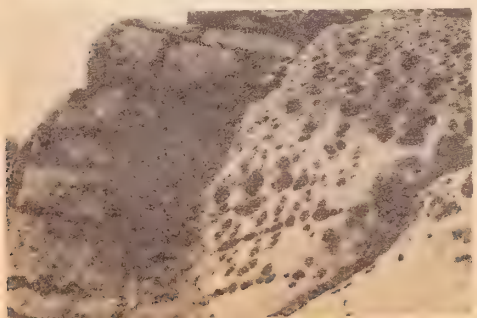
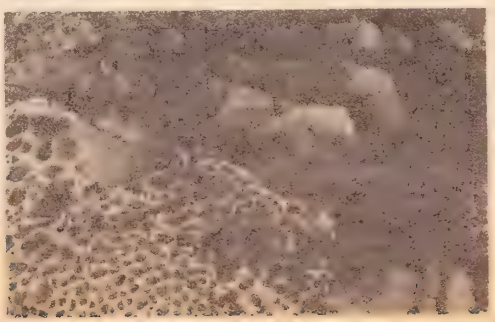
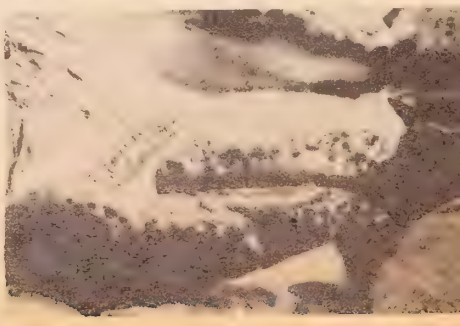




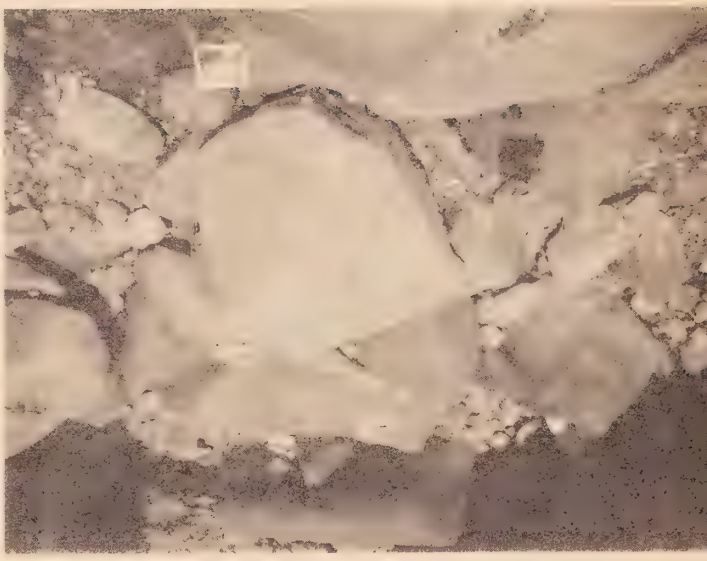




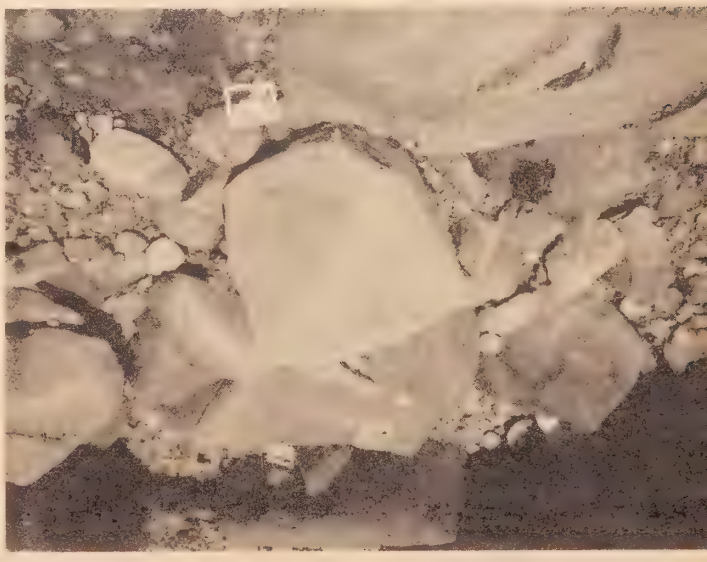


















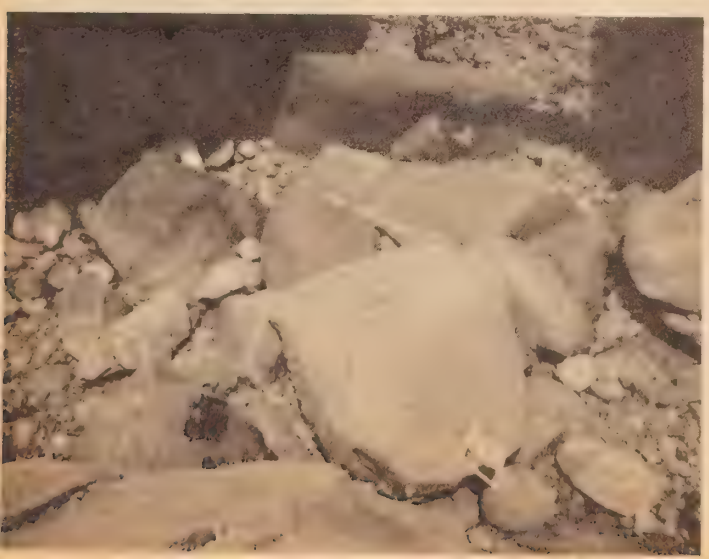


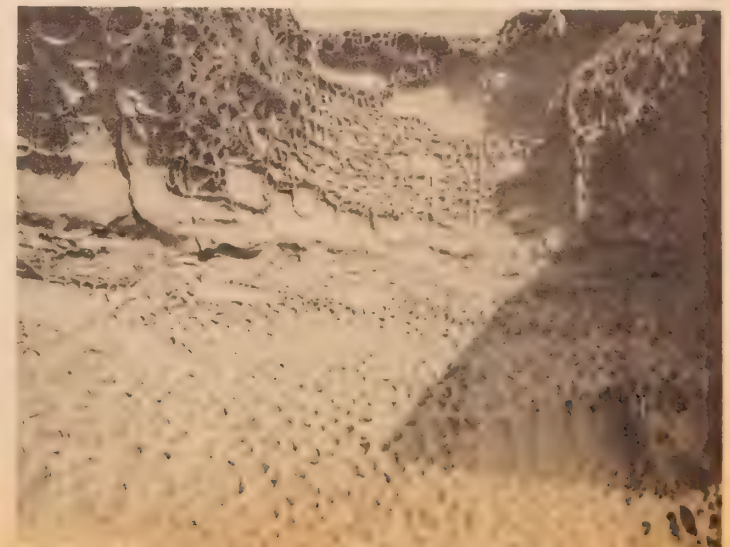


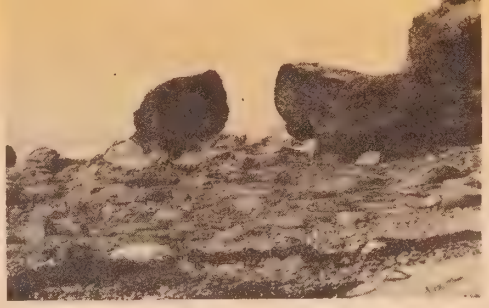
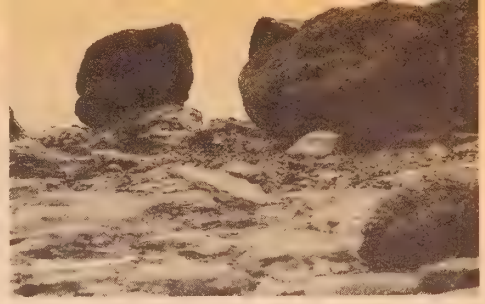
This publication is one of a series of fifteen (15) papers produced by the National Film Board of Canada between 1970 and 1971 to accompany the A MAN ALONE film package. The series includes [illegible] and is published under the general supervision of [illegible]. Design and typography by [illegible] Art Director, Graphic Design Section, Information Canada. Cover photograph by [illegible] West Coast producer and designer. Editorial supervision and production by [illegible] Art Director, Information Canada Book Publishing. Printed by [illegible] Printing Co. Ltd. Toronto, Ontario. Text set in [illegible] point [illegible]. Leaded [illegible] on [illegible] paper. The articles [illegible] DALE MICHAEL [illegible] JOHN EVANS, ISAAC MAYBEE, MICHAEL MORRIS, N. E. THING CO. LTD., JONE PANE, THE [illegible] WAR, VINCENT TROY, [illegible] Copyright © Canada 1970 — the Office National du Film du Canada 1970



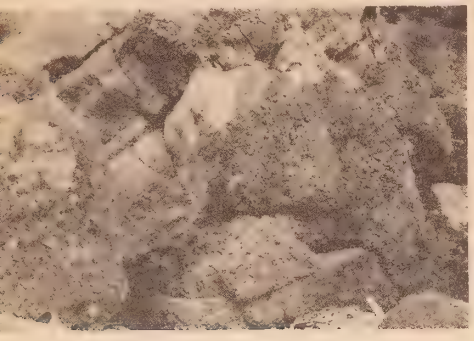


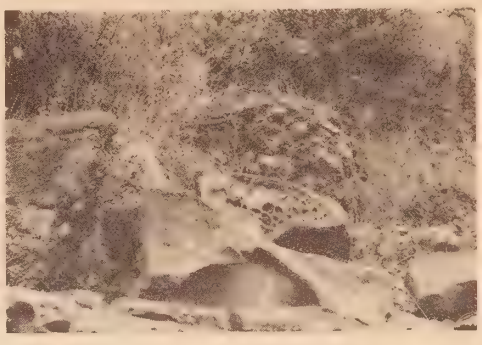
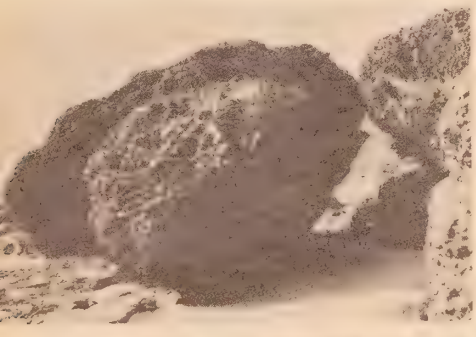


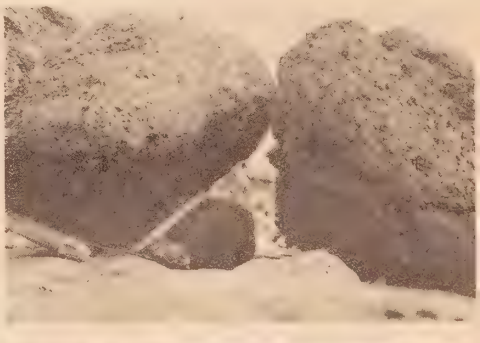
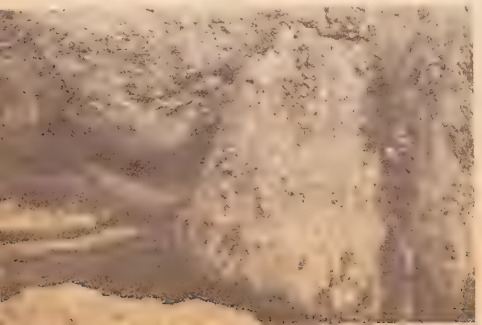


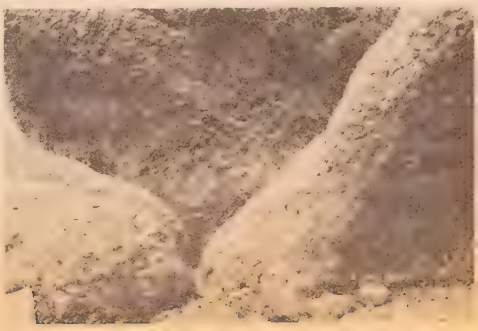










the eye in the landscape



RETINAL/IMAGES
of The Point
Hornby Island

THE EYE IN THE LANDSCAPE

photo/graphs, of The Point, Hornby Island
by
Roy K. Kiyooka

Aug. 1st thru 31st 1970.

L'éternité
ne fut jamais perdue.

Ce qui nous a manqué
Fut plutôt de savoir

La traduire en journées,
En ciels, en paysages,

En paroles pour d'autres,
En gestes vérifiables.

Mais la garder pour nous
N'était pas difficile

Et les moments étaient présents
Où nous paraissait clair
Que nous étions l'éternité.

Eugène Guillevic / Denise Levertov

Eternity
never was lost.

What we did not know

was how to translate it into days,
skies, landscapes,

into words for others,
authentic gestures.

But holding on to it for ourselves,
that was not difficult,

and there were moments
when it seemed clear to us
we ourselves were eternity.

for

GORDON & MARILYN PAYNE
RICHARD & CAROL
LARRY & DIANE

SUPER Quink
PERMANENT BLACK INK
Parker Pen Co., Ltd.
1+1=3

doi,ngng




One always has time enough if one will apply it well




THE BIGGAR-SAMUEL CO., LIMITED, MONTREAL

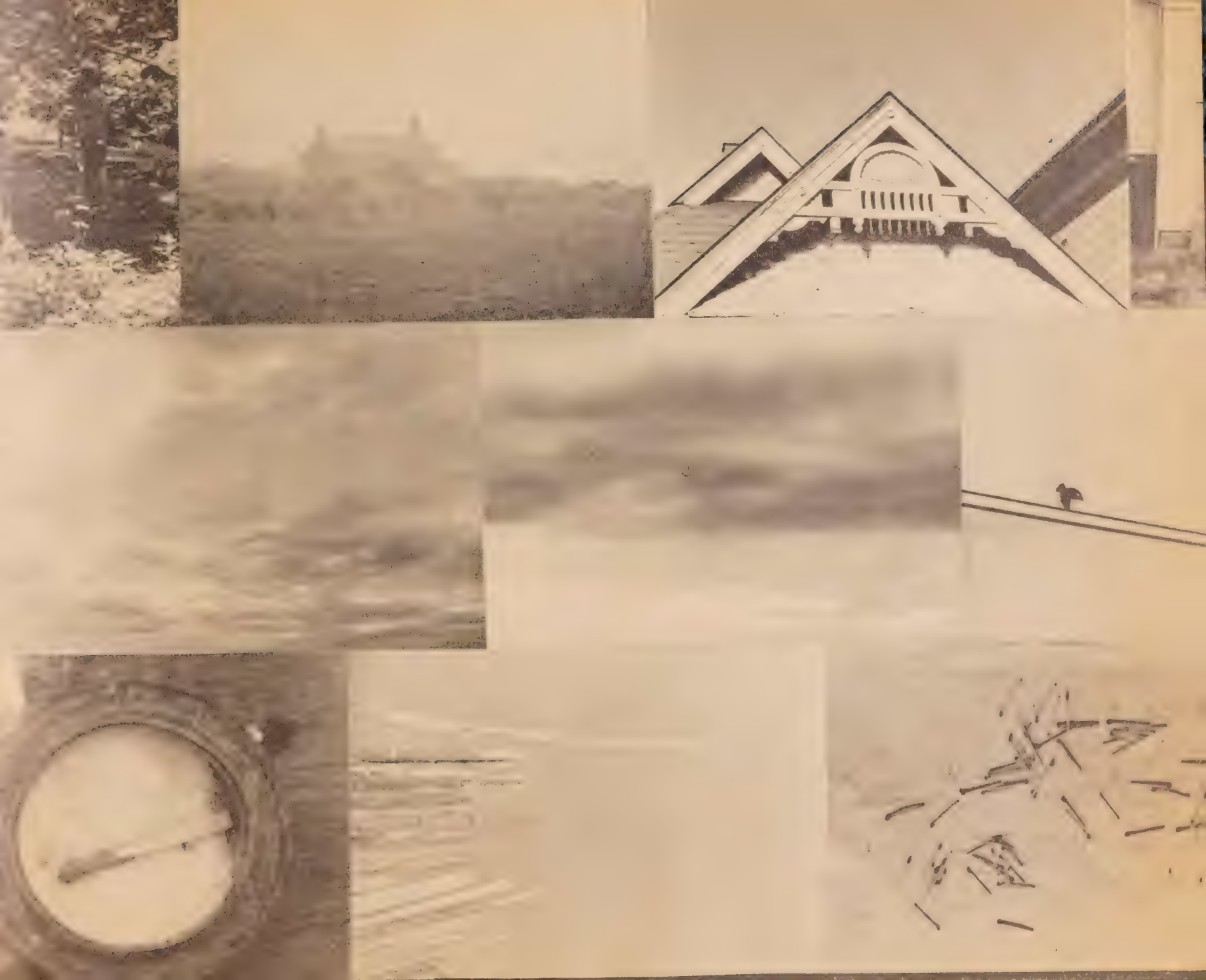





May 9th










DULUTH
SASKATOON
WINNIPEG








AND


118429





GERRY GILBERT

This [illegible] book is one of a set of fifteen volumes (460 pages) produced by the National Film Board of Canada exhibition "B C ALMANAC(H) C B [illegible]
Ce volume [illegible] fait partie d'une série de quinze volumes (460 pages) réalisée pour l'exposition "B C ALMANAC(H) C B" de l'Office national du film du Canada. Executive Producer in Ottawa / Producteur exécutif à Ottawa LORRAINE MONK West Coast producers and designers / Editeurs et maquettistes de la Côte ouest JACK DALE, MICHAEL deCOURCY. Printed and published in Canada / Imprimé et publié au Canada Brock Webber Printing Co Ltd., Vancouver, C.-B. Process control / Contrôle de l'impression [illegible] BROWN, Brock Webber Printing Co Ltd. The artists / Les artistes JACK DALE, MICHAEL deCOURCY, CHRISTOS DIKEAKOS, JUDITH EGLINGTON, GERRY GILBERT, [illegible] KIYOOKA, GLEN LEWIS, TARAS MASCIUCH, MICHAEL MORRIS, N E THING CO LTD., JONE PANE, TIMOTHY PORTER, PETER THOMAS, VINCENT TOMASI, [illegible] ROBERTSON WOOD. For exhibition / Pour exposition audio track by / enregistrement sonore DENNIS VANCE, video track by / prise d'images DALLAS [illegible] National Film Board of Canada 1970 / © L'Office National du Film du Canada 1970

IVOIRE
NEIGE

CA1
FD 5
-70I08

"SEASHELLS IN THE FOREST AT STORM BAY WITH BEDROOM"

GLENN LEWIS 1970

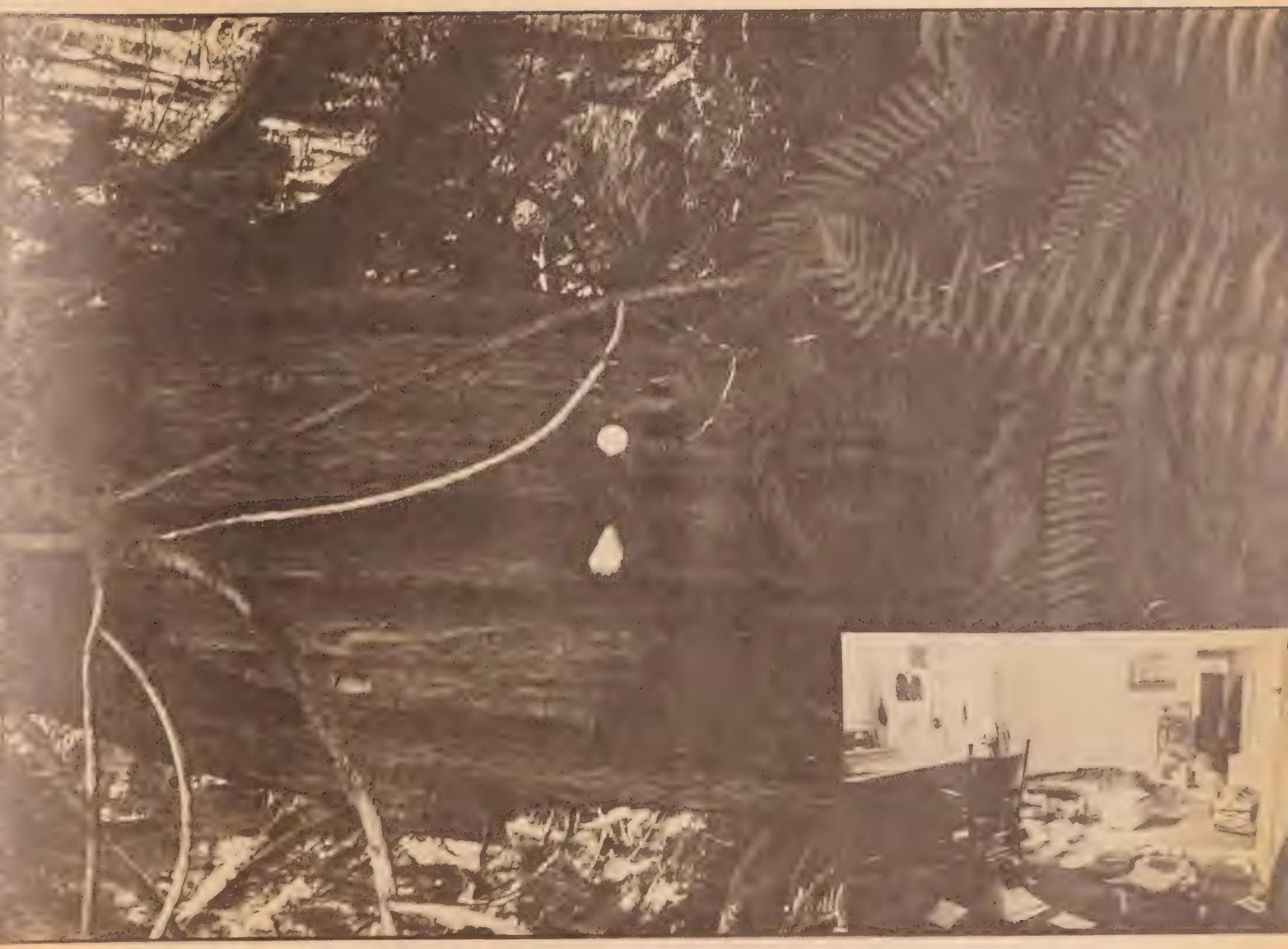






















This photographic book is one of a set of fifteen volumes (460 pages) produced by the National Film Board of Canada exhibition "B.C. ALMANAC(H) C-B.". / Ce recueil photographique fait partie d'une série de quinze volumes (460 pages) réalisée pour l'exposition "B.C. ALMANAC(H) C.-B." de l'Office national du film du Canada. Executive producer in Ottawa / Producteur exécutif à Ottawa: LORRAINE MONK. West Coast producers and designers / Editeurs et maquettistes de la Côte ouest: JACK DALE, MICHAEL deCOURCY. Printed and published in Canada / Imprimé et publié au Canada: Brock Webber Printing Co. Ltd., Vancouver, C.-B. Process control / Contrôle de l'impression: ROBBIE BROWN, Brock Webber Printing Co. Ltd. The artists / Les artistes: JACK DALE, MICHAEL deCOURCY, CHRISTOS DIKEAKOS, JUDITH EGLINGTON, GERRY GILBERT, ROY K. KIYOOKA, GLEN LEWIS, TARAS MASCIUCH, MICHAEL MORRIS, N. E. THING CO. LTD., JONE PANE, TIMOTHY PORTER, PETER THOMAS, VINCENT TRASOV, ROBERTSON WOOD. For exhibition / Pour exposition: audio track by / enregistrement sonore DENNIS VANCE, video track by / prise d'images DALLAS SELMAN. ©The National Film Board of Canada 1970. / ©L'Office National du Film du Canada 1970.



ALMANAC PROCESS · SERIES #6 PILE OF FINISHED BOOKS